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PROSPECTS of PEDIGREE STOCK

MILK RECORDING NOTES.—The Scottish Milk Records Association have just published, in their Annual Report, the usual list of sixty best cows in 1932 which produced another calf in not more than thirteen months from date of calving preceding opening of record. The list is made up of 41 Ayrshires, 11 British Friesians, 7 cross cows and 1 Guernsey. The last-named breed appears in the list for the first time, while the numbers last year were: Ayrshires 36, British Friesians 16, Jerseys 5, crosses 3. For the second year in succession the list is headed by Mr. Alexander Murchie's cow Bogside Fenalls 39,707, with 2,034 gallons at 4.36 per cent. fat in forty-nine weeks, calving on February 14th, 1931, and again on February 29th, 1932. Brought down to 1 per cent. milk this gives her a total of 8,860 gallons. Her winning yield last year was 1,976 gallons at 4.34 per cent. in forty-five weeks, and she went on to complete a 2,000 gallon yield. Next to her comes Auchinbrain Crumie 16th from the Lyonston herd of Mr. William Wallace. Her yield totals 1,895 gallons at 3.79 per cent. or 7,177 gallons at 1 per cent. in forty-three weeks, calving on March 13th, 1932, and again on March 7th, 1933. Mr. Wallace has the unique distinction of having four

cows in the list. A British Friesian, Musselburgh Ames 3rd, belonging to Mr. A. Jack, Brunstanemill, follows, her yield being 2,073 gallons at 3.38 per cent. or 7,013 gallons at 1 per cent. in fifty-five weeks. A cross cow in the herd of Mr. John Craig, Green Farm, Paisley, is next with 1,768 gallons at 3.89 per cent. or 6,874 gallons at 1 per cent. in fifty-four weeks. In fifth place comes Mr. James Logan's British Friesian cow Powis Mains Mizie 3rd, with 2,385 gallons at 2.82 per cent. or 6,729 gallons at 1 per cent. in fifty-two weeks. Farden Cherub is in sixth place for Mr. Quinton Dunlop, Greenan, Ayr, with 1,456 gallons at 4.52 per cent. or 6,583 gallons at 1 per cent. in forty-four weeks. This is the second year in succession that Farden Cherub has got into the sixty best. Her last year's record was 1,214 gallons at 4.61 per cent. Mr. Dunlop has in all three cows in the list, as have also the Tullibody Land Company, Cambus, and Mr. Robert Howie, Drumfreck, Helensburgh. There are two more lists published of the best ten heifers. The first is for heifers which have produced another calf in not more than thirteen months. Of these nine are Ayrshires and one cross, comprising the following:

Name.	Owner.	Galls.	Per cent. Fat.	Weeks.
Hill June	James Crosbie	1,291	4.76	47
Cowgrove Nora ..	James Gibson	1,535	4.00	44
Macnairston Ruby 2nd	Mrs. Papple	1,360	4.40	49
Cross Cow	Alexander Wishart ..	1,473	3.86	47
Duthie Honeydew ..	Duthie Experimental Stock Farm	1,448	3.91	47
Hobsland Molly 6th	Thomas Barr	1,322	4.01	51
Cowgrove Pansy ..	James Gibson	1,227	4.24	47
Woodland Kitty ..	J. and W. Forbes	1,188	4.33	44
Kilmaurs Mains Quince	Alexander Murchie ..	1,003	5.07	50
	David Smith	1,206	4.16	49

The other list is for heifers which have produced another calf in not more than fifteen months. Here again there are nine Ayrshires and one British Friesian:

Name.	Owner.	Galls.	Per cent. Fat.	Weeks.
Netherton Miranda 2nd	Robert Semple	1,328	4.83	53
Nether Craig Clover ..	Alexander Cochrane ..	1,476	3.95	59
Syke Cinderella ..	Thomas Templeton ..	1,403	4.15	52
Lanton Etta	Robert E. McKendrick ..	1,432	3.73	56
Grassmillers Pearl ..	James Gilliland	1,444	3.72	52
Lyonston Katherine 4th	William Wallace	1,295	4.13	52
Kilmaurs Mains Quince	David Smith	1,500	3.51	59
Shaw Laura 3rd	John Steele	1,281	4.09	61
Craighead Soncie 3rd ..	Thomas Drummond ..	1,381	3.78	56
Barboigh Flash Girl 8th	Alexander Watson ..	1,155	4.49	50

A glance over these lists reveals the fact that out of fifteen Ayrshire cows and eighteen heifers, twelve cows and thirteen heifers had over 4 per cent. butter-fat, one heifer being over 5 per cent. fat. For the benefit of those unacquainted with the Scottish system of milk recording it may be stated that the actual weighing and testing of the milk is carried out by a specially trained milk recorder. The farmer has nothing to do with the recording of the weight of

milk or the testing for butter-fat. The Recorder visits the farm at intervals, which vary in districts. Some are at fourteen-day intervals, others at twenty-one days, and in the more widely scattered districts at twenty-eight day intervals. The average interval between tests all over Scotland is twenty to twenty-two days. The importance of the butter-fat testing will be recognised, as this is taken at every visit of the Recorder throughout the lactation period.



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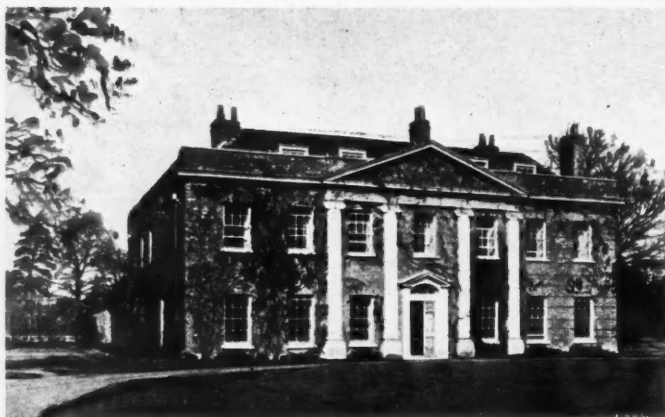
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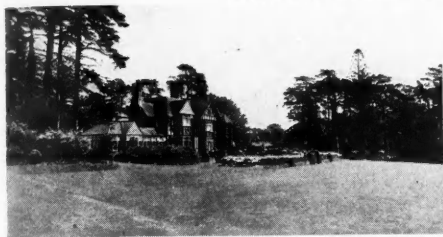
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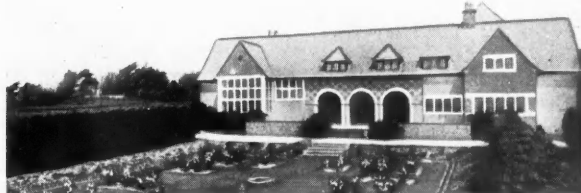
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Farms are let at rents amounting to £500 per annum.
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Apply, (H 39,640.)
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

EXCELLENT SHOOTING.
CAMBS. AND SUFFOLK BORDERS
FOUR MILES FROM NEWMARKET

CHOICE RESIDENTIAL
AGRICULTURAL AND SPORTING ESTATE
of about
2,200 ACRES.

Gross rentals £1,128 per annum.

THE MANOR HOUSE
is well placed in the beautiful park, and contains entrance
hall, three reception rooms, boudoir, 23 bed and dressing
rooms, three bathrooms and ample offices; good garage
accommodation, stabling with men's rooms over, lodge.

ELECTRIC LIGHT. MODERN SANITATION.

VERY ATTRACTIVE GARDENS
with grass and hard tennis courts, etc.

THE FARMS AND COTTAGES ARE LET.

PRICE REDUCED.

Full particulars apply, (E 23,067.)
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

PEACEFUL POSITION CLOSE TO COAST.
and surrounded by lovely country.

WEST SOMERSET

Commanding glorious views.

THE DROOG.

All sports available.

ON THE OUTSKIRTS OF THE QUIET LITTLE VILLAGE OF OLD CLEEVE.



A beautifully appointed
and artistic FREEHOLD
RESIDENCE, containing
entrance and inner halls,
three fine reception rooms,
eight bedrooms, two bath-
rooms, compact domestic
offices; Co.'s electric light
and water. Main drainage.
Constant hot water. Cottage,
stabling, garage, heated
glasshouses. Tastefully
displayed gardens, with
tennis and ornamental
lawns, fruit and vegetable
gardens, etc.; in all OVER
ONE AND A HALF
ACRES.

With vacant possession.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square,
S.W. 1, on TUESDAY, SEPTEMBER 26th next, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. NEWBERRY & THORNE, 3, Bankes Street, Minehead.

Particulars from the joint Auctioneers, RISDON, GERRARD & HOSGOOD, Minehead, and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Strongly recommended by the joint Auctioneers.

COPSEN MANOR, OXSHOTT, SURREY

ADJOINING THE COMMON.



GROUPS OF EXCEPTIONAL CHARM, with hard and grass tennis courts, rockery,
rose garden, walled garden, woodland and wild garden.

ABOUT THREE-AND-A-QUARTER ACRES.

For SALE by AUCTION at HARRODS ESTATE SALE ROOMS, 62/64, Brompton
Road, S.W. 1, on TUESDAY, SEPTEMBER 26th next (unless previously Sold).—Solicitors,
Messrs. HYMAN, ISAACS, LEWIS & MILLS, 7 and 8, Tavistock Inn, E.C. 1. Particulars from the
joint Auctioneers, HARRODS, LTD., 62/64, Brompton Road, S.W. 1, and HAMPTON & SONS,
20, St. James's Square, S.W. 1.

Most convenient motor exit
from town; splendid train
service. Perfect rural
position, cannot be spoilt.

CHARMING TUDOR
REPRODUCTION.

Magnificent panelled and
beamed lounge or dance
room (42ft. long), three
reception, ten bed (three en
suite), four magnificent
bathrooms, very well-
arranged offices, with
servants' sitting room;
complete central heating;
electric light, etc.; large
brick-built garage and
buildings.

EXCEPTIONAL POSITION ON ESSEX COAST

Overlooking private ornamental gardens, tennis courts and esplanade; practically adjoining
a golf course in the rear; enjoying

BEAUTIFUL SEA VIEWS.

"PHYLHAVEN," THORPE BAY.

Beautifully appointed
modern RESIDENCE, con-
taining vestibule, wide hall,
three reception rooms,
eight bed and dressing
rooms, two bathrooms,
compact offices.
Company's electric light, gas
and water, constant hot
water, main drainage.
Parquet floors; splendid
repair. Detached billiards
room; garage and man's
quarters. Charming gar-
dens. With vacant
possession.

Held on Lease for about 974 years at ground rent of £18 3s. per annum.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square,
S.W. 1, on THURSDAY, SEPTEMBER 28th next, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. SIMMONS & SIMMONS, 1, Threadneedle Street, E.C. 4.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

IN A VERY FAVOURITE PART OF BUCKS

Only a mile from station and river.

FOR SALE
FREEHOLD.

DELIGHTFUL AND
WELL-PLANNED
RESIDENCE,
in first-rate order.

Square entrance hall with
parquet flooring, drawing
room 21ft. by 13ft. 6in.,
dining room 16ft. 3in. by
13ft. 3in., morning room
and cloak room, six bed-
rooms, bathroom

Electric light.
Company's water and gas.

UNUSUALLY FINE STABLING. GARAGE. SPACIOUS OUTBUILDINGS.

PRETTY GROUNDS INEXPENSIVE TO MAINTAIN.

Full-sized tennis lawn, choice collection of ornamental trees and shrubs, kitchen garden, etc.

Recommended from personal knowledge by HAMPTON & SONS, 20, St. James's Square,
S.W. 1. (H 45,020.)



Offices: 20, ST. JAMES'S SQUARE, S.W.1.

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

60 MILES NORTH

Well placed for Hunting and about 80 minutes from London.

AN ARCHITECTURAL GEM

dating from the XVIIth Century and the subject of appreciative articles in "Country Life." It has been

MODERNISED AT GREAT EXPENSE

and now presents a home of dignity and charm embodying all the features of the period with the attractions of modern comforts.

Lounge hall, four reception rooms, billiard room, ten principal bedrooms, four bathrooms and adequate staff accommodation.

GROUND OFS OF UNIQUE APPEAL

with wide-spreading lawns, shrubberies, formal garden, swimming pool, etc.

CAPITAL FARM. SIX COTTAGES.

175 ACRES

of exceptionally good land, the home of valuable bloodstock.

FOR IMMEDIATE SALE AT A LOW PRICE.

Inspected by Messrs. OSBORN & MERCER. (16,023.)

WEST SUSSEX

NEAR GOODWOOD. EASY REACH OF THE SEA.

FINE PERIOD RESIDENCE

in perfect order, exceptionally well appointed and occupying a wonderfully secluded position surrounded by a

HANDSOMELY TIMBERED PARK

It is approached by two carriage drives each with lodge at entrance, and the accommodation is particularly well planned.

Fine suite of reception rooms, eight principal bedrooms, day and night nurseries, three secondary bedrooms, five bathrooms and ample staff quarters.

Company's water and gas. Central heating. Electric light. Telephone. SPACIOUS GARAGES. STABLING. SEVERAL COTTAGES. DOWER HOUSE, ETC.

MAGNIFICENT OLD GROUNDS

with a wonderful variety of timber and ornamental trees, wide-spreading lawns, hard and grass tennis courts, walled kitchen garden, parkland, etc.

60 ACRES

Strongly recommended by Messrs. OSBORN & MERCER. (16,089.)

Unsold at Auction.

JERMYNS, ROMSEY

Situate in a good social district three miles from Romsey and eight from Winchester, and comprising

A WELL APPOINTED AND EXCEEDINGLY COMFORTABLE HOUSE

beautifully placed on gravel soil with southerly aspect, and approached by two carriage drives, one with lodge at entrance.

Hall, three reception rooms, billiard room, seven principal and six secondary bedrooms, three bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Ample stabling, garage, small farmery and four cottages.

CAPITAL DAIRY FARM

with bailiff's house and extensive buildings. Exceptionally attractive grounds surrounded by finely timbered parklands.

LOW PRICE WITH

46 OR 159 ACRES

JOINT SOLE AGENTS, Messrs. JAMES HARRIS & SON (incorporated with HALL, PAIN & FOSTER), Jewry Chambers, Winchester, and Messrs. OSBORN & MERCER, as above.



£9,800 WILL PURCHASE A DELIGHTFUL HOUSE AND NEARLY 300 ACRES

SUSSEX, midway between London and the coast.

Three reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms. Electric light, central heating and all conveniences.

Home Farm, Lodge, Cottage and splendid Stabling and Garage.

Finely-timbered parklands with ornamental lake stocked with trout, and valuable woodlands affording excellent shooting.

IMMEDIATE INSPECTION ADVISED

Order to view and fullest particulars from Messrs. OSBORN & MERCER, as above. (15,422.)

HEREFORDSHIRE

In a healthy and picturesque district within a short drive of the county town.

MODERN ELIZABETHAN HOUSE

standing high on light soil and approached by a long carriage drive with lodge at entrance.

Lounge hall, three reception rooms, billiard room, twelve principal and four servants' bedrooms, three bathrooms.

The House is exceedingly well appointed, having been the subject of a large expenditure; electric light, central heating, and all conveniences.

Beautiful terraced grounds; garage, stabling, farmery, cottages, and park and pastureland.

Only £6,000 with 132 ACRES

Agents, Messrs. OSBORN & MERCER. (15,744.)

SURREY

Occupying a unique situation on a hill facing south and commanding wonderful uninterrupted views with no other houses to be seen, yet only just over

20 MILES FROM LONDON.

TO BE SOLD.

A BEAUTIFUL GEORGIAN HOUSE

with historical associations, containing entrance and inner halls, three reception rooms, ten-twelve bed and dressing rooms, three bathrooms, etc.

Period Features. Modern comforts.

Large garage and several cottages; exceptional old grounds, park and pasture; in all about

20 ACRES

Agents, Messrs. OSBORN & MERCER. (16,088.)

WILTSHIRE

In beautiful rural country, close to a village, and standing 400ft. up with delightful views.



MODERN TUDOR RESIDENCE

in first-rate order, enjoying southerly aspect and approached by a carriage drive.

Spacious hall, three reception rooms, nine bed and dressing rooms, two bathrooms, and complete offices.

Company's water and Electric Light, Central Heating from an oil-burning Plant, Telephone, etc.

Well laid-out gardens, splendid stabling and garage accommodation, and superior cottage, the remainder comprising well-watered pasture.

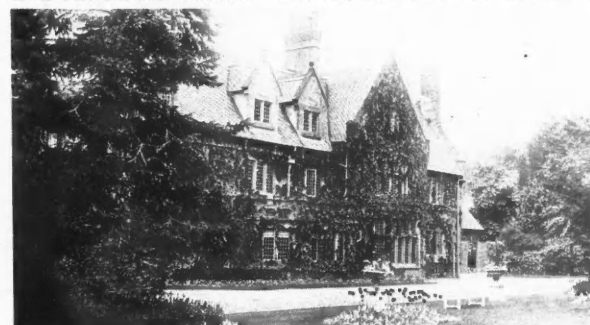
40 ACRES. GREATLY REDUCED PRICE

Fullest particulars from a personal inspection by the Agents, Messrs. OSBORN and MERCER, as above. (15,800.)

By order of Executors.

WAPPENBURY HALL, NEAR RUGBY

IN A FIRST-RATE HUNTING COUNTRY, CLOSE TO THE KENNELS.



TO BE SOLD

THIS BEAUTIFUL MODERN HOUSE

of character, with large lounge hall, four well-proportioned reception rooms, eight principal and five servants' bedrooms, ten bathrooms, etc.; electric light, central heating and all conveniences.

EXCEPTIONAL HUNTING STABLES

LARGE GARAGE, FIVE COTTAGES AND AMPLE OUTBUILDINGS.

Finely timbered grounds, walled kitchen garden and excellent pasture; in all nearly

20 ACRES

JOINT SOLE AGENTS, Messrs. JAMES STYLES & WHITLOCK, Estate Offices, Rugby, and Messrs. OSBORN & MERCER, as above.

GEORGE TROLLOPE & SONS

Telephone No.
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

PROBABLY THE BEST ALL-ROUND SPORTING ESTATE IN DORSET. 1,370 ACRES



IN A PERFECT STATE OF WILD NATURE. UNSPOILT BY ROADS OR BUILDINGS. SURROUNDED BY OPEN MOORLAND.
EXCELLENT SHOOTING, HUNTING AND NEARLY TWO MILES OF FISHING ON TWO STREAMS.

SPACIOUS WELL-BUILT MANSION

RECENTLY THE SUBJECT OF CONSIDERABLE OUTLAY: approached by three drives (two over two miles long) with lodges: 25 bed and dressing, five bath, four reception and billiard room.

MODERN CONVENIENCES.

Stabling. Garages. Laundry. Two farms with farmhouse. Ten cottages.
UNDULATING PARKLAND.

Unique views of some of the wildest and most beautiful scenery in the county are obtained from the House.

VERY REASONABLE PRICE, OR MIGHT BE LET.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (34766.)

ON A PRIVATE ESTATE ON THE OUTSKIRTS OF TENTERDEN, KENT

Standing on a hill with beautiful views.



TO BE SOLD.

A WELL-PLANNED MODERN BIJOU HOUSE

containing five bed, bath and three capital reception rooms.

Co.'s water. Gas. Electric light. Main drainage.
GOOD GARAGE. Pretty grounds with ornamental pond and, if required, eleven acres of pasture-orcharding.

PRICE £2,600

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2644.)

WEST SIDE OF DARTMOOR

Not isolated and in a glorious situation midst lovely country.



TO BE SOLD.

A PICTURESQUE CREEPER-CLAD GRANITE RESIDENCE

containing on two floors: seven bed and dressing rooms, two bathrooms, three reception rooms and good offices.

Electric light, central heating, etc.
GARAGE, loose boxes: naturally beautiful and very inexpensive gardens, orchard and paddocks of FIVE ACRES.

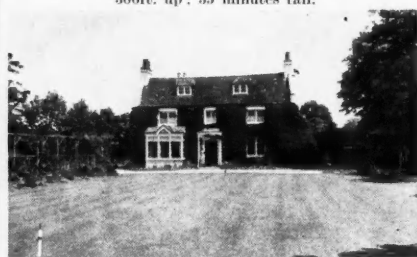
PRICE ONLY £2,650

Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

£2,800 ONLY

FAVOURITE ELSTREE DISTRICT

300ft. up: 35 minutes rail.



CHARMING OLD HOUSE

carefully modernised and in quiet secluded surroundings: seven bed and dressing rooms, bath and three reception rooms, first-rate offices.

ELECTRIC LIGHT. COMPANY'S WATER.
MAIN DRAINAGE.

Beautiful old-world garden. LARGE GARAGE.

Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 4623.)

DUNCAN B. GRAY & PARTNERS

129, MOUNT STREET, W. 1.

Telephone: GROSVENOR 2353.

And at YORK, SOUTHPORT, DROITWICH SPA, WORTHING, &c.

By direction of the Executors of Major A. F. Clifford, deceased.

PARK PLACE, WICKHAM, HAMPSHIRE

London 68 miles. Southampton ten-and-a-half miles. Portsmouth twelve miles. Alton 20 miles.

A DELIGHTFUL FREEHOLD RESIDENTIAL ESTATE.

THE MEDIUM-SIZED GEORGIAN RESIDENCE:

Four reception rooms,
Lounge hall,
Six principal and
Three secondary bedrooms
Two bathrooms,
Staff rooms.

CHARMING TIMBERED GROUNDS AND PARKLANDS.

LODGE. FARMERY.



THREE COTTAGES. FINE OLD FARMHOUSE (modernised).

Electric light, bathroom, etc.
Bailliff's cottage.

The whole extending to about 216 ACRES.

Company's gas, water and electric light.

To be SOLD by AUCTION, in One or Three Lots, by DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W. 1. in conjunction with RICHARD AUSTIN and WYATT, Fareham, Hants, at the George Hotel, Winchester, on Wednesday, September 27th, 1933.

Illustrated particulars and plans may be obtained of the Joint Auctioneers, or of the Solicitors, Messrs. BRAMLEY and COOMBE, 4-6, Paradise Square, Sheffield. 1.

Telephone:
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office:
Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

TUNBRIDGE WELLS



Nearly 500ft. up: on the highest part of the famous

PEMBURY SANDSTONE RIDGE The very attractive and well-fitted Freehold RESIDENCE.

"HAVERING,"
with fine hall, four handsome reception rooms, music room, twelve bed and dressing rooms, four bathrooms and domestic offices.
Central heating. Company's electric light, gas and water.

Lodge. Two cottages. Small farmery. Garages.
CHARMING PLEASURE GROUNDS with hard and grass tennis courts, paddock, etc.: in all about

SIX-AND-A-HALF ACRES.

With vacant possession.—To be SOLD by AUCTION, at the Swan Hotel, Tunbridge Wells, on Friday, October 6th next, at 4 o'clock (unless previously Sold).
Solicitors, Messrs. KING, WIGG & BRIGHTMAN, 3 and 4, Clement's Inn, W.C. 2.

Particulars from the Joint Auctioneers, BRACKETT & SONS, as above, and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

TO LET, UNFURNISHED FROM SEPTEMBER 29TH.



THIS BEAUTIFUL WELL-APPOINTED HOME in the famous Pewsey Vale: three reception, six bed, bathroom (h. and c.); attractive garden and grounds. Hunting, shooting and fishing; also indulgence in farming pursuits can be arranged.

MODERN GARAGE AND STABLING.

Apply T. H. S. FERRIS & SON, Estate Agents, Devizes.

Telephone:
Grosvenor 3131

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

BY ORDER OF TRUSTEES.

FAMOUS WELL-WOODED UNDULATING SURREY AND SUSSEX BORDER COUNTRY



THE GARDENS, ON A SOUTHERN SLOPE, are well wooded, terraced, and include herbaceous borders, dwarf walls, brick and stone walks, formal garden with pond and fountain, sundial, rock and water gardens, tennis and other lawns, two fruit and vegetable gardens, orchard, paddock, woodland and

UNUSUALLY FINE LAKE OF ABOUT SIX ACRES, A FEATURE OF THE PROPERTY, FED BY A STREAM, WHICH CAN AFFORD TROUT FISHING.

UPWARDS OF NINETEEN ACRES

FREEHOLD FOR SALE BY AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Tuesday, October 10th next (unless previously Sold Privately).

Solicitors, Messrs. CRUST, TODD, MILLS & Co., Beverley, Yorks.
Auctioneers and Sole Agents, Messrs. E. WATSON & SON, Heathfield and Wadhurst;
Messrs. CURTIS & HENSON, 5, Mount Street, London, W. 1.

RURAL SURREY BEAUTY SPOT

500FT. ABOVE SEA LEVEL, ON SANDY SOIL WITH MAGNIFICENT VIEWS OVER COMMONLAND AND WOODED HILLS, SURROUNDINGS PROTECTED IN PERPETUITY BY COMMONLAND.

Close to old-world village, excellently accessible, a 100-yard drive through matured avenue.

THE HOUSE has been remodelled and now CAN BE REX WITH MINIMUM LABOUR FOR MAXIMUM COMFORT. Lounge hall, three reception, billiard room, seven-eight bedrooms, two bathrooms, model offices. MAIN WATER, MAIN ELECTRIC LIGHT AND POWER, SEPTIC TANK DRAINAGE, CENTRAL HEATING, INDEPENDENT HOT WATER; STABLING AND GARAGE, with rooms over, gardener's cottage. The gardens possess the invaluable foundation of maturity, in addition they have been greatly improved by the present owner. Tennis and croquet lawns, herbaceous borders, rose walks, prolific kitchen garden and orchard; in all about THREE ACRES. Strongly recommended from personal inspection.—CURTIS & HENSON, 5, Mount Street, W. 1.

HALF-AN-HOUR'S RAIL FROM CITY AND WEST-END

ADJOINING FAMOUS GOLF COURSE. THREE MILES STATION. Magnificent position, light soil, beautiful views, 400ft. up; every convenience, luxuriously fitted.

FINE OLD PERIOD HOUSE, in perfect taste; salon 60ft. by 25ft., five rec., eighteen bed, NINE BATH; Co.'s electric light, central heating, Co.'s water and gas, modern drainage; garages, gardener's cottage, accommodation for men; beautiful grounds, rock gardens, hard court, glasshouses, kitchen garden, rose and herbaceous borders, grass park and woodland; in all

ABOUT 30 ACRES

PRICE DRASTICALLY REDUCED.—Very highly recommended from personal knowledge.—CURTIS & HENSON, 5, Mount Street, W. 1.

HASLEMERE AND BLACKDOWN

550ft. above sea level; sand soil; southerly exposure. GLORIOUS PANORAMA OVER SUSSEX WEALD. Unrivalled scenery and pine-clad commons permanently protected.

FAITHFUL REPLICA OF AN ELIZABETHAN MANOR HOUSE. Genuine period materials brick and half timbering; every convenience; on two floors. Four rec., twelve bed, four bath; Company's electric light, gas and water, central heating, modern drainage; garage; grounds of great natural beauty, grass terraces, lily pond, rock garden, tennis and croquet lawns, kitchen garden and orchard; woodland glade, a feature, with pond; ample scope for planning water garden; in all

OVER TEN ACRES

Excellent golf, hunting, fishing, polo, etc.—CURTIS & HENSON, 5, Mount Street, W. 1.

ABOUT ONE MILE FROM DORMANS STATION AND ABOUT THREE MILES FROM EAST GRINSTEAD.

"LAKESIDE," DORMANS PARK

AN ALTOGETHER EXCEPTIONAL PROPERTY, APPROACHED BY PRIVATE ROAD.

UNUSUAL HOUSE, FACING SOUTH, BUILT TO TAKE THE MAXIMUM ADVANTAGE OF ITS PICTURESQUE SURROUNDINGS. BRICK-BUILT, HALF-TIMBERED, WITH OLD TILE ROOF.

Entrance and inner halls, three other reception rooms, sun parlour, winter garden, seven bedrooms, two bathrooms, complete domestic offices. Garage, useful buildings; two semi-detached Cottages of three rooms each.

CO.'S WATER. CO.'S ELECTRICITY. MODERN DRAINAGE.
CENTRAL HEATING. POLISHED FLOORS.



BUSINESS MAN'S IDEAL HOME

27 MINUTES FREQUENT EXPRESS RAIL SOUTH. CONVENIENT, PLEASANT POSITION. HIGH GROUND. FINE VIEWS. INTERESTING DISTRICT.

MODERATE-SIZED HOUSE, READY TO WALK INTO, brick and half-timbered; modern and well planned. Large lounge hall, three reception, eight bed, two bath, billiard room, compact offices; loggia. CO.'S WATER, GAS AND ELECTRICITY, MAIN DRAINAGE, CENTRAL HEATING; POLISHED OAK FLOORS. EXCELLENT GARAGE. Delightfully planned grounds, terraces, herbaceous borders, rose garden, rockery, tennis court, fruit and vegetable gardens; in all about

ONE ACRE, FREEHOLD

BOATING. GOLF. TENNIS.

TEMPTING PRICE.

OWNER PURCHASED LARGER PROPERTY.

Inspected and recommended.—Illustrated particulars, CURTIS & HENSON, 5, Mount Street, W. 1.

SEVEN MILES FROM SEVENOAKS

Half-a-mile from station and village. AT THE FOOT OF THE HILLS. Close to golf.

ATTRACTIVE STONE-BUILT AND GABLED HOUSE, retired situation, wooded surroundings, 400ft. above sea level; long drive approach; rural views, sand soil; three reception, eight bedrooms, bathroom; Company's water and gas, electric light mains few yards away, acetylene gas plant, telephone, radiators; stone-built garage and stabling; pleasure grounds laid out with care and forethought—productive and well-stocked; tennis lawn, ornamental timber, kitchen garden and paddock; in all

ABOUT FIVE ACRES

VERY LOW PRICE OR WOULD BE LET. EXCELLENT HUNTING.

PARTICULARLY INTERESTING TO BUSINESS MAN.

Splendid train services to the City.—CURTIS & HENSON, 5, Mount Street, W. 1.

BETWEEN OXFORD AND HENLEY

CONVENIENT FOR HUNTERCOMBE GOLF COURSE. SANDY LOAM SOIL.

DELIGHTFUL OLD PERIOD HOUSE, THE EARLIER PORTION BEING JACOBINE WITH A LATER GEORGIAN addition of mellowed red brick. Many fine characteristics, JACOBINE PANELLING, ADAM MANTELS, OLD FIREPLACES AND DOORS. Long drive approach, fine trees. Secluded surroundings. THREE RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS, ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, GOOD WATER AND DRAINAGE. Independent hot water; stabling, men's rooms, garage. MATURED GROUNDS, large lawn for tennis, orchard, walled kitchen garden, lily pond, formal garden and grass paddock; in all about

SIX ACRES

FOR SALE, FREEHOLD.—CURTIS & HENSON, 5, Mount Street, W. 1.

IN A CHARMING COUNTRY TOWN.

48 MINUTES RAIL SOUTH

STATION FIVE MINUTES.

EXPRESS SERVICE.

LONDON 38 MILES.

PARTICULARLY ATTRACTIVE PRE-WAR HOUSE.

ON HIGH GROUND. IN FAVOURITE PART.

SUBSTANTIALLY BUILT, WITH PLEASING ELEVATION.

Hall, three reception, seven bed, bathroom, domestic offices with servants' sitting room, two staircases. PARQUET FLOOR.

COMPANY'S WATER, ELECTRICITY, GAS AND MAIN DRAINAGE.

EXCELLENT GARAGE WITH CONCRETE WASH.

SECLUDED GARDEN, mature shrubs and trees, lawns and rock garden, herbaceous borders; in all about

HALF-AN-ACRE.

LONG LEASE—LOW GROUND RENT AND PRICE.

Full particulars from the SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone: Regent 4206.
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W.1.

DELIGHTFUL MINIATURE ESTATE.



2½ HOURS LONDON

Hunting, golf, fishing and shooting in distr.ct.
IMPOSING STONE-BUILT RESIDENCE,
in excellent order, all modern conveniences and well
arranged. South aspect.

Lounge hall, 4 good reception, 4 bathrooms,
12 bedrooms.

Electric light. Central heating. Telephone.

GARAGES, STABLING, 2 FARMHOUSES,
COTTAGES.

Lovely well-timbered GROUNDS INTERSECTED
BY STREAM. Tennis and other lawns, avenue walk,
water garden, LAKE, kitchen garden, orchards and
paddocks; also 2 small farms; in all about

97 ACRES.

FOR SALE AT VERY TEMPTING PRICE, WITH 7 OR 16 ACRES (or as a whole)

Details of TRESIDDER & Co., 37, Albemarle St., W.1. (15,741.)

NEARLY 1,000 ACRES.

FINE COTSWOLD STONE RESIDENCE

South aspect, 700ft. up. Modern conveniences, wonderful
views.

Handsome suite of reception rooms, studio, bathrooms,
12 bed and dressing rooms (3 with boudoir adjoining).
Excellent garages, stabling, well-equipped farmbuildings,
farmhouse, laundry, 11 cottages, 2 lodges, dairy, inn.

DELIGHTFUL GROUNDS of great natural beauty
with lake; the land is in a high state of cultivation, and
is mostly sound pasture; there are thriving woodlands and
some arable.

TRESIDDER & Co., 37, Albemarle St., W.1. (16,529.)

GEORGIAN RESIDENCE. 15 ACRES.

50 MINUTES LONDON (rural position on gravel and sandstone).—For SALE, "character" RESI-

DENCE; hall, 3 good reception (1 with dance floor), 3
bathrooms, 9 bedrooms (6 fitted hand basins, h. and c.).

Co.'s water, electric light, central heating, 'phone.
Stabling, garage, flat, 3 cottages, farmery.

Beautiful grounds intersected by STREAM with pond
and islets, HARD TENNIS COURT, lawns, kitchen
garden, glasshouses and pasture.

TRESIDDER & Co., 37, Albemarle St., W.1. (12,526.)

PRICE ONLY £2,700.

SOUTH DEVON (400ft. up, ½ mile station and village).

Large hall, 3 reception, 6 bedrooms, bathroom, etc.;
electricity, gas, Co.'s water, telephone, main drainage.
Garage. Charming grounds, tennis and croquet lawns,
orchard and paddock.

TRESIDDER & Co., 37, Albemarle St., W.1. (16,388.)

£3,875 WITH ABOUT 2 ACRES

S. DEVON COAST (unrivalled position, adjoining Thurleston

Golf Links; wonderful views).—SUBSTANTIALLY
BUILT RESIDENCE or GUEST HOUSE; lounge hall,
3 reception, bathroom, 11 bedrooms (4 can be easily
divided); large floored roof space convertible into extra
bedrooms.

Main water. Electric light. Telephone.
INEXPENSIVE GROUNDS; garage, cottage, bungalow,
and 45 ACRES available.

TRESIDDER & Co., 37, Albemarle St., W.1. (16,086.)

DORSET, EXCELLENT HUNTING CENTRE

Delightful RESIDENCE, in perfect order. South aspect.

Hall, 3 reception, bathroom, 8 bedrooms.

Electric light, central heating, telephone, good water supply.

3 loose boxes. Garage with flat over.

Really lovely gardens, 2 tennis courts, kitchen garden,
etc., in all about 3 ACRES.

14 acres rich pasture, 3 cottages and extra boxes available.

TRESIDDER & Co., 37, Albemarle St., W.1. (6125.)

£2,750. 41 ACRES.

33 MINUTES LONDON (delightful position on

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Lounge hall, 3 reception, 2 bathrooms, 8 bedrooms.

Garage, outbuildings; inexpensive gardens, paddock.

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ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

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LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W.1.

140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

NEAR TO THE VILLAGE OF SEAL.

TWO MILES FROM SEVENOAKS

ADJOINING THE WILDERNESSE COUNTRY CLUB, WITHIN A FEW HUNDRED YARDS OF THE CLUB HOUSE, POSSESSING EXCEPTIONAL AMENITIES
IN RESPECT OF GOLF, TENNIS AND THE SOCIAL ADVANTAGES OF A FIRST-CLASS COUNTRY CLUB.



THE GARDEN FRONT.

THIS STONE-BUILT HOUSE OF UNUSUAL CHARM

right away from traffic and noise,
with grounds and paddock sloping
down to private lake.

ENTRANCE HALL, completely
pancelled.

CENTRAL LOUNGE, open to oak-
raftered ceiling.

VERY FINE DINING ROOM, a
feature of which is the linen-
fold panelling throughout.

LARGE NURSERY or SITTING
ROOM.

FIVE or SIX BEDROOMS,
TWO BATHROOMS.

Electric light, central heating,
main drainage and water.

DOUBLE GARAGE



THE PANCELLED DINING ROOM.

THE GROUNDS are of a most simple character, with wide open lawns and pastureland sloping to the large private lake; area approximately THREE ACRES.
PRICE FREEHOLD £5,250.—Full particulars and photos from JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,174.)

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REDHILL, REIGATE AND WALTON HEATH, SURREY

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TO BE LET. REIGATE PARK (close to).

Prettily situate on sandy southern slope,
with glorious views to South Downs,
station (electric) under two miles.

A DELIGHTFUL GEORGIAN
COUNTRY RESIDENCE,
with up-to-date appointments.

Eight-nine bed, three bath and three
reception rooms.

CO.'S ELECTRIC LIGHT, GAS AND
WATER.

LOVELY OLD WALLED GARDEN
with wide terrace, orchard and meadow.

INEXPENSIVE UPKEEP.

Apply to HARRIE STACEY & SON,
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NEAR WESTWARD HO! GOLF LINKS AND SANDS.

NORTH DEVON.—A very attractive pre-War but
thoroughly modern detached HOUSE; south aspect;
border of village; on bus route; three-quarters of a mile from
sea and half-a-mile from golf links, one-and-a-half miles
market town and railway station; three sitting rooms, four
bedrooms (h. and c.), maid's bedroom, bathroom, good offices;
garage; about half an acre matured garden; newly decorated;
main water and drainage, Company's electricity. Price,
Freehold, £1,800. Early possession.—R. BLACKMORE and
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UPSET PRICE OF £250.

TUDOR RESIDENCE.

DRAX HOUSE, ORCHESTON, WILTS.

Three reception rooms, five bedrooms, bathroom, three attics.
ABOUT TWO-AND-A-HALF ACRES,
which

MR. ROBERT THAKE will SELL by AUCTION
on September 26th, 1933.—Particulars of Messrs.
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(Established over a century.)

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TO BE SOLD (high on the Cotswolds), the above
beautiful old small MANOR HOUSE, between Chelten-
ham and Stow-on-the-Wold. Three reception rooms, five
bedrooms, bathroom (h. and c.), excellent domestic offices;
garage; delightful terraced gardens, flagged paths, courtyard,
etc., grassland; in all about three acres. The whole in perfect
order.

TO LET, in charming Cotswold village three miles
Broadway, seven miles Evesham, stone-built HOUSE;
Three reception, five bedrooms, bathroom (h. and c.);
stabling for five, outbuildings, cowsheds, and up to 35 acres
pasture. Golf at Broadway. North Cotswold Hounds.
Shooting over 360 acres.—Apply AGENT, Manor House,
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TO BE LET UNFURNISHED.

LEICESTERSHIRE

IN THE BEST CENTRE
FOR FERNIE'S, QUORN AND
COTTESMORE PACKS.

ONE OF THE MOST PER-
FECT PERIOD HOUSES IN
THE COUNTRY

in first-rate order, with
ELECTRIC LIGHT,
CENTRAL HEATING,
WATER AND DRAINAGE.
THOROUGHLY UP TO DATE.



THE HOUSE
stands high in a park with a lake, and
contains :
23 BEDROOMS, INCLUDING
SERVANTS',
SIX BATHROOMS, BILLIARD AND
FOUR RECEPTION ROOMS.
STABLING FOR ABOUT 20 HORSES.
GARAGE FOR SEVERAL CARS
TWO COTTAGES.
INEXPENSIVE GROUNDS.
A MOST REASONABLE
RENT
WILL BE ACCEPTED.

Full particulars of JOHN D. WOOD & Co.,
23, Berkeley Square, W. 1. (50,326.)

BETWEEN CANTERBURY AND FOLKESTONE IN UNSPOILED COUNTRY NEAR GOOD GOLF. GEORGIAN RESIDENCE.



Three reception
rooms, billiard room,
lounge hall, nine bed
and dressing rooms,
two bathrooms.

Company's water.
Electric light and
central heating.

GARAGES.
Good cottage.
Squash court.

MATURED
GARDENS.

Hard tennis court.
Paddock.

IN ALL SEVEN-AND-A-HALF ACRES.
FOR SALE FREEHOLD.

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DOGMERSFIELD PARK ESTATE, WINCHFIELD

2,373 ACRES

WITHIN 37 MILES OF LONDON. WELL KNOWN AS ONE OF THE MOST
BEAUTIFUL DISTRICTS OF HAMPSHIRE.

FOR SALE BY PRIVATE TREATY, IN LOTS.

including
THE FINE GEORGIAN MANSION
WITH UP TO 1,000 ACRES.

Beautiful parklands, Residential building sites with two ornamental lakes.

Sites for smaller houses. COTTAGES AND LANDS suitable for POULTRY
FARMING. SIX MIXED FARMS, equipped with superior houses and premises.

NUMEROUS OLD-WORLD COTTAGES,
many suitable for conversion. Accommodation lands, woodlands, etc.
MANORIAL RIGHTS.

Particulars and plans, in course of preparation, from the Sole Agents,
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IN THE CENTRE OF THE COTTESMORE HUNT WITHIN EASY REACH OF OAKHAM THIS ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE OF 380 ACRES.

Nicely placed on a
southern slope, 400ft.
up.

The House contains :
Fifteen bed, three
bath, hall and three
reception rooms.

Electric light.
Central heating.

STABLING FOR
EIGHTEEN, etc.

INEXPENSIVE
GROUNDS.

THE RESIDENCE AND ABOUT 100 ACRES ARE IN HAND AND THE
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FOR SALE AT A REASONABLE PRICE.

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BETWEEN GLOUCESTER AND ROSS

250FT. UP WITH
BEAUTIFUL VIEWS OF THE SEVERN VALLEY.

THE WELL-BUILT STONE MANSION
BLAISDON HALL

HALL, BILLIARD AND SIX RECEPTION ROOMS, 30 BED AND SIX
BATHROOMS. ELECTRIC LIGHT. CENTRAL HEATING.

WELL-TIMBERED TERRACED GROUNDS.

EMINENTLY SUITABLE FOR A SCHOOL OR INSTITUTION.

TO BE SOLD WITH FOURTEEN ACRES
PRICE ONLY £5,000

Five dairying farms, smallholdings, accommodation and building lands.
WELL-BUILT MODERN AND XVTH CENTURY COTTAGES.

FOR SALE IN LOTS BY PRIVATE TREATY AT REASONABLE
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OR BY AUCTION AT A LATER DATE.

Particulars, prices and plans from JOHN D. WOOD & Co., 23, Berkeley
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ONE-AND-A-HALF HOURS LONDON

FIVE MILES G.W. MAIN LINE STATION, 270FT. ABOVE SEA.

A COMPACT RESIDENTIAL
ESTATE OF 450 ACRES.

including this

STONE-BUILT RESIDENCE

dating from WILLIAM and MARY, with
ADAM DECORATIONS. Charming
appointed and maintained. Entrance
and inner halls, billiard, four reception, 20 bed
and dressing and five bathrooms; luggage
lift.

GARAGE.

STABLING.

COTTAGES.

TWO FARMS.

ELECTRIC LIGHT.

TELEPHONE.

AMPLE WATER.



OLD-WORLD GROUNDS.

RICHLY-TIMBERED PARK WITH
LAKE OF SIX ACRES.

177 ACRES OF WOODLANDS
CARRYING VALUABLE TIMBER.

INCOME FROM FARMS, ETC., LET,
NEARLY £600 PER ANNUM.

TO BE SOLD
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OR IF NOT SOLD WILL BE OFFERED
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TO BE LET, FURNISHED OR UNFURNISHED, OR THE ESTATE OF 302 ACRES MIGHT BE SOLD



BEAUTIFUL PART OF SUSSEX. AN HOUR FROM LONDON AND 25 MILES FROM THE SOUTH COAST

BEAUTIFULLY APPOINTED MODERN HOUSE, OCCUPYING A CHOICE POSITION 500FT. ABOVE SEA LEVEL WITH DELIGHTFUL VIEWS; FIFTEEN/SIXTEEN BEDROOMS, SIX BATHROOMS, OAK-PANELLED LOUNGE AND FOUR RECEPTION ROOMS; ELECTRIC LIGHT, GARAGE AND STABLING.

EXCEPTIONALLY LOVELY GARDENS,

with fine trees and flowering shrubs; tennis and other lawns, ornamental water, kitchen garden, etc.; park-like pasture, woods and forest.

Sole Agents, WILSON & CO., 14, Mount Street, W. 1, and H. E. FOSTER & CRANFIELD, 6, Poultry, E.C.

45 MINUTES SOUTH OF LONDON ON SURREY AND SUSSEX BORDERS

PERFECT UNSPOILT COUNTRY.

350FT. UP, WITH FULL SOUTH EXPOSURE.

GRAND PANORAMIC VIEWS.



DELIGHTFUL MODERN HOUSE,
WITH EIGHT BEDROOMS, TWO BATHS, THREE RECEPTION ROOMS,
ELECTRIC LIGHT, MAIN WATER,
GARAGE, COTTAGE, FARMERY,
FIRST-RATE ORDER.
LOVELY OLD GROUNDS, WALLED GARDEN, TENNIS COURT, PARK-LIKE PASTURE.

£6,000 WITH 50 ACRES.

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AT AN UPSET PRICE OF £1,000

THE OLD RECTORY,
BEACHAMPTON, BUCKS.

IN THE WHADDON CHASE COUNTRY.
EASY REACH MAIN LINE JUNCTION,
ONE HOUR'S RAIL FROM LONDON.

AN OLD-WORLD COUNTRY
HOUSE

with

EIGHT BEDROOMS, BATHROOM,
HALL, THREE RECEPTION ROOMS.

ELECTRIC LIGHT.
CENTRAL HEATING.



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GOOD HUNTER STABLING OF FIVE
LOOSE BOXES.

GROOM'S ROOM. GARAGES.

WELL-TIMBERED GARDENS AND
Paddock.

FIVE ACRES. FREEHOLD.

For SALE by AUCTION on October 11th
next, by order of Executors.

A REMARKABLE OPPOR-
TUNITY TO SECURE A
WONDERFUL BARGAIN.

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A YACHTSMAN'S PARADISE

Half a mile from Hamble River, seven miles from Southampton.
Gloriously sited, and with delightful views over its own
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FOR SALE a most attractive and fine stone-built
RESIDENCE, in perfect order throughout, equipped
with every modern comfort: three excellent reception
rooms, ten bedrooms, two bathrooms, compact offices and
servants' hall. Company's water, electric light, central
heating, house telephones, modern drainage. Two superior
cottages, garage, large barn, and useful outbuildings. The
perfect park-like grounds extend to about 23½ ACRES and
include tennis courts, charming flower gardens, spreading
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inspected and most highly recommended by J. EWART
GILKES & PARTNERS, 2, Hans Road, S.W. 3.

BETWEEN TUNBRIDGE WELLS AND THE COAST

DELIGHTFUL POSITION. BEAUTIFUL VIEWS.
PERFECTLY SECLUDED.



CHARMING XIVTH CENTURY RESIDENCE
in excellent preservation, completely modernised;
three reception rooms, six bedrooms, two bathrooms,
excellent offices; Co.'s water, electric light, modern
drainage; garage, stabling. Attractive gardens and
grounds of

TEN ACRES. £2,950.

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GLOS.—For SALE, attractive old stone-built HOUSE
of sandstone, of the Tudor period, restored in 1933
and all modern conveniences added; about 550ft. up, com-
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tion, six beds, bath; garage; small but attractive stone-
walled garden; petrol gas, electricity available, village water
supply. Vacant possession. Price £1,500.—Apply BRUTON,
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GLOS (on the Cotswolds).—For SALE, small stone-built
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above sea level, with south-east aspect, overlooking Painswick
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outbuildings; garden; electric light, Company's water
and gas. Vacant possession. Price £1,250.—Apply BRUTON,
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ON THE COTSWOLDS (in a delightful position).—
To be SOLD, attractive stone-built COTSWOLD
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six beds, bath and usual offices; partial central heating;
gas; nicely laid-out grounds. Vacant possession. Price
£1,650. Cottage available if desired.—Apply BRUTON,
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FINEST SITUATION IN SUSSEX

VIEWS FOR MILES. ONE HOUR TOWN.

A SPECIALLY RECOMMENDED BARGAIN

MODERN TUDOR RESIDENCE

Entrance and inner halls, four reception, fourteen bed and dressing, three bath, etc.
Co.'s water, electric light, central heating, modern drainage.
First-rate stabling and garage accommodation, cottages and home farm.

GLORIOUS PLEASURE GROUNDS.

Two-acre lake, bathing pool, tennis and other lawns, walled kitchen garden and a grandly-timbered park and woodlands.

FOR SALE WITH 85, 130 OR 350 ACRES

VERY REASONABLE PRICE ASKED.

FIRST-RATE HUNTING, GOLF AND SHOOTING.

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THE GREATEST BARGAIN IN SOMERSET

HALF-HOUR'S MOTOR DRIVE OF TAUNTON.

ONCE THE HOME OF WALTER BAGEHOT

STONE-BUILT COUNTRY HOUSE

Approached by drive with entrance lodge, and standing high up facing south and west, and commanding unrivalled views.

Lounge hall, five reception, thirteen bed, bathroom and excellent offices, with servants' hall.

MAGNIFICENTLY TIMBERED OLD - WORLD GROUNDS,

with lawns, terraced, walled kitchen garden, orchards and home farm; in all about

65 ACRES

Lodge, cottage, two garages, stabling, etc.

HUNTING, SHOOTING AND FISHING AVAILABLE.

PRICE WITH 16 ACRES, £3,500



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ADJOINING A SURREY COMMON

Within three-quarters of an hour from Town. Picked position, on high ground, in rural position with distant views.

MODERN HOUSE OF EXCEPTIONAL DESIGN

LABOUR-SAVING TO THE LAST DEGREE.

Hall, with gentlemen's cloak room, three reception, six bed, two bath (lavatory basins in principal bedrooms).

Complete central heating. Electric light.
Co.'s water. Constant hot water. Telephone.

VERY ATTRACTIVE BUT INEXPENSIVE GROUNDS,

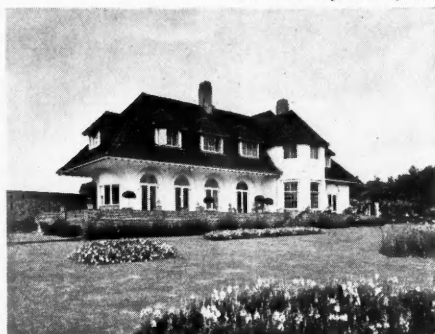
with ornamental garden, mashie course, woodland with pond, kitchen garden; in all about

SIX ACRES

Heated double garage. Greenhouse.

FREEHOLD FOR SALE

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CENTRE OF NORTH COTSWOLD HUNT

PICTURESQUE COTSWOLD RESIDENCE

In first-class order. Every modern convenience.
Panelled lounge, two reception, six bed (four with lavatory basins), two bath, offices with servants' sitting room.

Central heating. Electric light. Co.'s water.

EXCEPTIONALLY BEAUTIFUL GROUNDS, with rock garden, lawns, orchard, walled kitchen garden, paddock and

QUARTER - ACRE POND STOCKED WITH TROUT.

IN ALL ABOUT FIVE-AND-A-HALF ACRES

FREEHOLD FOR SALE

Modern cottage, good garage, stabling; malt house, providing additional accommodation if required, and an old water wheel.

Strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



FACING THE HOG'S BACK

IN DELIGHTFUL COUNTRY ADJOINING A SURREY COMMON.

TUDOR AND JACOBAN MANOR HOUSE

with old panelling and beams. Two halls, three reception rooms, nine bedrooms, two bathrooms.

COMPANY'S WATER AND ALSO WELL WATER. OWN ELECTRIC LIGHT, CENTRAL HEATING, CONSTANT HOT WATER.

Garage, fine old barn (used as dance room), small farmery.

BEAUTIFUL OLD-WORLD GARDENS, lawns, piece of coppice and about 28 acres of parklike pasture, in all

ABOUT 36 ACRES

FOR SALE FREEHOLD

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ONE OF THE MOST CHARMING PROPERTIES IN DORSET

IN THE CENTRE OF THE BLACKMORE VALE AND PORTMAN HUNTS.

Occupying a choice position, high up, and commanding fine open country views; four miles from Sturminster Newton Station, twelve miles from Sherborne.

TO BE SOLD.

THIS EXCEPTIONALLY COMFORTABLE
STONE BUILT MODERNISED FREE-
HOLD TUDOR RESIDENCE,
in good order throughout.

EIGHT PRINCIPAL AND SECONDARY
BEDROOMS,
THREE BATHROOMS,
SERVANTS' ROOMS,
FOUR RECEPTION ROOMS,
SERVANTS' HALL,
COMPLETE DOMESTIC OFFICES.



Garage for two cars, stabling, farm buildings,
five excellent cottages.

ELECTRIC LIGHTING PLANT.
CENTRAL HEATING.

BEAUTIFULLY TIMBERED GARDENS
AND GROUNDS,
tastefully arranged, with wide spreading
lawns, two tennis lawns, delightful borders
containing flowers of almost every description,
prolific kitchen garden, orchard, and rich
pastureland; the whole extending to an area
of about

52 ACRES

VERY MODERATE PRICE.

Inspected and strongly recommended by FOX & SONS, Land Agents, Bournemouth.

SALE ON TUESDAY NEXT.

AT EXTREMELY LOW RESERVES TO CLEAR.

WILTSHIRE

At Marlborough, East Grafton, Wilton, Shalbourne,
Collingbourne Kingston, Aughton, Brunton, and Colling-
bourne Ducis.

FOX & SONS

are favoured with instructions to offer for SALE by
AUCTION, in sixteen Lots, at the Castle and Ball Hotel,
Marlborough, on Tuesday, September 19th, 1933, at
2.30 p.m. precisely (unless previously Sold Privately),
outlying portions of the well-known

SAVERNAKE ESTATE.

Comprising the attractive mixed holding known as
BAVERSTOCKS FARM, SHALBOURNE
(98 acres, as a whole, or as divided into Lots), with excellent
house and farmbuildings.

DODSDOWN BRICK AND TILE WORKS, WILTON.

A CAPITAL SMALL HOLDING,
with House and buildings at Shalbourne.

Accommodation arable, meadow and pasturelands,
varying in area from about two-and-three-quarter acres to
49 acres.

Four enclosures of allotment gardens in very convenient
village positions, and two cottages and gardens at Brunton
and Collingbourne Ducis.

The whole covering an area of about

200 ACRES

Vacant possession of some of the properties will be given
on completion.

Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton
Chambers, Bournemouth.

Auctioneers, Messrs. FOX & SONS, 44-50, Old Christ-
church Road, Bournemouth.

DORSET

In a delightful old village well away from main road traffic, four miles from Sturminster Newton, ten-and-a-half miles from Sherborne, fifteen miles from Dorchester.

TO BE SOLD.

THIS VERY ATTRACTIVE FREEHOLD
MODERN

RESIDENCE.

exceedingly well planned and ready for
immediate occupation.

Six bedrooms, bathroom, three reception
rooms, hall, good domestic offices.

GARAGE FOR TWO CARS. STABLING.

Electric lighting plant.

WELL MATURED AND SECLUDED
GARDENS AND GROUNDS with lawns,
flower and kitchen gardens, rich grazing field;
the whole extending to an area of about

EIGHT-AND-A-HALF ACRES.

REDUCED PRICE, £2,750 FREEHOLD.

Particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.



ON THE BORDERS OF THE NEW FOREST

Within two miles of the sea, close to main line Station, eleven miles from Bournemouth, six miles from Brockenhurst.
TO BE SOLD.

THIS MOST ATTRACTIVE AND
COMFORTABLE FREEHOLD RESI-
DENCE, possessing every convenience and in
good condition throughout. Five bedrooms,
two servants' rooms, dressing room, two fitted
bathrooms, three reception rooms, entrance
hall, kitchen and complete domestic offices.

COMPANY'S GAS AND WATER.

ELECTRIC LIGHT AVAILABLE.

Garage, outbuildings.

THE TASTEFULLY ARRANGED GAR-
DENS AND GROUNDS are very inexpensive
to maintain, and include productive kitchen
garden, orchard, tennis lawn, ornamental
trees, etc.; the whole extending to an area of about

ONE-AND-THREE-QUARTER ACRES.

PRICE £3,500, FREEHOLD.

Possession by arrangement.

An adjoining pasture field of about one-and-a-half acres can be purchased in addition if required.
Personally inspected and recommended by the Agents, FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.



DORSET

IN A PICTURESQUE OLD-WORLD VILLAGE CLOSE TO THE BEAUTIFUL LULWORTH COVE; OCCUPYING A WELL-CHOSEN AND SECLUDED POSITION.

A VERY ATTRACTIVE AND COM-
FORTABLE FREEHOLD GEORGIAN
COUNTRY RESIDENCE, containing:

SIX BEDROOMS, TWO BATHROOMS,
TWO SERVANTS' BEDROOMS, SQUARE
HALL, DINING AND MORNING ROOMS,
QUEEN ANNE PANELED DRAWING
ROOM, SUN PARLOUR, HOUSEKEEPER'S
ROOM, kitchen and complete offices.

Double garage (with pit), to accom-
modate four cars, two excellent
cottages, peach-houses, vineyard, heated
conservatory.

ELECTRIC LIGHTING PLANT.
CENTRAL HEATING THROUGHOUT.
MAIN WATER.



BEAUTIFUL MATURED GARDENS AND
GROUNDS,

including tennis court, croquet lawns, flowering
shrubs, rock garden, good bearing orchard,
productive kitchen garden; the whole extend-
ing to an area of about

TWO ACRES.

Included in the Sale are bathing huts on
Lulworth Beach for which a small ground rent
is payable.

VACANT POSSESSION ON COMPLETION.

Price and full particulars may be obtained
from Messrs. FOX & SONS, Estate Agents,
Bournemouth.

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THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

AN OUTSTANDING BARGAIN IN SURREY

COST OVER £15,000. TO-DAY'S PRICE £4,750
NO REASONABLE OFFER REFUSED.

BETWEEN CHOBHAM AND WORPLESDON. 35 MINUTES WATERLOO.

In a superb position absolutely quiet and secluded, with wide panoramic views for many miles. 300ft. above sea level; facing south and enjoying the maximum amount of sunshine. Only a few minutes from first-class golf course.



A charming and well-equipped RESIDENCE with spacious, bright and sunny rooms. Thousands of pounds spent on the House during recent years. Lounge hall, three fine reception rooms, handsome billiard or music room with oak floor, 50ft. by 20ft., panelled organ room with fitted orchestral pipe organ, twelve bed and dressing rooms, three bathrooms.

CENTRAL HEATING.

MAIN ELECTRIC LIGHT AND POWER.

CO.'S WATER.

MAIN DRAINAGE.

GARAGE.



FINELY TIMBERED GROUNDS WITH TENNIS COURT, ORCHARD AND MEADOWLAND. FREEHOLD.

7 ACRES. ONLY £4,750. IMMEDIATE SALE DESIRED

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

A GEM OF QUEEN ANNE ARCHITECTURE

60 MINUTES SOUTH OF LONDON

300FT. UP. SOUTH ASPECT. MAGNIFICENT VIEWS.

IN A QUIET OLD VILLAGE. QUIET AND SECLUDED.



The RESIDENCE, exemplifying the finest in Period Style architecture, presents a most appealing and gracefully proportioned interior and is planned entirely upon two floors. Thousands of pounds have been spent on the Property in recent years and the House is now in perfect order throughout. Lounge hall, three spacious reception rooms, billiard room, eleven bedrooms, three bathrooms.

FITTED WASH-BASINS IN PRINCIPAL BEDROOMS.

RADIATOR HEATED THROUGHOUT.

CO.'S ELECTRIC LIGHT, GAS AND WATER.

MAIN DRAINAGE.

ENTRANCE LODGE. TWO COTTAGES. GARAGES. STABLING.
CHARMING GARDENS AND SMALL PARK. FREEHOLD.

20 ACRES. LOW PRICE FOR QUICK SALE

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CHARMING SURROUNDINGS. QUIET AND SECLUDED.

30 MINUTES LONDON.

OVER 500FT. UP. SOUTH ASPECT.



Well-planned and beautifully built RESIDENCE on two floors only. Attractive externally with a fascinating interior having well-proportioned and lofty rooms. Large lounge hall, three reception, eight bedrooms, two dressing rooms, three bathrooms; Co.'s electric light, gas and water, main drainage; double garage, cottage.

LOVELY GARDENS.

FORMING A PERFECT SETTING, BUT INEXPENSIVE TO MAINTAIN.

2½ ACRES. £4,750

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SUPERB SITUATION. NEAR THE SOUTH COAST

AN ATTRACTIVE ESTATE OF 200 ACRES.



OLD-WORLD RESIDENCE MODERNISED REGARDLESS OF EXPENSE
Near pretty old village. Absolutely quiet and secluded, 500ft. up amid delightful unspoilt surroundings.

A HOME OF CHARM AND DISTINCTION.
Lounge with parquet floor 32ft. by 20ft., two other reception, nine bedrooms, two bathrooms, model offices with servants' hall.

CENTRAL HEATING. MAIN WATER. OWN LIGHTING PLANT.
GARAGE.

SMALL FARMERY WITH SUPERIOR FARMHOUSE AT PRESENT LET AT £100 PER ANNUM. Possession Michaelmas.

EXQUISITE OLD-WORLD GARDENS, inexpensive to maintain.
RICH MEADOWLAND AND WOODLANDS, in all about

203 ACRES.

FOR SALE AT ABOUT HALF COST TO OWNER
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A CHARMING COUNTRY HOME.



QUIET AND SECLUDED. NEAR ASCOT AND SUNNINGDALE.

Adjoining a large estate. Surroundings absolutely unspoilt. Excellent riding facilities.

FIRST-CLASS HUNTING. BEST GOLFING CENTRE NEAR LONDON.

A splendid house with well-proportioned, bright and sunny rooms. Four reception, twelve bed and dressing rooms, fixed wash-basins, bathroom, splendid offices, maids' sitting room.

CENTRAL HEATING. MAIN ELECTRIC LIGHT AND WATER.

SUPERIOR BUNGALOW, with three bedrooms, living room and bathroom.
COTTAGE.

Splendid range of buildings, suitable for dog-breeding. Garage for two cars. Stabling.
VERY PRETTY GARDENS, TENNIS LAWN, RICH MEADOWLAND.

TEN ACRES. FREEHOLD £6,000

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50 MINUTES SOUTH FROM TOWN. IN LOVELY RURAL SETTING



DELIGHTFUL VIEWS.

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32 MILES FROM LONDON.

EXQUISITE CHARACTER RESIDENCE DATING BACK TO THE TUDOR PERIOD
with profusion of oak timbering, open fireplaces and many other delightful features : admirably fitted throughout and thoroughly modernised. Eleven bedrooms, four bathrooms, three reception rooms. **ELECTRIC LIGHT. CENTRAL HEATING THROUGHOUT. CO.'S WATER. MODERN SANITATION.**
Garage. Flat. Cottage. **EXCELLENT FARMBUILDINGS FOR PEDIGREE HERD.**
Fine old barn. Delightful inexpensive GARDENS, tennis court, kitchen and fruit gardens, well-watered grassland, arable, woodland ; in all about **181 ACRES.**
Illustrated particulars of Owner's Agents, RALPH PAY & TAYLOR, as above.

THE STRUY ESTATE, INVERNESS-SHIRE

FOR SALE.

SITUATED TEN MILES FROM BEAULY AND 20 FROM INVERNESS.
EXTENDING TO 18,000 ACRES.

MAGNIFICENT SCENERY.

HILLS RISING TO OVER
2,000FT.

DEER STALKING,
GROUSE AND
SALMON FISHING
OF HIGH QUALITY.

EXCELLENT LODGE,
commanding
LOVELY VIEWS

and containing five public rooms,
sixteen bed and dressing rooms
and suitable servants' quarters and
offices.

A MOST ATTRACTIVE AND
ACCESSIBLE ESTATE, RE-
QUIRING LITTLE EXPENSE
IN UPKEEP.



THE RIVER FARRAR.



STRUY LODGE.

Full particulars from Messrs. MACKENZIE & BLACK, W.S., 28, Castle Street, Edinburgh.

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CONSTABLE & MAUDE

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SHREWSBURY,
STOW-ON-THE-WOLD.

BY DIRECTION OF SIR CECIL FITCH, K.B.E.

SUSSEX.

MAGNIFICENT VIEWS TO THE SOUTH DOWNS

EASY REACH OF BRIGHTON, EASTBOURNE, LEWES, AND TUNBRIDGE WELLS.

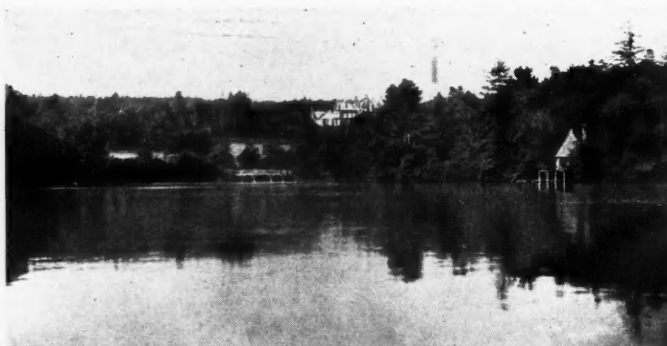
**THE POSSINGWORTH
ESTATE, CROSS-IN-HAND,
NEAR MAYFIELD**

This FINE SPORTING ESTATE provides
FIRST-RATE SHOOTING, and includes
LOVELY PARK OF OVER 400 ACRES.
In a ring fence, absolutely secluded, with
no public footpaths.

Approached by three drives the Residence
contains

Lounge hall,
Four reception,
Thirteen principal and secondary
bedrooms,
Staff accommodation.
Six bathrooms.

All modern conveniences.



EXCELLENT STABLING AND
GARAGES.

Three lodges, home farm, fifteen cottages.

LOVELY GARDENS
include many rare specimen trees.

LAKE OF TEN ACRES.

PRIVATE GOLF COURSE, LAID OUT
BY HARRY VARDON,
in all

520 ACRES

FOR SALE.

Apply SOLE AGENTS, CONSTABLE AND
MAUDE, 2, Mount Street, London, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

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Including
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Business Established over 100 years.

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ILLUSTRATED REGISTER of Properties to be Sold
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Selected lists free upon receipt of Applicants' requirements.
RIPPON, BOSWELL & CO., F.A.I.,
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Telephone: 3204. Est. 1884.

SALTBURN-BY-THE-SEA.—For SALE or to
LET by order of the Executors of the late W. Shaw,
"OVERDENE," a Residence standing in its own grounds
of approximately two-and-a-half acres adjoining Rifts Wood,
and comprising: Ground Floor: Entrance hall, large dining
room, large drawing room with conservatory attached, study
and small reception room, servants' hall, kitchen and store-
rooms and usual offices. First Floor: Eight bedrooms, two
bathrooms. Second Floor: Eight bedrooms, one bathroom.
Outside: Billiard room, two garages, each holding two cars;
vineyard and three other greenhouses; tennis court, gardens and
orchard, lodge with sitting room, kitchen and three bedrooms.
Land now used as vegetable garden of about half-an-acre can
be purchased if required. Two wine cellars and other large
cellars with windows under the whole house.

Central heating, separate boiler for water, electric light.
Gas and Company's water on meter rate.

THE WHOLE IN EXCELLENT STATE OF REPAIR.

Two golf links within five miles.

For further particulars and price apply BELK & SMITH,
Solicitors, 33, Albert Road, Middlesbrough.

GOLF COURSE. TO BE LET OR SOLD.

HOLLYBANK, HYTE, SOUTHAMPTON.
Sited in 100 acres park in beautiful Woodlands, close
to New Forest and overlooking Southampton Water, has
been roughly constructed, wants developing and improving
especially greens and bunkers. Site lately inspected by
golf architect and strongly recommended for 18-hole course.
MANSION SUITABLE FOR CLUBHOUSE.
Apply Major NAIRNE, Woodmount, Hythe, Southampton.

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HOUSES IN DISTRICTS CHICHESTER, MID-
HURST, PETWORTH, ARUNDEL, HORSHAM,
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ASHDOWN FOREST EASY REACH OF THE WELL-KNOWN GOLF COURSE.



PICTURESQUE MODERN RESIDENCE

(built by a well-known firm), facing South, on two floors only. Six bedrooms, two bathrooms, dining and drawing rooms, loggia, polished oak floors throughout; main electric light and water, modern drainage; DELIGHTFUL GARDENS, FINE TREES, the subject of years of care; tennis court, putting course, pond; GARAGE, flat over; orchard, paddocks; in all

TEN ACRES.

IMMEDIATE POSSESSION.

TO BE SOLD.

Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W. 1. (Folio 19,984.)

BY ORDER OF EXECUTORS OF A. A. VLASTO, ESQ., DECD.

BINFIELD PARK, BRACKNELL, BERKSHIRE

THIS
REMARKABLY ATTRACTIVE RESIDENTIAL ESTATE OF
118 ACRES.

GENUINE ADAM RESIDENCE

STANDING IN FINELY TIMBERED PARK.
GARDENS AND GROUNDS OF GREAT BEAUTY.
SUPERB CEDARS.

EIGHTEEN BEDROOMS, FOUR RECEPTION ROOMS,
BILLIARDS ROOM, FIVE BATHS.

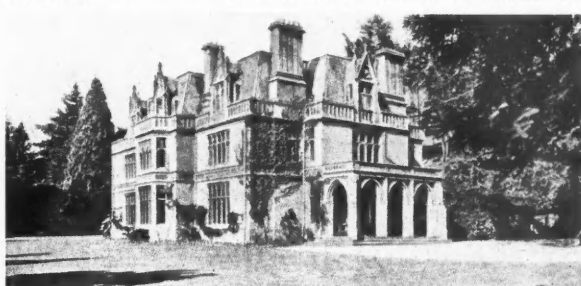
ELECTRIC LIGHT, CENTRAL HEATING, MAIN WATER, MAIN DRAINAGE.
FINE ADAM CEILINGS, MANTELPieces AND CARVED MAHOGANY DOORS.
POLISHED OAK FLOORS. WELL-PROPORTIONED ROOMS.

DAIRY FARM AND EIGHT COTTAGES.

TO BE SOLD BY PRIVATE TREATY.—Sole Agents, Messrs. COLLINS and COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.

BEAUTIFUL RESIDENTIAL ESTATE

150 ACRES. UNSURPASSED SITUATION, 700FT. ABOVE SEA LEVEL.



WONDERFUL VIEWS. SOUTH ASPECT. BRACING POSITION. SAND SOIL.
STONE-BUILT RESIDENCE.

Fourteen bed and dressing rooms, five bathrooms, four reception rooms; electric light, central heating; several cottages.

GARDENS OF GREAT NATURAL BEAUTY.

Home Farm. Delightful woodlands. FOR SALE. (Folio 13,683.)

Messrs. FAREBROTHER ELLIS & CO.,

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City Office: 29, FLEET STREET, E.C.



SUSSEX. 400 FEET UP

THIS FINE OLD FARMHOUSE

has the unusual advantages of high reception rooms, accessibility to a small town, extensive views and seclusion; two large reception rooms, eight bedrooms, two bathrooms; Company's water, central heating.

Garage. Farmbuildings. Excellent cottage.

THE LAND EXTENDS TO ABOUT 72 ACRES AND HAS
SOME WELL DISPOSED WOODLANDS.

FOR SALE PRIVATELY NOW, OR BY AUCTION
IN OCTOBER

Full details from the Sole Agents, as above.

LAND, ESTATES AND OTHER PROPERTIES WANTED

THE HON. MRS. P. is SEEKING a HOUSE with not less than eighteen bedrooms, within 40 miles of London. A high position is required and clay soil will not be entertained.—Send full particulars and photographs (if possible) to Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

MRS. C. IS LOOKING for a HOUSE with fourteen-fifteen bedrooms, preferably Georgian, within 80 miles of London; Salisbury or Winchester liked; 500/1,000 acres is needed and near a village is an asset.—Send particulars and (if possible) photographs (returnable) to Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

BY ORDER OF EXECUTORS.



BRIGHTON

Close to Sea, Downs and Station.
GLORIOUS VIEWS.

EXCEEDINGLY ATTRACTIVE MODERN RESIDENCE.

Three reception rooms, lounge hall, cloak room, seven bed and dressing rooms, two bathrooms, good offices. Central heating and all conveniences. Beautiful oak panelling and polished floors.

ALL ON TWO FLOORS.
Two garages. Charming garden with hard tennis court and woodland.

IN ALL ABOUT 1½ ACRES.

For SALE Privately or by AUCTION in September.
GRAVES, SON & PILCHER, 42, Church Road, Hove, and 117, North Street, Brighton.

F. D. IBBETT & CO. AND MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
TELEPHONE: SEVENOAKS 147

STATION ROAD EAST, OXTED, SURREY
TELEPHONE: OXTED 240

45, HIGH STREET, REIGATE, SURREY
TELEPHONE: REIGATE 938



THE UNUSUAL

Standing in 3 Acres of Beautiful Woodland. Near Wilderness Country Club and Golf. 1½ miles Sevenoaks Station.

LYNDHURST,
WILDERNESSE AVENUE, SEVENOAKS.

THIS DELIGHTFUL SMALL RESIDENCE, containing 5 Bedrooms, 2 Bathrooms, 3 Reception Rooms, Garage; main services.

AUCTION, SEPTEMBER 25TH.

Illustrated particulars from the Auctioneers, F. D. IBBETT & Co., Sevenoaks (Tel. 147), and at Oxted and Reigate.



ON LIMPSFIELD COMMON

With distant southerly views.

A DELIGHTFUL HOUSE in a truly magnificent situation, enjoying perfect seclusion. 8 Bedrooms, 2 Dressing Rooms, Bathroom, 3 Reception Rooms, large Studio or Billiard Room; 2 Garages, Cottage; Main Services, Central Heating.

OVER 4½ ACRES of Delightful Grounds, including Tennis Lawn and Woodland.

FOR SALE AT A MODERATE PRICE by order of Executors.

Inspected and recommended by F. D. IBBETT & Co., Oxted (Tel. 240), and at Sevenoaks and Reigate.



EARLY ENGLISH HALF-TIMBERED STYLE

A House quite different from most others and replete with every modern facility.

SURREY.—Amidst delightful rural surroundings, yet only 23 miles from London. Designed in the Old English style, yet planned to save labour. 4 Bedrooms, Bathroom, 2 Reception Rooms, Hall, Inglenook; teak staircase, lattice windows and other period features. Garage. ½-Acre matured Garden.

Electricity, etc. **FREEHOLD JUST REDUCED TO £2,000 FOR AN EARLY SALE.**

Strongly recommended by MOSELY, CARD & Co., Reigate (Tel. 938), and at Sevenoaks and Oxted.

TELEPHONE:
GROSVENOR 3344-5.

JACKSON STOPS & STAFF

LONDON, NORTHAMPTON,
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BY DIRECTION OF CAPTAIN K. L. STOREY.

IN THE VERY HEART OF THE COTSWOLDS.

THE HAWLING MANOR ESTATE

NEAR ANDOVERSFORD, GLOUCESTERSHIRE.



A really unique
COTSWOLD
MANOR

of great charm and interest. Four reception, nine bed, three baths, modernised offices; electric light, central heating, modern drainage, excellent water supply. Farmhouse, eight cottages.

Splendid buildings, hunter stabling and ties for some 60 cows.

PORTIONS LET OFF PRODUCE GROSS RETURN OF £300 PER ANNUM.

For SALE by AUCTION (unless Sold Privately), by Messrs. JACKSON STOPS, at the Plough Hotel, Cheltenham, on Monday, October 23rd, 1933.

Illustrated particulars of the Auctioneers, Council Chambers, Castle Street, Cirencester.

Land Agent, H. E. OWEN, Esq., Promenade, Cheltenham.
Solicitor, A. C. N. DIXEY, Esq., 22, Grosvenor Street, W. 1.

TO BE LET, FURNISHED, OR MIGHT BE SOLD.

SOMERSET-DORSET BORDERS

BLACKMORE VALE KENNELS THREE MILES.

High up facing south, amidst charming surroundings, with extensive views.

Stone-built
JACOBÆAN
REPLICA.

Three reception, eight bed, two bathrooms,

Three loose boxes, Garage for three cars.

Main electric light, never-failing deep well water, central heating, modern drainage.

Two tennis courts.



One-man garden with exceptional collection sub-tropical shrubs.

ABOUT 25 ACRES.

TWO EXCELLENT COTTAGES.

Sole Agents, PETER SHERSTON, Estate Office, Templecombe (Tel. 5), Somerset, and Messrs. JACKSON STOPS & STAFF, 16, Queen Street, Mayfair, London, W. 1.

NEAR MORETON-IN-MARSH

FOUR MILES MAIN LINE STATION.



ELIZABETHAN GEM.

THREE SITTING ROOMS, FIVE BEDROOMS, BATHROOM. OAK BEAMS, OPEN FIREPLACES.

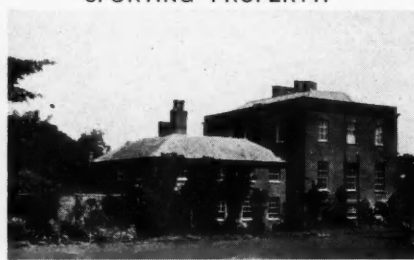
Company's electric light, power and water.

CHARMING SMALL GARDEN.

FOR SALE IMMEDIATELY.

Particulars from JACKSON STOPS & STAFF, Castle Street, Cirencester.

TO BE LET OR SOLD,
WITH OR WITHOUT FARM OF 400 ACRES.
COMPACT, SECLUDED
SPORTING PROPERTY.



NEAR KING'S LYNN, NORFOLK

COMFORTABLE RED BRICK GEORGIAN HOUSE, in richly-timbered park of 100 acres; thirteen bedrooms, four sitting rooms; all modern conveniences.

CHARMING WALLED GARDENS.

Ample garages and stabling.

SPLENDID CENTRE HUNTING AND SHOOTING.

Particulars from JACKSON STOPS & STAFF, 16, Queen Street, Mayfair, W. 1.

By direction of Dr. Philip Jones.

MILL HAY, BROADWAY, WORCS.

Well removed from this world-famous village.

A FASCINATING COTSWOLD GEM.



Lounge, two reception, six bed, bath; electric light, central heating, modern drainage; old Malt House providing additional bedrooms. The Old Mill, with fine old wheel and small farmery, readily convertible to hunter stabling; gardener's cottage; delightful gardens and old mill pond, stocked with Rainbow and Loch Leven trout; paddock and orchard; in all some FIVE-AND-A-HALF ACRES. AUCTION, at Cheltenham, October 23rd, 1933 (unless Privately Sold).—Auctioneers, JACKSON STOPS, Council Chambers, Cirencester. Solicitors, Messrs. DANIEL and CRUTWELL, Frome, Soms.

RYE—HASTINGS ROAD (ICKLESHAM).—Ideal RESIDENTIAL PROPERTY, with charming old House, in excellent order. Lounge, three reception, study, and seven bedrooms, three bathrooms, etc.; electric light, water laid on; stabling, garage and cottage. Charming gardens and excellent pasture; in all about 40 acres. Freehold. Possession, £5,500.—Apply WALTER PARKS, F.S.I., F.A.I., Land Agent, 54, Havlock Road, Hastings.

WALES.—Charming Georgian HOUSE to be LET or SOLD. Real bargain; easily run, thoroughly modernised; beautiful country near sea, golf, fishing, shooting. Ideal holiday home.—ESTATE OFFICE, Crosswood, near Aberystwyth.

TO BE SOLD, BENTLEY HALL, on the fringe of the Peak, near Dove Dale and Ashbourne. Charming Freehold stone-built Residence with beautiful gardens, trout pond and streamlet. Three reception, six bed, two maids' rooms, excellent offices; electric light, central heating; two garages; greenhouses. Four acres. Low rates. Immediate possession. £2,300. Gardener's cottage, if required.—E. M. SELLERS & SON, Ashbourne.

DEVON (SOMERSET BORDER).—To LET, delightful COUNTRY RESIDENCE with lawns and gardens. Rent £100.—Particulars from Owner, KNOWLMAN, Rheidol, Culmstock, Devon.

WILTSHIRE.—THE CHANCE OF A LIFETIME. Fine old monastery garden, complete with OLD-WORLD COTTAGE, glasshouses and outbuildings; five acres within massive stone walls. Just had large sum of money spent on House and gardens. Modern drainage, etc. Ideal spot for retired gentleman, or would make a very profitable commercial proposition run as a tea garden or nursery. Old monks' fishpond of three acres can also be purchased if desired.—Apply for full particulars to J. JAMESON The Monastery Gardens, Edington, near Westbury, Wilts.

A BOURNEMOUTH CASINO or 100 SERVICE FLATS. Garage, Cinema, etc. **SUITABLE FREEHOLD SITE FOR SALE**.—Cotford Hall, Bournemouth.

39-41,
BROMPTON RD.,
S.W. 3

STUART HEPBURN & CO.

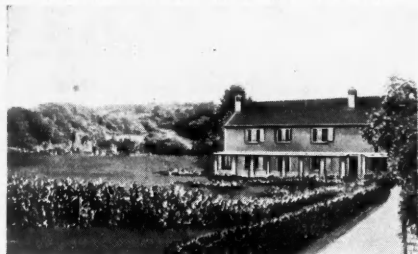
SPECIALISTS IN CHARACTER HOUSES.

Ken. 8877
(3 lines).

SUPERB SITUATION NEAR TAUNTON

FREEHOLD ONLY £1,950
DATING FROM 1600.

Restored and modernised at considerable cost.



Southern aspect, 700ft. up; five bedrooms, two modern bathrooms, three reception rooms; central heating, electric light by own plant.
Capital water supply. Buildings. Garage.
DELIGHTFUL GARDENS arranged in terraces, walled kitchen garden.
ABOUT ONE ACRE.
A REALLY EXCEPTIONAL OFFER.
Recommended by STUART HEPBURN & Co., as above.

WINDSOR GREAT PARK

(NEAR).

TWO-AND-A-QUARTER ACRES. £3,950.
Just half original cost six years ago.



BEAUTIFUL TUDOR-STYLE RESIDENCE.
Grand situation; half-mile main line station; built regardless of expense with the finest materials; lovely oak timbering, leaded casements; perfect in every degree.
Eight bed and dressing, two bath, three reception, servants' sitting room; central heating, all main services; capital garage; matured grounds with sunk garden, lawn and lily pool, tennis court, kitchen garden; in all TWO-AND-A-QUARTER ACRES.
Owner's Agents, STUART HEPBURN & Co., as above.

SYLVAN SETTING WITH STREAM AND WOODLAND

YET ONLY FIFTEEN MINUTES' CAR RUN TO HAYWARDS HEATH; 45 MINUTES TOWN.



SUSSEX. IN A POSITION OF UNSURPASSED BEAUTY.
A LOVELY OLD XVIITH CENTURY FARMHOUSE.
WITH MASSIVE OAK BEAMS, OPEN FIREPLACES AND HORSHAM SLAB ROOF; MODERNISED IN PERFECT TASTE.
THREE RECEPTION, TWO BATH, FIVE-SIX BED.
ELECTRIC LIGHT. CENTRAL HEATING. GARAGE (three cars). MEADOWLAND.
FOUR ACRES (more available).
FREEHOLD. AN OPPORTUNITY.

HERTS

ONLY 2,950 GUINEAS.
PRICE GREATLY REDUCED FOR IMMEDIATE SALE.
30 minutes Town.



CHARMING RED BRICK RESIDENCE.
Unrivalled situation, 400ft. up, secluded; three reception, loggia, two baths, seven bed and dressing, up-to-date offices; every main service, central heating; two garages. EXCEEDINGLY PRETTY GROUNDS (nominal upkeep), rose pergola, lily pond, orchard.
ONE ACRE.
STUART HEPBURN & Co., 39-41, Brompton Road, S.W.3. (Ken. 8877.)

JUST UNDER 30 MILES SOUTH

A PICTURESQUE GEM.
THREE ACRES. £2,500 ACCEPTED.
IMMEDIATE SALE WANTED.



Two miles important town; Surrey-Sussex Borders; high up, extremely healthy, very secluded; two reception rooms, bath, four bedrooms, modern offices; Co.'s electric light, central heating, main water; first-rate garage. MOST EXQUISITE GARDENS; crazy paved paths, beautifully timbered surroundings, sunk Italian garden, Fernden hard tennis court, kitchen garden and woodland walks: in all about THREE ACRES.
Inspected by STUART HEPBURN & Co., as above.



EIGHT MILES FROM OXFORD, in picturesque village. — GENUINE ELIZABETHAN HALF-TIMBERED HOUSE; central heating, electric light from main; three sitting rooms, six bed and dressing rooms, bath; constant hot water; large garden. Low price for quick Sale. — "A 9198," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

EAST DEVON (in picturesque surroundings, on beautiful pine-clad hill, nearly 400ft. up). — Convenient MODERN HOUSE, close to church, post office, bus; eleven miles from Exeter, eight from sea. Subsoil gravel. Nearly acre of ground, nice secluded garden; garage; two sitting rooms, four bedrooms, bathroom, two w.c.'s, kitchen, scullery, etc.; electric light available; water from reservoir.

FREEHOLD £1,175.

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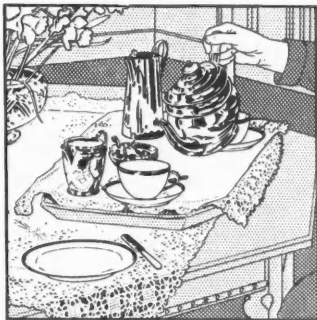
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SOLUTION to No. 188

The clues for this appeared in September 2nd issue

V	E	L	S	H	E	D	A	P	A	R	I	A	H
A	O	C	E					R	N	O			
R	E	C	I	T	A	L	S	T	U	D	I	O	
L	U	O	H	P	I	E	L						
E	S	S	E	N	T	I	A	L	C	U	N	E	I
T	T					A	S	H	T				G
				I	M	P	U	G	N	O	M	E	G
M	S			A	N	T	K						N
A	T	T	A	R	B	A	S	S	E	S			
R	A			M	L	E				O	A	I	
M	A	N	N	A		N	A	R	C	I	S	S	U
O	D	L	D	E	N	S				S	L		
S	P	I	R	A	L		M	A	N	G	R	O	V
E	N	D					P	L		R		T	
T	O	G	G	E	R		A	S	B	E	S	T	O

ACROSS.

1. It would probably ill repay
you to nourish this in your
bosom

4. Philippos is one, for example

9. Certain result of the parlour-
maid's dropping the tray

10. A colour

11. Fundamental note of a chord

12. Past the teens

13. It must be unpleasant to be
outside this

16. A unit in the Navy

17. Early visitors to this country

19. Usually accompanied by a
posse in the U.S.A.

22. To be seen in a London
street

24. At the beginning of the staff

25. A recent one lasted for days
and days

26. Curtail a vegetable

29. Feet are indispensable for
this instrument

30. Swerve

31. A long coat of old suggests an
animal from Berkshire

32. Followers of hounds always
hope to be in at this

"COUNTRY LIFE" CROSSWORD No.190

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 190, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, September 21st, 1933.

The winner of
Crossword No. 188 is
Miss Rosemary Cope,
4, College Road,
Epsom, Surrey.

DOWN.

1. Houses which might suggest
that their chief inmate was
getting old

2. A young sub was sure to
meet this in the War

3. A book of the Old Testament

4. Stone not so precious as 20

5. A letter from Greece

6. What a conjurer has to be

7. The Buddhist earthly
Paradise

8. A singular 1 down perhaps
but in Scotland

14. Bird

15. A substitute

18. As the Ephraimites pro-
nounced it

20. See 4

21. "For a rag" (anagr.)

22. Sum is the heart of this
nonsense

23. A choral composition

24. Often found in sauce

27. Another colour

28. The Welsh wizard is largely
this

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COUNTRY LIFE

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SATURDAY, SEPTEMBER 16th, 1933

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GATHERING

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Practical Comfort in the Saddle, by Kathleen M. Barrow.	

New Worlds for Old

THIS is not, as one might think, a comment on Mr. H. G. Wells's latest volume of prophecies as to the future of our unfortunate civilisation, but is merely an allusion to Lord Meston's very delightful and interesting Presidential Address to the Geographical Section of the British Association. All the same, the underlying idea—or one of the best of them—was put into most thrilling and dramatic form many years ago by Mr. Wells himself in his story of *The Time Machine*. You will remember how that admirable invention enables its inventor to move about in time as well as space—or, rather, it allows him to move backwards in time, contrary to the normal experience of us all. As he views the pageant of world history unfolding backward he sees civilisation precede civilisation to the dawn of human co-operation. Dark ages, when the human race everywhere can be regarded as little better than animals, fill in the gradually increasing intervals until the time-traveller arrives at the times before *homo sapiens* had the least claim to his name. But still the panorama spreads backwards and backwards. The temperature and behaviour of the earth's surface change. Great icecaps appear and disappear, to be followed by conditions of more than tropical intensity. The continents and the oceans change their places, great mountain ranges reappear where they had ceased to exist. The fauna and flora of the globe change illimitably, seeking (or losing) new balances, bursting out into riotous varieties of new forms, but gradually reverting to the simple and primeval as the traveller moves backward through time until even the

dragons of the prime
That tare each other in the slime
have not yet even come into existence.

Such a survey, conducted on such lines, would provide a compendium of all geography from the beginning of the world, though Lord Meston does not take us so far into the "dark Backward and Abyss of Time." He was content at Leicester to leave the geologists and palaeontologists to their proper positions as friends and neighbours, and to start his geographers with a world in which men already exist, seeking—though often failing dismally—to make it their home. Those vaster changes that have taken place may be grasped in a moment by anybody who imagines himself travelling southward from the English icecap of glacial times to the moist, warm expanse of Saharan grasslands, abounding in flocks and herds and occupied by primitive men who yet had an astonishing skill in rock drawing. Or he might turn eastward to the ancient Asian ocean whose shrunken fragments are now the salty wastes of Lake Aral and the Caspian Sea. He might imagine the stormy Channel once more replaced by a river valley, or climb the Puy de Dôme and look round on the clear-cut volcanic cones surrounding him on every side which now make up the smiling landscape of Auvergne. Imagine these as they once were, belching out lava and sulphurous fumes, and realise the change that has taken place.

But that constant change is the law of geography is, as Lord Meston says, an axiom which calls for no dramatic flights of fancy into a remote past. Change is all around us to-day, and to the student of geography the visible and superficial changes in the face of nature, as opposed to the vast geological changes of the past, have a peculiar and picturesque attraction of their own. Those who have been long in Mesopotamia, for instance, know how the traditional Garden of Eden—which certainly, three thousand years ago, was one of the richest settled portions of the earth's surface—has been transformed into a malarial waste of marshes. Those who have seen the collections in India and the British Museum gathered by Sir Aurel Stein from the Takla Makan Desert know that this vast and completely desiccated tract of the world was once the home of a rich and cultivated people. So, too, in places far nearer home we see the ancient port of Richborough, from which Roman galleys sailed across Kent to the sheltered waters of the Thames and Medway through lands where cornfields and hop gardens now flourish. Political changes are even more obvious, and he who looks at ancient atlases will see the most amazing contrasts that have taken place in very recent times. At the time of the English Restoration we had three of the great Continental Powers of that day—Sweden, Poland and Turkey—stretching across a solid block of territory from the Arctic Ocean to the Mediterranean and who, as Lord Meston says, "shut off Russia from the sea and from Europe, dominated Prussia and dwarfed all the modern states of central Europe." These may be small changes compared with the vast geological convulsions of the past or with those which may take place in the future, but they are of vital interest to all of us. It is, indeed, of the utmost importance that as a nation we shall take care to carry out the policy of learning as much as possible about the world we live in and the worlds our race has lived in in the past. Yet it now looks as though one of the chief means of making geography a living thing to school-children is to be dropped. With the decease of the Empire Marketing Board the production and showing of films of the Empire in schools will, unless steps are taken, automatically be dropped too. This would be a most ridiculous mistake. The films are a source of the greatest delight to the children and help to give that realistic apprehension of things and places and people which Lord Meston means when he talks of "Geography as Mental Equipment."

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COUNTRY • NOTES •

PLENTY AND DEARTH

A BUMPER wheat year such as this has proved might have brought no solace to farmers but for the security afforded by the Wheat Act. As it is, the labours of Lord Peel and his colleagues on the Wheat Commission will ensure that the cash return will at least cover the cost of production! In a majority of cases it is to be hoped that it will include a fair margin of profit as well. Those who still view with suspicion the device whereby large areas of England have been rescued from going completely out of cultivation may be converted by the new lease of life brought by this year's harvest to many an East Anglian village. If they are not, it may be suggested that they should take a tour through some of the western and northern areas, chiefly devoted to grazing and stock breeding, to which no "device" has yet been applied. Although the latest prices for sheep and fat stock show a slight improvement on last year, they are desperately low, and it is impossible not to be struck by the reduction in the head of stock being carried this year. Nor is the fall restricted to sheep and cattle. Breeders of hunters have, in very many cases, given up. As we have emphasised continuously in these pages, the livestock side of agriculture needs reorganising with greater regard to present conditions. The constructive article that we publish by Mr. C. B. W. Leicester on Hunter Breeding similarly outlines a practical means of replacing the premium system, the discontinuance of which must have such serious results.

THE MILK POOL

THE poll of milk producers has ended—as the National Farmers' Union, at any rate, expected and as a great many others probably hoped—in a complete success for the promoters of the scheme. A total of ninety per cent. of registered producers actually voted, and the result was a victory for the Milk Marketing Scheme by 96.42 per cent. to 3.58 per cent. This means that a very great number of retailers who produce their own milk have taken a long view of the situation with an eye to the benefit which the industry as a whole is bound to obtain from the scheme. The maximum support of the wholesale producers was a foregone conclusion, and the situation now is that as soon as the temporary period of suspension is over, the full provisions of the pooling scheme will come into effect on January 1st, 1934. It will, after that date, become the duty of the Milk Marketing Board to fix contract prices and conditions for all milk sold for household consumption in the eleven areas into which England and Wales are to be divided. The Board will, in fact, conduct all the actual business of buying and selling, and will be in the position of a vast combine directing the operations of eleven non-competitive local associations of producers. Buyers, whether for liquid milk distribution or for manufacture, will make their payments to the Board, and all money received in any region will go into the regional pool. Those regions in

which a high percentage of milk is sold for manufacture will be compensated from a small general levy made by the Board on all liquid milk sales.

PERRY'S WIN IN AMERICA

F. J. PERRY approached the position of a national hero by his fine play in the Davis Cup, and he has now done further great things in winning the American Championship. He is the first Englishman to do so since the matchless "Laurie" Doherty won it thirty years ago, and everybody will congratulate him. He and his comrade, H. W. Austin, have most emphatically put England back on the lawn tennis map. The final of this Championship was a real triumph for the British Empire, since the runner-up was the Australian, J. Crawford. To him sympathy as well as congratulation is due; he had won successively the Australian, French and British Championships, and needed only this one to make his record what the Americans called, *à propos* of Bobby Jones's four victories, an "impregnable quadrilateral." He failed, but only by the narrowest of margins, when almost in his haven. Simultaneously with the news of Perry's victory comes that of Cochet's having turned professional. It is sad to think that we shall see this truly great player no more at Wimbledon. France, whom he has served so well in the Davis Cup, will miss him sadly, and it seems a pity that he should take this step when nearing the end of his career. Still, he is obviously the best judge of what he ought to do; he has put a great deal of gate money into other people's pockets, and is fully entitled to put some into his own.

KILLALA

At Killala she stood, looking long at the treachery,
The false smile, the summer calm of the sea.

Her crooning was full of music, was full of pain:
"My grief it is I shall never see him again—"

"The loving eyes of him to be turned to blindness,
"The bitter salt to be stopping his mouth of kindness!"

"Faster he was than feathers are blown in air,
"Faster than merry thought or a mountainy hare." . . .

(A woman who could not read, had never heard
Of the hard-won rhythm, the long-eluding word.)

Very quiet she was, her weeping done—
But I saw her cover her eyes against the sun.

GERTRUDE PITT.

BLASTED HEATHS

LARGE areas in Sussex, Hants and Dorset look now like nothing so much as the wake of an army's advance. Shattered and shrivelled woods, smoking ground, and groups of tin-hatted soldiers debouching from lorries or doubling to the attack in gas-masks, give an unpleasantly vivid picture of warfare. The spectacle is, unfortunately, so exciting, when roaring flames twenty feet high lick across furze and heather on a front hundreds of yards wide, that it is not above persons of low intelligence to drop the single lighted match that is needed to set miles ablaze. The circumstance that the widespread fires of recent weeks occur only on commons, and not on moors no less inflammable but remote from casual access, leaves little doubt that in many cases they are intentionally caused. In the Hartley Wintney district youths are said to have been seen in the act of arson. None, however, has been caught red-handed, and a cigarette end can as easily be the cause. Not the least part of the nuisance is that the very districts liable to fire are those most affected by the water shortage, so that, where houses need to be saved by the fire brigade applying the hose, cherished supplies of water have had to be sacrificed.

A DICKENSIAN DISCOVERY

EVERYTHING to do with Dickens has been made the subject of research to the full as industrious as that with which Mr. Pickwick traced the source of Hampstead Ponds and pursued his theory of tittlebats. It would have seemed impossible to make any new discoveries, and yet the *Times* has almost done so. We say "almost"

because it can, in all probability, never be proved now that Dickens "devilled" for his uncle John Barrow as a *Times* reporter. That is the exciting inference to be drawn from certain extracts from the police reports in that journal at a time when Dickens was writing for the *True Sun*. There is, for instance, the account of the "little personage, with a prodigiously luxuriant crop of hair, having the warlike nomenclature of Nelson Augustus Wellington prefixed to his more peaceful patronymic of Jones." That is journalese, but it is journalese of the authentic Dickensian brand, as witness the gentleman in *Pickwick* who grinned "from one auricular organ to the other." Then, again, there seems to be the true Wellerian touch about the man who said to the magistrate: "I'se quite hinnocent, your vorship. I was a valking along, and I sees these here trousers a hanging up, vich I vishes I'd a never seed at all, and so I looks at em a dangling about like a chap at the front of the Old Bailey." If Dickens did not write these passages there must have been another genius in the reporting world. Perhaps someone will now propound a theory that Dickens imitated that mute inglorious Boz. Meanwhile what fun it would be if the police-court reports were written in that style nowadays.

THE BILLIARD ROOM AT LANGWELL

THE DUKE OF PORTLAND "blooded" Miss Gladys Cooper the other day in Berriedale Forest, Caithness, from a stag shot by her husband, Sir Neville Pearson. The Duke's forest contains some of the finest stags in Scotland, for the strain is from time to time improved by importing a stud stag from Welbeck. It is found that the new blood not only improves the heads, but that the herds with Welbeck blood are much wilder than the wholly native herds. The billiard room at Langwell, the Duke's lodge at Berriedale, contains the finest collection of heads in Scotland, probably in the world. There are over seventy; all have been killed in the forest during the past fifty years, and all are at least royals. Their number is not increased any more. Thus any head which now "gets into the billiard room" must replace one that is already there. It is two years since the last newcomer was admitted. To give some idea of the numbers from which this magnificent collection has been selected, it is interesting to note that the Duke himself shot "his thousandth stag" seven years ago. The Duke of Portland is publishing a book of reminiscences this autumn which is being awaited with keen anticipation, for, besides standing high as an all-round sportsman and the former owner of St. Simon, he is a man of wide interests.

MUSEUM DESIGN AND DISPLAY

FOR several years now the curators of our picture galleries have adopted the method by which fewer pieces are more sympathetically displayed. The old overcrowding has gone and with it the sense of fatigue begotten by an *embarras de richesses*. It is only recently, however, that an attempt has been made to apply the same principle to sculpture. No one who has walked through the rearranged Greek and Roman galleries of the British Museum can have failed to notice how vastly they have been improved. At the same time, one is conscious of the limitations imposed on the authorities by the character of the rooms themselves, and it has not been possible everywhere to avoid clashes between the exhibits and the architectural detail of their setting. In a most illuminating article in the current number of the *R.I.B.A. Journal* Mr. Hope Bagenal illustrates a number of these incongruities and draws the obvious moral. The most that the curator requires from the architect is "appropriate proportion and impersonal detail," which will allow him ample freedom in setting out his exhibits. Mr. Bagenal shows how the Hellenistic detail in the galleries of the Museum often distracts attention from the sculpture, and points out incidentally that the much vaunted "scholarship" of Smirke and his fellow Grecians is by no means impeccable. In the most recent examples of museum design—the extension to the Fitzwilliam Museum at Cambridge and the new Mussolini Museum at Rome, for instance—the architectural treatment has a studied simplicity and impersonality.

THE WRONG BALL

ONE of the most interesting events of golf's Indian Summer is the *News of the World* tournament, which is to be played next week at Purley. It will this year be the poorer by the absence of two of the outstanding figures in professional golf—Abe Mitchell and Lacey. These two were playing together in the qualifying competition, and, most unluckily, both disqualified themselves, since, at a certain hole, each holed out not with his own ball but with his partner's. It seems that Mitchell, having been generally a little behind Lacey from the tee, accepted this state of things too much as a matter of course; he played the first ball he came to, Lacey played the second, and the mistake was only discovered too late. On the face of it the caddies ought to have known better, and, for that matter, the players ought to have made sure; but it is the kind of accident that will occasionally happen, and there is nothing to do but sympathise. It was the more unfortunate because Mitchell is the new captain of the Professional Golfers' Association and has been playing so finely this year that he must have had a good chance of winning in his year of office.

THE QUIET ROAD

They called it just a forest-way,
That led to nowhere: still and dead
Beneath the creepers' dense array
Of stubborn green, of flaming red.

No native in that aisle of trees
Balanced aloft his daily load,
Or stood to catch the lazy breeze
Along the distance of that road.

But there I saw the doves alight,
The tireless building weaver-bird,
And swallows take their slanting flight,
To seek their living undeterred;

And by that way serenely pass
A freckled partridge with her brood,
Leaving the friendly border-grass,
To show the world her motherhood;

And thither stately guinea-fowl
Their dainty-treading daughters bring,
And, safe there from the leopard's prowl,
The mongoose lightly gambolling.

There were a million living things
That to my patient spying showed
How busy are the happenings
That can bestir a quiet road.

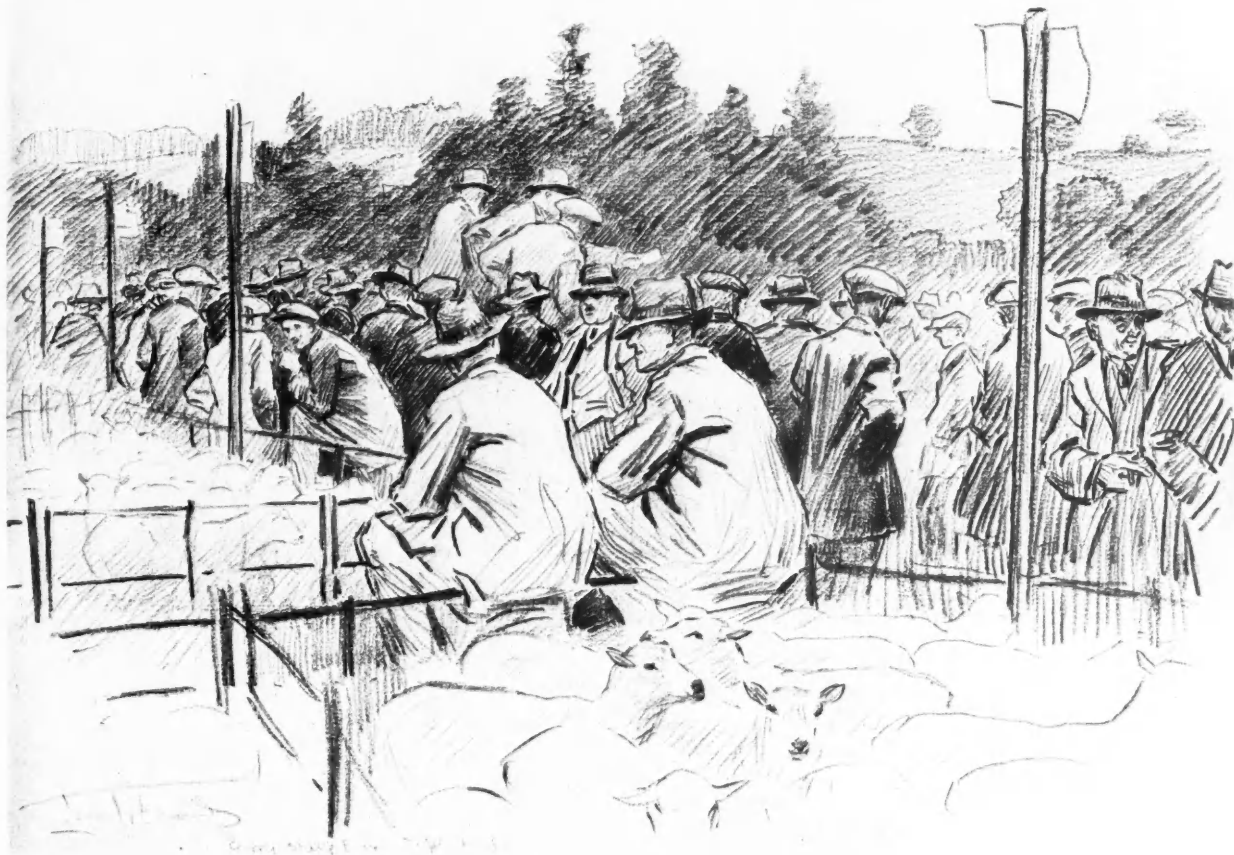
C. MANSEL REECE.

THE LEXICOGRAPHERS' SATURDAY NIGHT

A FINE to-do took place at the annual conference of the Burns Federation at the Royal Scottish Federation Hall (far, far away from Jenny Geddes and Nithside) on Saturday night. Mr. William Grant reported that the only donation sent for the Scottish National Dictionary has been a guinea received from Aberdeen. The destruction of that immemorial tradition represented by the words "Bang gaes saxpence" must have been a sore trial for the assembled Scots and particularly those from the Granite City. This may have led to the somewhat acrimonious nature of the subsequent discussion. When Mr. William Will remarked that the only way to get rid of the "mongrel language" at present obtaining was the teaching of classical Scots in the classroom, Dr. Black retorted that, though the vernacular must be preserved at all costs, he saw no reason to take up two-thirds of their meeting in meaningless discussion. No wonder the President should reply by asking whether it was proposed that they should speak the vernacular on the platform. But the most pathetic moment came when Dr. Neilson described the present state of the Burns Mausoleum. "It looks something like a combination of a summer-house and a toolshed," he said. "There is a deck chair and a lawn mower there. It makes you weep to look at it." But then, what is a mausoleum for?

KERRY SHEEP FAIR

Illustrated by LIONEL EDWARDS



THE AUCTION IN PROGRESS

THIS is the season when flockmasters go through their flocks and make their selection of drafts for market—in every hill district a necessary routine. Hill flocks exist for breeding, and, apart from the wether lambs and the wool, the principal source of income is derived from the sale of ewes which have had three or four crops of pure-bred lambs. Regular drafting of these sheep takes place each year, the older ewes having to go to make room for the younger sheep to enter the flock. This kind of thing has been going on for generations, but it has acquired added significance as a result of the changes in sheep farming that have taken place in the districts outside the present breeding zones. Arable land has been laid down to grass, and so there have disappeared many of the old-time arable flocks of sheep. Farmers are to-day studying economic factors more carefully than of old. The arable flock was expensive to maintain, but it often justified the cost through the increased fertility of the arable land. The soundness of this reasoning disappeared, however, when the price of arable crops fell during the throes of the depression. Then, too, farmers are thinking more keenly on such points as fecundity and economy of feeding. Breeds which fatten readily, and which at the same time produce large crops of lambs are more readily favoured. The greatest output at the lowest cost is a doctrine closely studied by commercial farmers to-day, and it has

largely conditioned the present policy of sheep breeding in this country.

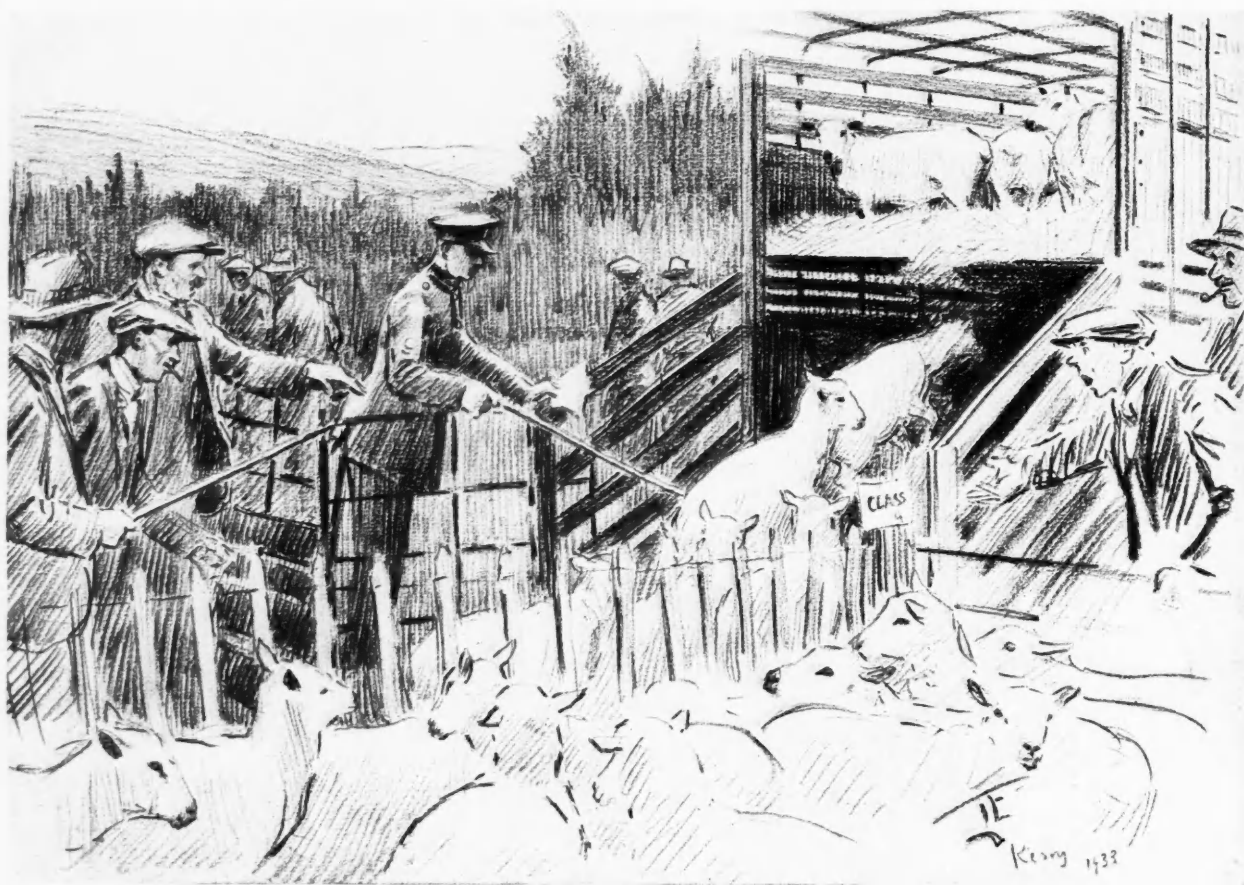
On the hills, heaths and mountains of England and Wales sheep have been bred for centuries; but the law of the survival of the fittest has been operating almost since the beginning. Breeds exist under conditions that allow of no pampering, and, in consequence, have acquired a degree of natural hardiness that enables them to give a good account of themselves when taken outside their native districts, on to lower-lying and probably richer pasturage.

It is for reasons of this kind that the great autumn sales of ewes and rams are so popular, especially in the proximity of hill-breeding areas. Three such sales were held last week, at Kerry (Montgomery), Welshpool, and Craven Arms, and at each of them thousands of Kerry Hill and Clun ewes have been sold to

leave their native haunts and find a home elsewhere. The Kerry Fair, held on the English-Welsh border, attracted an entry of 10,000 ewes, lambs and wethers and about 200 rams and ram lambs. This was held under the control of the Kerry Hill (Wales) Flock Book Society, which has done much to create a demand for a type of ewe that is an undoubted success. The debt which agriculturists owe to the few original enthusiasts who saw the value of regulating and controlling breeding type in livestock is a very heavy one. Sometimes the



SHEPHERDS' DOGS WAITING FOR THEIR MASTERS



CHECKING THE SHEEP AS THEY ENTER THE DOUBLE-DECKER LORRY

A policeman on duty sees to it that there is no overcrowding

craze for improvement has been pushed too far; but in the case of hill types, mistakes are soon recognised from the behaviour of the sheep. It has been suggested by some that even the Kerry Hill sheep are being bred too big, with a consequent loss of hardiness. Nature will quickly intervene if such is the case.

The parish of Kerry, from which these sheep derive their name, is bounded on the south by a range of hills that form a barrier between Montgomeryshire and a portion of Radnorshire on the one side and Shropshire on the other. The Kerry hills are grassy compared with the more rugged hills farther west, and attain a height of about 1,500ft. above sea level. It is difficult to picture anything other than sheep walks on such land, and it is here that the Kerry Hill sheep have been developed. No accurate record of type exists prior to the beginning of the nineteenth century. It is probable that they had a common progenitor with the Welsh mountain breed. Its modern evolution cannot be accurately followed, though it did make contact with a variety of neighbouring breeds, some of which may have played their part in the development of the breed. In the period 1840-55 there is evidence that inter-crossing took place with the Clun sheep.

The historians of most breeds are usually jealous of the purity of their breeds, but it is always dangerous to dogmatise on the history of sheep breeds.

The Kerry Hill sheep of to-day is a very pleasing animal of medium size—and thus suited to modern demands. Of all hill types it is the one which most readily adapts itself to the variety of conditions that exist in modern sheep farming. Thus far removed from its native heath it has the ability to settle down and lead a peaceful life on small pastures and even in enclosed poultry runs. This quality says much for the breed. Its face markings are distinctive. These are in the form of black speckles or

splashes on a white face, chiefly in the region of the muzzle, nose and around the eyes. Modern type suggests a tendency to a nearly white face, though most who value the breed prefer the black speckles, which, it should be noted, also extend to the ears and legs. The quality of wool is of a high order for a hill breed, approximating to that of a down breed both in fineness and type. The vast majority of these sheep are not docked, and consequently their long, broad tails add to the other features which make the breed distinctive. The quality of the mutton, and the breeding and nursing qualities of the ewes, are of a most satisfactory character. Few breeds are better as breeding sheep—a point which is appreciated when they have to be sold.

The prices at Kerry Fair were in advance of those realised last year, when sheep slumped with a vengeance. Draft ewes made from 30s. to 45s., but those prices are far below those of two or three years ago, when figures double these were being realised. The trade for rams was slow, the majority commanding poor prices. The highest price was 54 guineas, realised on two occasions for rams of Mr. G. W. Owen's breeding, one being

secured by the Brogyntyn Estates, Limited (Lord Harlech's), Oswestry, and the other by Mr. W. V. Davies of Pentrenant—this being the champion animal. The drought, which is playing such havoc over the greater part of the country, is fast eating up the reserves of grass which would otherwise be available for winter keep. This must aggravate the price question so far as sheep are concerned.

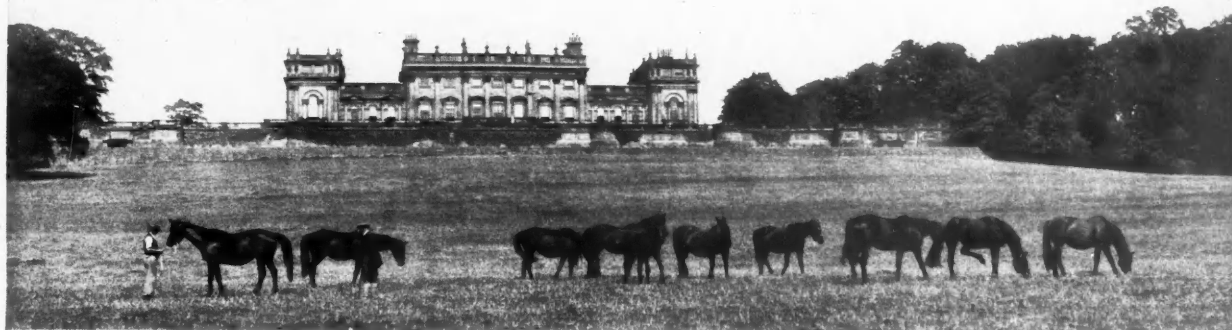
Hill sheepmen will be glad when the drought has ended and when the prices for fat stock improve. The drought is bound to affect their future prospects, but hillmen are always renowned for their faith and optimism, and it is not yet time to despair.

H. G. R.



ALMOST GONE

LORD HAREWOOD'S STUD in YORKSHIRE



A GROUP OF MARES IN THE HOME Paddock
Showing Harewood House in the background

IT is well known that the Earl of Harewood was keenly interested in the breeding of racehorses for many years before he succeeded to his father's title, and it is quite natural that his interest should have increased in the years that have followed. As Viscount Lascelles he maintained some mares from which he bred when, with the Princess Royal, he was residing at Goldsborough Hall, near Knaresborough in Yorkshire. He also had one or two horses at the Royal training establishment at Egerton House, Newmarket.

Later on Egerton House itself was altered to become the Newmarket home of Princess Mary and Viscount Lascelles. At the Egerton House Stud there are to-day his sires St. Jerome and Alcester. It would be right to credit Lord Harewood with a fair amount of success, remembering that his operations as a breeder have never been on more than a purposely restricted scale. The late Earl of Harewood kept a few brood mares on his Harewood House estate, and it was there that he bred his Cambridgeshire winner Cantilever, who also won the Jockey Club Stakes; indeed, this horse earned the roll penalty, through winning the valuable race at the First October Meeting, which was included in the weight he carried when successful for the big handicap. Minstead was another horse well above the average bred by the late Earl. He was at one time favourite for the Derby of 1902, won by Ard Patrick, before he broke down in the Newmarket Stakes. Both were used as stud horses and they had a fair amount of success.

In the late Earl's day some buildings and a few paddocks near the big house were used for the accommodation of his mares and their offspring. The present Earl has been wholly responsible for the creation of the stud, which is called Stables' Houses Stud, and for the making up of the three hundred acres or so of grassland which now and in future will serve as paddocks. This is a fine acreage for a limited number of mares, their yearlings and foals. It would even have been adequate for the accommodation of visiting mares to the stallions, but the question does not arise, since they have their home at Egerton House Stud.

Stables' Houses Stud is rather under half a mile from the big house and situated on lower ground, well inside the stone wall which is the boundary of the park at that point. It is the North Park. Originally there were cattle sheds, which were scrapped, and in their place Lord Harewood had erected the admirable buildings which serve to-day as the homes of his brood mares and his young stock.

But first I would like to say something about the two stallions, since they were both bred by their owner. The elder of them is St. Jerome, foaled in 1923, by Friar Marcus from Philosophy,



ST. JEROME, BY FRIAR MARCUS OUT OF PHILOSOPHY
"A clean-limbed and sound horse"



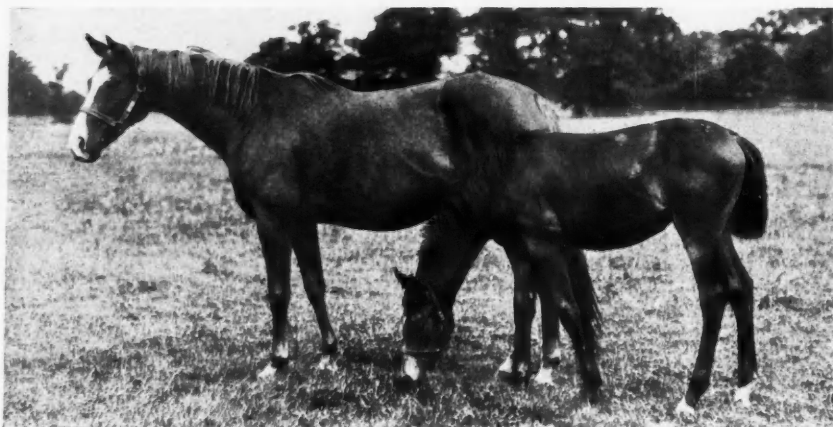
Frank Griggs

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ALCESTER, BY ROCHESTER OUT OF ADVANTAGE
Winner of the Hardwicke Stakes and the Newmarket Handicap



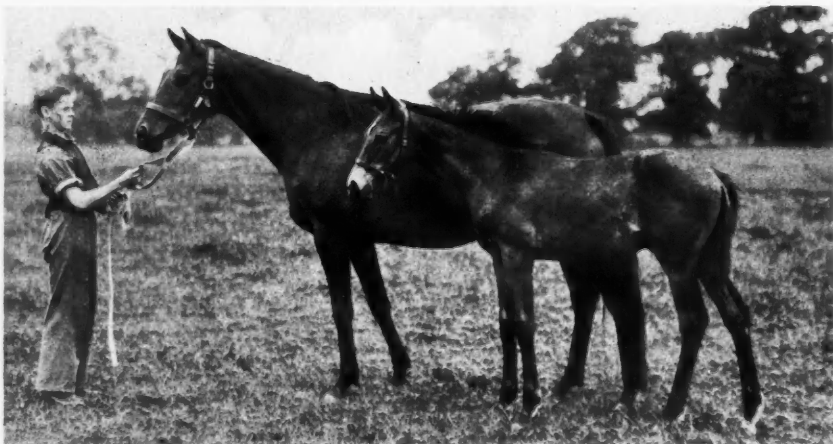
SUADA WITH QUEEN'S SHILLING, COLT FOAL BY PRESS GANG



ALWOODLEY WITH AALAND, FILLY FOAL BY ALCESTER



ADVANTAGE WITH ALDWYCH, COLT FOAL BY FAIRWAY



Frank Griggs

FLYLEAF WITH ALDINE, COLT FOAL BY ALCESTER

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who was by Bayardo from Lady Burghley, a granddaughter of St. Simon through St. Serf. The other is Alcester, foaled in 1926, by Rochester, a son of Rock Sand, from Advantage, by Bachelor's Double from Vantage. St. Jerome ran until he was a six year old, at which age he won the Chippenham Stakes (1½ miles) at Newmarket under 10st. 5lb. He also had the distinction of running for the Ascot Gold Cup, which gave something to think about to those who had declared that Friar Marcus would never sire any but sprinters.

This may be true, taken generally. St. Jerome, therefore, stands out an exception in that respect, for he won up to a mile and a half, while he certainly had fine speed, as he showed by his second for the Royal Hunt Cup as a five year old. He gave me the impression of getting better as he got older, while he certainly developed stamina the longer he stayed in training.

I make no claim for him that he was a racehorse of distinction, but he was certainly above the average in merit, winning a total in stakes of £4,214. He struck me as an individual of much vitality, and, indeed, I believe that characteristic in him has developed, too, during his three years' residence at the stud. A glance at the illustration of him will show what a clean-limbed and sound horse he is.

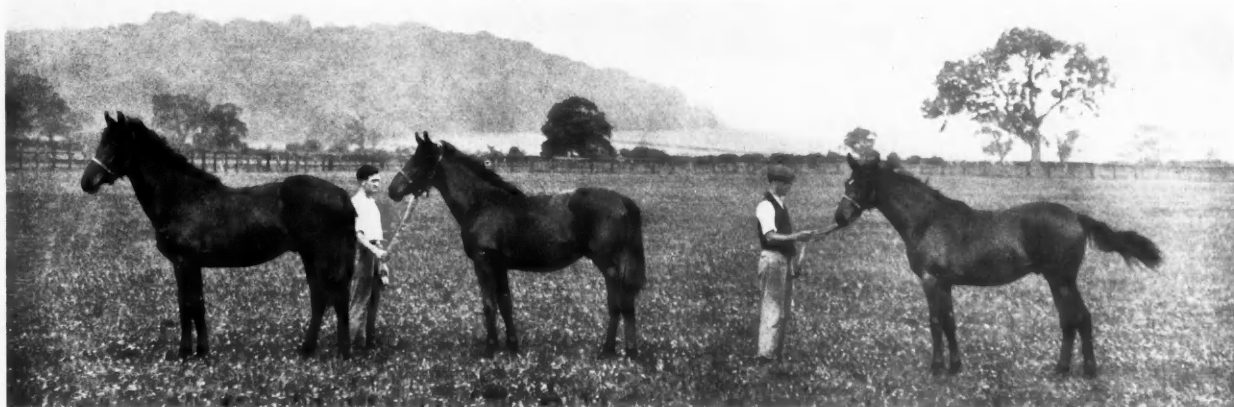
His first crop of two year olds have been out in this season of 1933. There could not have been many of them to run, but I can think of two winners—one, I am glad to say, owned by Lord Harewood. This is Stoic, a bay gelding from the mare Illusion. The other is Polly Jerome, who is a very smart selling-plater and probably better than that. Recently I saw, at one of the studs I have been visiting, a filly by St. Jerome. I really believe she is the best looking of the yearlings at that particular stud. Stoic was a winner very early in the year. He was second next time out, and has not run for some time. He is a bigish gelding, and, I imagine, has not been at all suited by the long, dry summer.

It is dangerous to prophesy in these matters, and I hesitate very much to do so; but, satisfactory as has been St. Jerome's start, it would not be at all surprising to find Alcester proving the greater success as a sire. The opinion is based on such as I have seen of his young progeny. He only started stud life last year, so that one can only judge from his first foals.

Just a word about Alcester as a racehorse. I remember him as a brown with some dapple marks on his quarters. He has a blaze, which gets wider, to cover the near-side nostril. The only other white about him is the fringe on the coronet of the near hind. You can, by the way, see the dappling in the illustration. It is also pronounced about the robust middle piece with the well sprung ribs.

Alcester was a good horse and a genuine one. No doubt that was largely due to his owner's wise policy of asking next to nothing of him as a two year old. The promising brown colt wanted time, and Lord Harewood agreed with his able trainer, Willie Jarvis, that he should have it. Neither was there anything particularly encouraging in what he did as a three year old, since he ran nine times without winning. Yet there was evidence that he was beginning to make a racehorse. I happened to be at the Western Meeting at Ayr when his trainer thought he would win the Ayrshire Handicap. Alcester was second.

Naturally, Alcester was now running in handicaps under very little weight, and I have lively recollections of Lord Harewood and his trainer fancying him for the City and Suburban, though at a long price in the betting. He mysteriously



THREE YEARLING COLTS: (Left to right) Prince Salm, by Salmon Trout—St. Katherine; Arpad, by Stefan the Great—Illusion; Banquo, by St. Jerome—Blanquette

disappointed them, but what a change was to come quickly! His next three races he won in succession until he came to Ascot, there to win the Hardwicke Stakes, giving 17lb. to Walter Gay, who had been second in Trigo's Derby. Now that was form which meant the making of the horse as a stud proposition, and, therefore, one better understands why he should be giving out this very early promise.

As a five year old he again won the Newmarket Handicap. Now, of course, he had to carry big weights, and when Artist's Proof beat him a head for the March Stakes that good horse was receiving from him as much as 24lb. Altogether he won £5,061 in stakes. His dam, Advantage, won £1,536. I believe she cost Lord Harewood 2,500 guineas as a yearling. I can mention quite appropriately here that both sires are standing at extremely moderate fees, only 19 guineas being asked in each case.

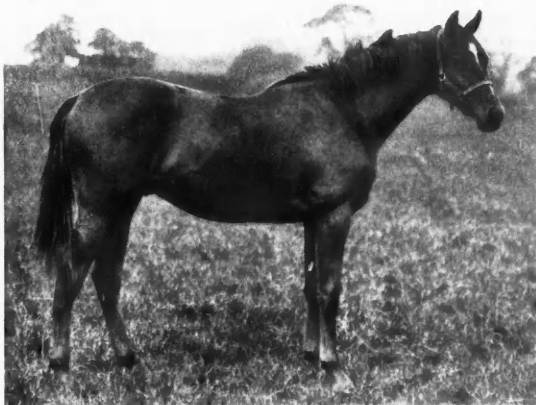
There is in training now at the Egerton House stables Alexander, a three year old by Phalaris from Advantage. He has not yet fulfilled expectations, though he is so very well bred and certainly a good looker. Maybe, like Alcester, he will not do any good until he is a four year old. I should certainly not despair of him. The mare has no yearling, but we show her now with a foal at foot by Fairway. Lord Harewood, who finds capital names for his bloodstock, has given him the name of Aldwych, which is quite admirable. I very much hope she may now be safely in foal to Bosworth, Lord Derby's Gold Cup winner.

The mares with foals are: Illusion, with a bay colt by Hurry On named Hallucination; St. Katherine, with a bay colt named Kidderminster, by Alcester; Fly Leaf, with Aldine, a bay colt by Alcester; Suada, with Queen's Shilling, a brown colt by Press Gang; Freia, with a brown filly by St. Jerome; Blanquette's St. Jerome filly; Alwoodley, with Aaland, a bay filly by Alcester; and Miss Dashwood with Calunnia, a chestnut filly by Apelle.

There are only nine of them, but then, their owner has some young mares among his seventeen which have yet to commence breeding. I must pick out Aldwych as my idea of the best foal, and then I should place Aaland and Calunnia in that order.



WOOD-PULP, YEARLING COLT BY PAPYRUS—MISS DASHWOOD



PICCADILLY, YEARLING COLT BY FAIRWAY—PICK AND CHOOSE



FRANK GRIGGS CANO, YEARLING COLT BY APELLE—CANARY SEED

After all, Aldwych is entitled to be outstanding, because his sire is a notable classic winner, and readers of these articles have been made well aware that he is getting quite impressive foals and yearlings. We shall know about the latter when they come to race next year.

Aaland's dam, Alwoodley, is a Chaucer mare with whom Lord Harewood has had some bad luck. She was barren to Phalaris two years ago, and last year she had twins by St. Jerome, one of which died. The other survives, and is small. Probably she will not be sent into training. I should say Lord Harewood in the last ten years or so has not been fortunate in the use he made of Phalaris, who sired so many notable winners for other people. Aaland I liked very much, as I have said. She has good bone and has made the right sort of start in life.

Calunnia is Miss Dashwood's foal, the mare being choicely bred by Charles O'Malley from Stolen Kiss. Lord Harewood will not forget giving 6,800 guineas for her as a yearling out of a Sledmere lot in 1920 when prices were soaring to dizzy heights. Her foal of this year, by Apelle, is wonderfully strong and robust-looking, remembering that he had to be brought up by a foster mother, in this case a cart mare.

I can say a good word, too, for Aldine, whose dam, Fly Leaf, certainly had ability when in training. She cost 2,500 guineas as a yearling, and ran second at Ascot for the rich Coronation Stakes. She has been mated this year with St. Jerome.

Here is a list of Lord Harewood's mares at the present time: Illusion, by Lemberg-Security (to Alcester); Miss Dashwood, by Charles O'Malley-Stolen Kiss; Canary Seed, by Coriander-Eagle's Rest (to Stefan the Great); Advantage, by Bachelor's Double-Vantage (to Bosworth); Pick and Choose, by Bachelor's Double-Cartona (to St. Jerome); Philopena, by Swynford-Philosophy (to Alcester); Alwoodley, by Chaucer-Tatika (to Alcester); St. Katherine, by Friar Marcus-Philosophy (to Tommy Atkins); Blanquette, by Blandford-Barrete (to Apelle); Fly Leaf, by Papyrus-Va Via (to St. Jerome); Suada, by Trespasser-The Meteorite (to Six Wheeler); Happy Go Lucky, by Hapsburg-Pick and Choose (to St. Jerome); Freia, by Golden Myth-Illusion (to Alcester); Summer Lightning, by Franklin-Sunny Agnes (to

Alcester); Mountaway, by Mountaineer—Hideaway (to Alcester); Rougemont, by Rose Prince—Wharfedale (to Alcester); Foxlease, by Foxlaw—Philopena (to Alcester).

It will be seen that Lord Harewood has not been patronising the very expensive sires. Naturally, he has shown a desire to give chances to his two stallions. I gather that he has tried to strengthen the vitally important mare department of any stud by buying fillies in the yearling market. He has not been afraid to pay big four-figure prices when compelled to do so, to get what he has fancied. Miss Dashwood and Fly Leaf, for instance.

Some of our successful breeders believe, and I agree with them, in buying a proved good mare or two each year by way of replenishment. Let it not be supposed for a moment I affect to criticise the yearling filly buyer. He is, however, engaging in a hazardous speculation. All is well if the yearling turns out well and can go to stud with the right sort of racing credentials. After that her worth as a stud proposition has to be proved. The well bred brood mare that has already bred a winner or two and is in foal to an approved horse is the sort on which to build up a high-class stud. Probably it is a trouble that so few mares of the kind come into the open market. Yet they do, some either through forced sales or because of the dispersal of a stud.

Now a word about the yearlings. Including the twin from Alwoodley, there are nine of them, all colts with the exception of the aforesaid twin and Happy Go Lucky's foal by St. Jerome. I have no hesitation in mentioning the neatly and piquantly named Piccadilly as the pick. He is a chestnut colt of exceptional power and fine masculine character, by Fairway from Pick and Choose. I do not remember to have seen a son or daughter of Fairway carrying so much power as this colt. They have been rather characteristic of the sire, who was lengthy, rather light of physique, and of exceptional quality.

I may, perhaps, be permitted to mention that His Majesty—who, with the Queen, had been staying at Harewood House just prior to my visit—had made Piccadilly his choice. This I did not know until afterwards, and I rejoice humbly to think my



Frank Griggs

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ILLUSION, A MARE BY LEMBERG—SECURITY

opinion coincided with that of such a very sound judge as the King is known to be.

Second I would place Wood-Pulp, by Papyrus from Miss Dashwood—quite one of the nicest by this Derby winner I have seen for some time. There is unmistakable quality and a racing-like look in his attractive lines. I may not be wrong in thinking there is some prejudice against the stock of Papyrus. This colt, I hope, will do something towards dissipating it.

Smith, a bay colt by Salmon Trout from Suada, reminds me not a little of Salmon Leap (who was by Salmon Trout) on a small scale. He is a strong and sturdy sort that may come to hand earlier than Prince Salm, who is also by Salmon Trout, his dam being St. Katherine. Banquo, by St. Jerome from

Blanquette, has size and well balanced proportions.

I fancy Lord Harewood is rather intrigued by Cano, a chestnut colt by Apelle from Canary Seed. He is bred rather on the lines of the Grand Prix de Paris winner of this year, Capiello, who is by Apelle from Kopje. Kopje was sired by Spion Kop. Coriander, the sire of Canary Seed, was by Spearmint, the sire of Spion Kop. He was a son of Pretty Polly's dam, Admiration. What Cano lacks is the cross of William the Third which has brought stamina to so many of his descendants.

Cano, as I see him now, is rather on the leg and gives the idea that he is likely to train light, and in that sense might be a difficult subject for the trainer. But he has an especially fine front. On the whole, he rather lacks quality. If he should grow and develop in the right way—so much depends on that—he might well fulfil the hopes there are held of him.

In John Griffiths Lord Harewood has an able stud-groom, who may be said to belong to a family of famous stud-grooms. His father was for many years in the employ of the late Lord Rosebery at Mentmore. His uncle was with the late Earl of Derby and the present Earl. His cousin is Lord Derby's stud groom to-day at Stanley House. Just one word more: I am most grateful to Lord Harewood for the opportunity he kindly provided of breaking quite new ground for me, since there can be few of the famous homes of the thoroughbred in this country I have not visited at one time or another. SIDNEY GALTREY.

AN ANTHOLOGY OF TIPS

By BERNARD DARWIN

I HAVE lately been enjoying an orgy of tips; I have been positively wallowing in them—nearly a hundred and twenty of them, and all different. This is a grave confession, and the only thing I can say in mitigation is that so far I have exhibited sufficient self-control not to take out a club and try even one of them.

The cause of this pleasant though dangerous indulgence is a little book called *Golf Technique Simplified*, written by an American golfing writer, Mr. George E. Lardner, and published by Messrs. Putnam (3s. 6d.). The author's belief is that "inflexible standardized rules" make cruelly hard work for the earnest student. Eminent persons have different ways of producing the same result, and why should not the student enjoy a similar freedom? Therefore Mr. Lardner has collected these tips, as I venture with all respect to call them, had them illustrated by line drawings, and then handed them over to the reader, telling him that, having paid his money, he can take his choice. Sometimes the eminent persons contradict each other, and now and again two particularly glaring contradictions are illustrated on the same page. There is, for instance, a picture of Bobby Jones with a straight left arm at the top of the swing, and Harry Vardon with a bent one. The author is not dogmatic about which method to employ, and remarks that Harry Vardon enjoyed "considerable success" in his own way. Sometimes it cannot honestly be asserted either that the tip is very new, or that the picture illuminates the tip. When, for instance, I read that Mr. George Voigt's motto is "Never up, never in," and that he prefers to be past the hole, I am, of course, much edified, but I feel vaguely that I have heard something like that before, and I scarcely think that a picture of Mr. Voigt will help me to get over my chronic shortness on the green. Again, when I am told that J. H. Taylor's advice for mashie play is to "blaze away at the pin," I feel rather like a small boy who is told to "go in and win" in a street fight against a bigger boy. I am not materially assisted by a picture of my old friend, attired,

for some mysterious reason, like an Eastern warrior in a pith helmet. Perhaps, however, these are captious criticisms. Some of the tips are both novel and entertaining, particularly those of a more poetical description, which demand of the player that he should imagine himself doing something else than hitting the ball.

As an example, the late Mr. Walter Travis, than whom there was no greater as there was no more painstaking putter, is said to have imagined himself driving a tack into the ball: and here, to make the matter clear to the meanest intellect, is a picture of a ball with a tack sticking into it and a Schenectady putter about to hammer it in. It is quite a sound tip, no doubt, so long as the tippee (if I may so term him) remembers, as Mr. Lardner points out, that Mr. Travis took pains to follow through with his putts. That he certainly did, and the clearest vision of him that I retain from his miraculous putting at Sandwich is of him standing poised (complete, of course, with black cigar) long after the ball had gone, with the club following right through on the line. Another imaginative tip in which a tack also plays its part is one attributed to Frank Ball as a cure for slicing. He "advises the afflicted golfer to imagine that the ball he is addressing is a nail at the bottom of a wooden fence and to drive the nail in without smashing the hands against the wood." The advantage of this pretence is said to be that "the left elbow is forced to stay down to prevent injury and the club-head sent through before the hands have travelled far over." This tip dragged me out of my comfortable chair to address a pretending nail in my book-case with a pretending hammer. I did so in an extremely gingerly manner, and my hands did not encounter the book-case. It is an ingenious dodge, and helps, I should think, to prevent the left elbow from flying out. As in the case of the previous tip, the danger seems to be that it might lead to a certain flinching or recoiling unless the student determines to go through.

Under the heading of Iron Play there is a captivating picture of Mr. Francis Ouimet, when young, practising his iron shots

to a green over a bosky intervening tree. We are told that such practice makes "shots from the fairway a much simpler process," and I have known the principle upon which it is founded carried still farther. There is a friend of mine who in his youth used to practise his pitching shots over the greenhouse in the family garden, but a ruthless parent objected. Advice of a less alarming character is tendered by Horton Smith. He thinks that the elementary student often makes iron play too hard for himself by aiming prematurely at a target and thus growing too anxious.

He will be wise to begin by thinking only of developing a sound method of striking without any "definite objective"; let him first learn to hit the ball easily and crisply, and then turn to his target practice. That we hit straightest when we aim at nothing in the wide open spaces is an undeniable fact. A little of this treatment is admirable, but we must not pander too much to our weakness. If I could do all my driving between the clubhouse and the burn at St. Andrews I should come to think myself as accurate a hitter as J. H. Taylor himself!

AT THE THEATRE

AN AUREOLE FOR SYBIL

SITTING in the theatre and before the curtain went up one knew that one was going to enjoy "The Distaff Side" at the Apollo Theatre. Mr. van Druten's plays may not always excite, but they generally give the impression that the author knows all about the tiny segment of life with which they deal. The programme announced that Mr. van Druten was going to handle the subject of woman possibly in the Garden of Eden and certainly in St. John's Wood. The odd thing is that Mr. van Druten has always leaned to women more than men, and we note that one of his most popular plays did not call itself "There's Always Romeo." In the present case he is concerned with three generations, with three degrees of success. The grandmother with her ebony stick and ivory manners has been done before and will be done again; no moderately competent dramatist backed by Miss Haidée Wright could have failed here. Contrariwise the grand-daughter did not seem to me to be realised at all. At least I could not believe in this wayward puss, immoral, presumably, because her author had read about the age and thought she must conform. Perhaps Miss Viola Keats, here making her début, was not very helpful. Between these two came the mother, a lovely portrait "of that unhopèd serene that men call age," and that women, one supposes, call middle-age. Mrs. Millward was a widow, bored equally with her mother of whom she took such conscientious care and her daughter who was a raging little egoist. There was a beautiful touch in which Mrs. Millward said that some man wanted to take them to the new play at the St. James's, and the daughter said: "Well, you can call it off as I shan't be free that night!" Poor Mrs. Millward to whom an evening at the theatre was a paradisaical joy beyond the dreams of a dramatic critic! With equal callousness the daughter announced that she had been the mistress of a young man with whom she intended to go to Hollywood "and probably get married on the boat." Again poor Mrs. Millward whose heart-strings only served for the rest of the family to string their selfish harps with! If Granny must have a seventy-fifth birthday, why then all her descendants had to foregather in Mrs. Millward's drawing-room, and if a young man had to collapse with 'flu it must be upon her sofa.

Consider now how many and what different kinds of plays there are in such a theme. Let a corpse be discovered in the glass-cupboard and cast Miss Marion Lorne for Mrs. Millward, and there you have an improvisation ready for the Whitehall Theatre. Let the young man be a world-fiddler, poet, or film-star of vaguely Hungarian blood, wearing the lineaments of

Mr. Ivor Novello and collapsing on Miss Lilian Braithwaite's sofa, and the Criterion will not have to go far afield for its next lot of pastures. Whether or not these possibilities were turned over in Mr. van Druten's mind, the fact remains that he handed the part to Miss Sybil Thorndike who proceeded so to ennoble it and enwrap it in the garment of her own warm-heartedness as to make one ponder whether it is not a very wise playwright who knows his own character. Miss Thorndike does not act Mrs. Millward; she transfigures her. As though this piece of luck were not enough Mr. van Druten must needs come by a second, doubtless on the well-known theatrical principle that it never rains but it pours. He wrote, and probably knew he had written, an excellent part for Miss Martita Hunt. But did he realise the extent to which his wit would be enhanced by the lilting walk of this actress and the impudent fire of her eye? It will be seen even from this lame description that Mr. van Druten has succeeded in the intention announced by the title of presenting a gallery of women, some fair and some unfair.

Now how about the men? Here I think the author has not been so successful. There was a first-class sketch of a medical student who allowed an invalid to cross the Atlantic when by every rule of medicine he should have been sticking to his bed. This, I take it, was exactly like a medical student. The young man with the 'flu seemed like a borrowing from the emotional drama of Mr. Beverley Nichols, while the man-about-town appeared to date from the age of Kate Greenaway. There was yet another male whose temples were grey through wooing Mrs. Millward and he harked back to the pre-Kendal era, though Mr. van Druten tried hard to make him modern

by the simple process of getting Mrs. Millward to turn him down. As against these semi-failures there was a delicious comedy part, that of companion-secretary to the tyrannical grandmother. This part is always cropping up but it is safe to say that it has not been so well-written since Hubert Henry Davies's Miss Roberts. Miss Dora Barton played it beautifully, so beautifully that the moment she left the stage we forgot her, just as the moment she left the room the people in the play forgot her. The evening, then, was one of quiet entertainment, and more than entertainment. For though the mind was continually diverted in both senses of the word, it always came back to Miss Thorndike who seemed to have modelled her performance upon Sir William Temple's "Life is at best but a froward child, which must be coaxed and played with until the end comes."

GEORGE WARRINGTON.



Stage Photo Co.

VIOLA KEATS, SYBIL THORNDIKE AND HAIDEE WRIGHT
In "The Distaff Side" at the Apollo Theatre



The PERFECT CUB-HUNTING MORNING

THE year 1933 will long be celebrated, with 1911 and 1921 for its blazing summer—a summer of such intensity that new wheat was being sold in Northampton market before the end of July, that hundreds of acres of corn were threshed straight out of the field and thousands were carried without being stooked. Foxhunters will remember it as a year in which cub hunting started particularly early or, if it did not start, was hampered not by the uncut corn but by the hard ground. In such a plough country as ours it was possible to begin in the first ten days of August instead of in the last week of that month. Admittedly the first few mornings were not of that damp, cloudy variety which are supposed to be the most suitable for cub hunting. But personally we like a hot, early summer, which allows the last fortnight of boring hound exercise to be replaced by a succession of short mornings in the smaller coverts. It may be rather harder work for the hounds, but they seem to run as well or better on the dry ground, until the sun is up and the usual cloudless sky suggests that after eight o'clock the day will be more suitable for harvesting than for cub hunting.

That is the sort of morning that we picture while London is in the grip of a July heat wave. The hotter the sun blazes in London, the quicker the corn ripens at home and the easier it is to visualise this perfect opening morning. It reveals us, of course, miraculously hunting our own hounds in our own plough country—that is part of the figment of the imagination. We meet at a cross-roads about a mile from the kennels, because it will certainly be a stifling hot day and we do not want the puppies to have a long, dusty trot home. Cub hunting is going to be a pleasure to them and as big a contrast to road exercise as we can make it. We meet at six o'clock, so that when we start from the kennels, at twenty minutes to six, it is already light enough for action. Starting in pitch darkness with a dozen couple of extremely eager puppies, and two terriers, is more exciting than amusing. Their eye for a nocturnal cat crossing the road is surprisingly keen. But in daylight we are masters of the situation. Nor is there any need to hurry, for there is some mist in the hollows, which must be allowed to clear.

Indeed, we have to wait an extra ten minutes on the little green by the cross-roads, and that gives us time to say good morning to the chosen few who are allowed to share this great occasion. There is the farmer on whose land we shall be hunting—a first-rate sportsman who ought to be on horseback but, sign of the times, is not. We are obliged to tell him that we shall vote against the Wheat Quota unless he buys a horse with our (taxpayers') contribution to his harvest. There is the keeper from the Hall, who is a real friend to fox hunting. He has often said that he thinks he ought to have been a hunt servant, and as often we ask why the deuce he is not. The only supposition is that he knows a better way of killing foxes. However, there are eight litters on the estate—he must be a bad shot. His master is away in Scotland, but the stud groom is out, with two children on ponies—not fat ponies such as we used to ride, but tiny thoroughbreds with plaited manes, highly prized at Pony Club meetings. But there are two farmer's children on appropriately fat ponies—we met them at hound exercise yesterday, six miles away, and told them to come. The other horsemen consist of two subscribers, the keenest of the keen, and one hunting farmer, who ought to be harvesting, but says that he has told his son what to do. He is riding a four-year-old of his own breeding. We did not tell anyone else when or where we were starting, but the chimney-sweep from a neighbouring town is here. He must be in league with someone at the Hall, but in any case he would have turned up wherever we were. He is leading a terrier and is sure to have a pick and a spade in his pony cart—probably some nets too, if one probed under his rods and brushes. The keeper eyes him with suspicion but, as chimney-sweeps are proverbially lucky on a hunting morning, we clasp his grimy hand and he wishes us "Many happy returns of the day."

After a word or two of consultation the horsemen are distributed round the covert, which consists of ten acres of underwood, with one or two bare patches of grass and brambles. The keeper takes the two kennel terriers and then, preceded by our trusted whipper-in, we walk slowly down the cartway which leads across one field to the covert. The hounds are dancing with excitement and a



BEFORE THE VILLAGE IS AWAKE



MAKING GOOD USE OF THE EARLY SHADE AND DEW

hundred yards from the covert one cunning old lady makes a dash for it. She ought to be stopped really, but she will be herself again next week. "All right, then, let them go!" And they are into the covert like a flash. There is a burst of music from a few of the puppies, but that only lasts about a minute until the rabbits are underground. Then the voice of the same old bitch is heard on the line of something which assuredly is not a rabbit. Probably it is the vixen, but we wait to hear. Three or four couple of old hounds go roaring down the covert—thank Heaven! it sounds like a scenting morning!—and a sudden faintness of the cry tell that they are out in the meadow at the bottom. There is just one "Tally Ho" and then the whipper-in can be heard stopping the hounds. Evidently it was the old vixen, and he has let her go with as little noise as possible.

Now we can deal with the cubs. There ought to be four of them. At least the keeper says that there are four, and the farmer "cut" five foxes out of the wheat beside the covert. One or two old hounds have already spoken in a patch of brambles and it is not long before we see a cub dodging about in the middle of it. A rattle on the horn collects the old hounds (though the puppies are still distributed far and wide) so that they soon push him out. Away they go round the covert, just inside the fence, and in a few minutes time the rest of the litter are on foot. At intervals the hunted cub turns short and lies up in the brambles, while another is holloed back outside, and the hounds inevitably split up. But we cheer the main body whenever they cross the middle ride, and they run on well with a splendid cry. Really this music, after so many arid weeks, makes this August morning worth twice as much as the first of November!

After half an hour one cub has made good his escape—he went away between the two fat ponies, much to their riders' chagrin. But the cub that we have been hunting most of the time is beginning to turn very short. He has given up trying the open and makes full use of the brambles. At seven o'clock there is a snarling worry in the middle of the thickest part and they have him. The old hounds killed him, of course, but the puppies are all there and when he has been brought out on to the stubble they all help to eat him. The field stay in their places except for the whipper-in, and for the children, who want a pad each. The dew has gone off the stooks now, and the labourers who have begun to cart the wheat would certainly stop to help us, but unfortunately their master is looking on.

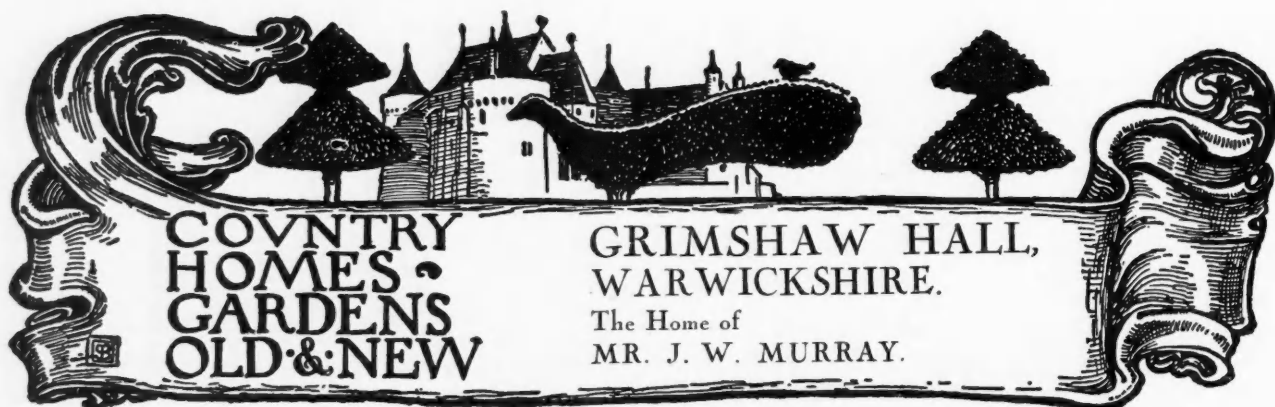
There ought still to be a brace of cubs in the covert, so we begin to draw again. Three-quarters of the way round a cub appears out of some more brambles and, though the ground is becoming foiled, they still push him round with a good cry. Ten minutes later he makes a dash for the open, down a fence guarded by the hunting farmer. But the four year old produces a fine turn of speed and heads him at the end of the field, whereupon he dives into the ditch. The farmer guards the top end and holds up his hat. The hounds come surging out of the covert, down the fence and as they overshoot the mark, the cub slips out of the ditch behind them. Away he goes towards the covert and a touch of the horn brings the pack round so that for once they all have a perfect view—old hounds and puppies screaming after him. Within twenty yards of the covert he meets a puppy coming out and turns for the ditch again but the pack are too close, and a moment later he is submerged in a wave of hounds. It is impossible to say who caught him, but there were a couple of puppies in the lead when he turned for the last time.

It is eight o'clock now and the sun is already hot, so we send word round the covert that we shall not draw again. The other cub can go in peace. Probably he has already gone, unobserved, down some overgrown ditch. In any case we have done enough for the first morning. So the diminutive field, now reinforced by a dozen footpeople from the village, gather on the stubble and exchange eulogies on the morning, the harvest, the pack and on everything in general. Meanwhile the hounds finish eating the cub and fling themselves, panting, on the ground, only the more frivolous of the puppies having the energy to lick the faces of the village children.

It remains then to thank the farmer and the keeper for providing such an admirable start (the owner of the Hall shall receive a letter), to tell the others where we shall meet next week, and to commiserate with the sweep, who is bitterly disappointed that he has not been able to use his terrier. Then we set off home, at a walk, feed the hounds, breakfast at half past ten, finish at the kennels and doze over the paper until lunch time. After lunch (which is quite unnecessary) we hack over to see a newly arrived farmer, four miles away; find him carting wheat and help to pitch sheaves—it is easy to keep pace with farm labourers when you intend to work only for an hour. After dinner it is comfortably cool, and there is just time to catch one trout, rather a sporting half-pounder, in the stream at the bottom of the garden, before the perfect first day is ended—still only in the imagination. M. F.



AN EAGER DASH FOR THE COVERT, AFTER A SUMMER'S IDLENESS



A perfect half-timbered house, once the home of the Grimshaws, and built, perhaps, by one of their number towards the end of Queen Elizabeth's reign.

THAT part of Warwickshire which old writers called the Weldon, or Woodland, to distinguish it from Feldon, or the rich field country to the east, is to-day a land of undefined frontiers and of uncertain extent. In early times, if we are to believe Michael Drayton, the forest of Arden covered the greater part of the Midlands—"her one hand touching Trent, the other Severn side." But in the course of centuries not only has the half-mythical tract dwindled in size, but the forest itself has been gradually turned into a great parkland of tall elms and green fields, which merges insensibly into the lush "champaigns" of the River Avon. As we push north-westwards from Warwick there are only the place-names on the sign-posts—Henley, Tanworth and Hampton—to tell us we are indubitably "in Arden." When we reach Knowle, however, we can be fairly certain that we are at the heart of the old forest district. The village lies exactly midway between Warwick and Birmingham, it is set on high ground—as, indeed, its name implies—and this high ground forms part of the central watershed between the northward-flowing streams which join the Trent and those which make their way southward to Avon and Severn. Passing the fine collegiate church and

the half-timbered building close beside it which was once the meeting place of Knowle's mediaeval guild, we must turn off to the right to find Grimshaw Hall, which lies about half a mile outside the village to the north. Though its setting is no longer overshadowed by trees, the house is itself a monument to the lost forest land, to the Arden which was once as thickly timbered with oaks as it now is with elms, the trees which have earned the name of "the Warwickshire weed."

If the Midlands cannot claim half-timbered work so abundant or so richly variegated as can Cheshire or the other shires on the Welsh border, there is still much left in the towns and villages, and quite a number of examples are to be found in old farm and manor houses. There are few, however, if any, so beautiful in form or so finely preserved as Grimshaw Hall, with its many gables, its great variety of timber patterns and the lovely tone of its oak, unspoiled by darkening with oil or tar. It is, perhaps, fortunate that up to the year 1886 its exterior was covered with rough-cast, hiding, and so preserving, the old oak timbers. But it is remarkable that, when stripped and exposed, the house was spared the treatment which at that time was generally meted out to timber-framed buildings. It was left to Mr. Murray,





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2.—THE CROSS-GABLED PORCH

"COUNTRY LIFE."



3.—THE WEST FRONT

who purchased the house at the beginning of the War, to complete its restoration and, without any additions or important modifications, to convert what had been a farmhouse into a comfortable country home. The work then effected was most sympathetically carried out under the direction of Mr. W. A. Harvey of Birmingham.

The house owes its name to the family which occupied it for at least a century and a half and another branch of which flourished at Baker's Lane, a hamlet about a mile and a half away. But the Grimshaws are a shadowy race. Of none of them can one form even a vague picture, nor is it possible to discover how or at what date they came to Knowle. Dugdale

records, in his *History of Warwickshire*, that as far back as the year 1319 Sibill, wife of Adam de Grymesarwe, inherited the manor of Aston and Dudston; while in the Register of the Guild of Knowle under the year 1498 appear the names of Miles of Grymshey and Isabell his wife. But there is no means of establishing any connection between these names and the Grimshaw family. Unfortunately, the church registers, which might have helped, do not begin until 1682. We then get a succession of Richard Grimshaws, none of whom, however, lived beyond middle age. The last of them died in 1765: "April 19th burd Mr. Richard Grimshaw" is the parson's laconic entry. Presumably he died childless, as there is no



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4.—FROM THE SOUTH-WEST

"COUNTRY LIFE."

record of a Grimshaw baptism after 1705, and his wife had predeceased him at the age of twenty-six. Only one human touch comes to us across the years. Two girls, in a moment of excitement, scratched their names on a pane of glass in one of the windows in the hall. There to this day one can read "Nancy Grimshaw. Fanny Grimshaw," written in a full round hand with plenty of flourish to the capitals. Underneath, one of them added, "My gray has got ye day." Were these two young ladies Frances and Anne, daughters of "Mr. Richard Grimshaw, gent.," who, as the register tells us, were baptised respectively on "March 22nd, 1700" and "Xber 15th 1702"? And which of them was it whose horse's exploit produced this impromptu rhyme?

Although each Richard Grimshaw claimed to be called "Gent.," as their memorials show, they were really no more than prosperous farmers of the yeoman class, holding their land under copyhold of the manor of Knowle. In a presentment for poll tax of the year of the Restoration, Richard Grimshaw, "yeoman," gives his yearly income as £120, while the figure for Nicholas Grimshaw (probably a brother) is £123. These are by a considerable margin the highest in the list for Knowle, from which we gather that the Grimshaws were men of substance. They seem generally to have married into the families of the lesser gentry of the neighbourhood. Two married Greswolds of Solihull, and a third (the earliest of whom there is any mention) was the husband of Mary Palmer, daughter of Adam Palmer of Aston Cantlow. The latter figures in the Warwickshire Visitation of 1619, a date which takes us back nearly to the time when the house must have been built.

Assuming that the Grimshaws were settled in Knowle in the time of Queen Elizabeth, one of their number towards the end of her reign decided to build himself this substantial timbered house. No doubt, there was an earlier dwelling than this (within a mile of the Hall there is actually a moated site, now overgrown with trees, which is locally known as Grimshaw's Castle), and, no doubt, it was only when the family had risen to affluence that it was possible for one of them to re-house himself on a scale so considerable. At first sight the building might appear too important for a yeoman's dwelling, and it is certainly as large as many manor houses of the time. But by the sixteenth century yeoman families were often sufficiently well-to-do to be able to erect for themselves houses of a considerable size, and not only in Kent, where the yeoman class attained its highest level of prosperity.

The plan is really that of the characteristic mediæval house, enlarged and elaborated. The main front, facing west (Fig. 3), is flanked by gabled wings running at right angles but having a greater projection to the east than to the west. An effort was made to obtain a roughly symmetrical front, and the charming little porch is placed approximately in the centre of it. But, as was usual at this date, the difficulties of planning proved too great an obstacle for detailed symmetry, with a resulting enhancement (to our eyes) of picturesqueness. Between the wings and the porch there was sufficient space on either side for an intermediate gable, but there symmetry ends, the gables being of a very different size. The larger one, on the left, is in reality the gable end of the north wing, which projects eastwards on this axis, instead of on a line with the farther gable, as is the case at the south end of the house.

The variety of patterns obtained in the timbering and their skilful arrangement are interesting not only for the richness and diversity of effects which they produce, but as showing a marked æsthetic sense in the mind of the builder. It was not till the middle of the sixteenth century that the functional simplicity of upright "panel and post" construction was developed for the sake of ornamental effect, and too often, as in the "magpie" houses of Cheshire, all sense of form is lost in the effort to achieve novelty and elaborateness. Here there is a logical sequence in the ascending scale of richness. The ground floor members are treated structurally in the normal way; on the first floor diagonal studs are used to give a simple herringbone effect, and it is only



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5.—EAST END OF THE SOUTH WING

"C.L."



Copyright.

6.—THE STAIRCASE

"COUNTRY LIFE."

in the gables that a genuinely decorative treatment emerges. Thus, as in the design of many church towers, ornament is reserved for the crowning storey. Two distinctive types of pattern are used, the more elaborate appearing in the porch. The cross-gabled roof of the porch is a picturesque and unusual feature, which adds greatly to the charm of the front, particularly when seen in sharp perspective (Fig. 1). At the back and sides of the house (Figs. 4 and 5) plainer methods prevail. Except on the ground floor the uprights are more widely spaced and the intervals are filled with brick instead of plaster. On all sides little oriel windows abound, as well as carved brackets supporting both the sills of the oriels and the moulded bressumers of gables and overhangs. The tall chimney-stacks rising above the tiled roofs are fine instances of that skilful and ingenious handling of brick without recourse to cutting or purpose moulding.

Lack of space forbids a detailed description of the interior, which presents a succession of charming rooms with low ceilings and open fireplaces. From the entrance passage opens, on the left, the dining-room; on the right is the panelled hall separated by a massive stone chimney, the outer edge of which bears the marks of many slashes, as though the Grimshaws had used this for a whetstone to sharpen their swords. Beyond the hall lies the parlour, another pleasant panelled room, and opposite its entrance is the oak staircase (Fig. 6), a massive piece of country craftsmanship, with enormous balls as terminals to the newel posts. In the furnishing of this charming old house the same careful thought has been expended as in the alterations that were needed to adapt it to modern needs. Mr. Murray is to be congratulated on the conservative way in which he has treated his precious possession, which undoubtedly ranks as one of the most interesting timbered houses in the country.

ARTHUR OSWALD.

THE PROPHET WELLS

The Shape of Things to Come, by H. G. Wells. (Hutchinson, 10s. 6d.)

MR. WELLS has done it again. It is almost incredible, for it is certainly forty-five years since he began to prophesy about the future of the world and of what we must now—at least for the present—consider the unfortunate human race. And though many of his brilliant and amusing speculations of the past have become a little old-fashioned and *démodé*, as the wrong events have happened and things have become more firmly seated “in the saddle” and more firmly “ride mankind,” he still continues his enquiries into the whither if not into the whence. For two hundred years, at any rate, we are in for a bad time. The Era of National Sovereignty has already given place to the Era of the Modern State, and this in its turn will be followed by the Era of Frustration which will last till the year 2059. With the present year of grace (1933) “Progress” is at an end, and henceforward standards of living (and particularly of education) will break down until something approaching chaos and complete anarchy succeeds. In the gradual succession of catastrophes disease and war play their only too effective parts. Great influenza epidemics are prophesied for 1935, 1937 and 1942. In 1945 there is to be an epidemic of cholera. During the 'forties there is to be a great European war, and, though Britain will remain neutral, her trade will be destroyed, her system of government break down, and by 1960 lawlessness will be universal and our present social civilisation will have ceased to exist.

But all is not yet over. A world conference of scientific and technical workers decide to establish a despotism, launch a “Thirty Years Plan,” succeed in their efforts to restore civilisation—or, rather, to put something far better in its place—and finally, their work accomplished, they abdicate. “The struggle for material existence is over. It has been won. The need for repressions and disciplines has passed. The struggle for truth and that indescribable necessity which is beauty begins now, unhampered by any of the operations of the lower struggle. No one now need live nor be less than his utmost.” In fact, once more Mr. Wells's Samurai, as we remember them in “A Modern Utopia,” have triumphed in their efforts to save, from the destruction which material civilisation threatens, the ever-menaced but undying race of mankind.

This is a very bald—and, in this compass, necessarily unconvincing—narrative of events as conveyed by Mr. Wells's “Dr. Philip Raven,” whose unexpected death at Geneva in 1930 was such a loss to the League of Nations' secretariat. But the book as a whole is a *tour de force*: as good as anything Mr. Wells has ever done. The illusion of actuality which by the most ingenious of journalistic methods he contrives to produce is irresistible. The fertility of invention is absolutely astonishing, and the profoundly religious conviction of the immortal destiny of mankind produces an effect at the end only to be compared with that of great epic poetry.

The underlying social and political criticisms are as suggestive as ever, though they do suggest, incidentally, that Mr. Wells has lost some of his liberal outlook and turned more definitely to the policies of repression. “It is no good asking people what they want,” says one of his characters, “you have first to think out what they want and then to tell them what they want and see that they get it.” Well, it may be so, and there is a vast amount of food for thought in every scrap of political discussion in these pages; but the average reader, who is not so greatly troubled as he should be about such matters, will also find a grand and sweeping panorama of events, and cannot fail to be amazed at the fertility and inventiveness of Mr. Wells's genius. W. E. B.

The Romantic Agony, by Mario Praz. Translated by Angus Davidson. (Oxford, 25s.)

THOSE profuse, erudite, voluminous tomes alluded to by booksellers as “curious,” and popular in the seventeenth century under such titles as “Beelzebub Beheld, or Recent Writers Arraign'd, Assail'd, & Nail'd Down,” are rarely published now. Dr. Praz, admirably translated from the Italian, is a kind of Fascist Jerome Coignard, incredibly erudite in the more occult or, at least, neurotic literature, the sources of which he remorselessly traces to the less mentionable forms of “complex.” His work is an exhaustive examination of the morbid tendencies which

underlay much artistic expression in Europe, 1800–1900, and he takes as his text Baudelaire's remark, “je ne conçois guère un type de Beauté ou il n'y a pas du Malheur.” It is, in a sense, a pathological treatise on the Romantic Movement, from its dilettante spring in “The Mysteries of Udolpho,” to the perverted preciousness of the “decadents.” Yet he is not simply the psychologist turned critic; rather the reverse; and his innumerable quotations and voluminous notes to every chapter are storehouses in themselves of oddity and beauty. His most original contention is the direct influence of the Marquis de Sade on writers of the nineteenth century, more especially on Byron: a tendency that flourished openly in the “Fleurs du Mal.” Other chapters deal with “The Beauty of the Medusa,” the type of “La Belle Dame sans Merci” and the “Byzantinism” of Wilde, Mallarmé, etc. Few may have time to digest the full 450 pages, but the book would form an engrossing dipping-well for the more intellectual smoking-rooms.

The Snows of Helicon, by H. M. Tomlinson. (Heinemann, 7s. 6d.)

THE high significance of Mr. Tomlinson lies in the fact that he feels through all his fleshly dress bright shoots of everlastingness, and has a pen as supple and shining as a Damascus blade with which to reach the quick of this feeling in us, too. *The Snows of Helicon* is a wonderful book, to be read slowly and savouringly—though it hardly maintains its original air of being about to turn into a novel. Not that that matters, of course, when the writer is Mr. Tomlinson; it is always enough that he will write and that we may read. And nothing deeper or more satisfying than this book has been written about our own age and its trend. He writes with an exquisite exactitude of feeling and phrase, for least as for greatest. Again and again he catches our breath for delight: when he sees a field of cabbages at dawn, or describes a sensation at the top of a New York sky-scraper, or watches a humming-bird until it vanishes “as though the air flowed.” Yet such felicities are only threads in the pattern of the book. And that book has been written to show us that “man is bound to the wheels of the vast engine he has created, wheels which are churning his lot into mud and cinders, and carrying him, he doesn't know why, God knows where. . . . For now we possess the earth, but that is all. Our desperation to make it ours has soiled its bloom. As if its bloom were without cause!” In that last sentence is the crux of the book. Either the bloom on the world has a meaning, an intimation of immortality, and so is to be cherished above “the practical measures of insanity and industry” that have “disciplined all the green earth under asphalt,” or else we have to pronounce “comeliness an accident, and so surrender to the ubiquity of the invulnerable beast without a mind.” Mr. Tomlinson will not let us shirk that plain issue, or its frightful implications. V. H. F.

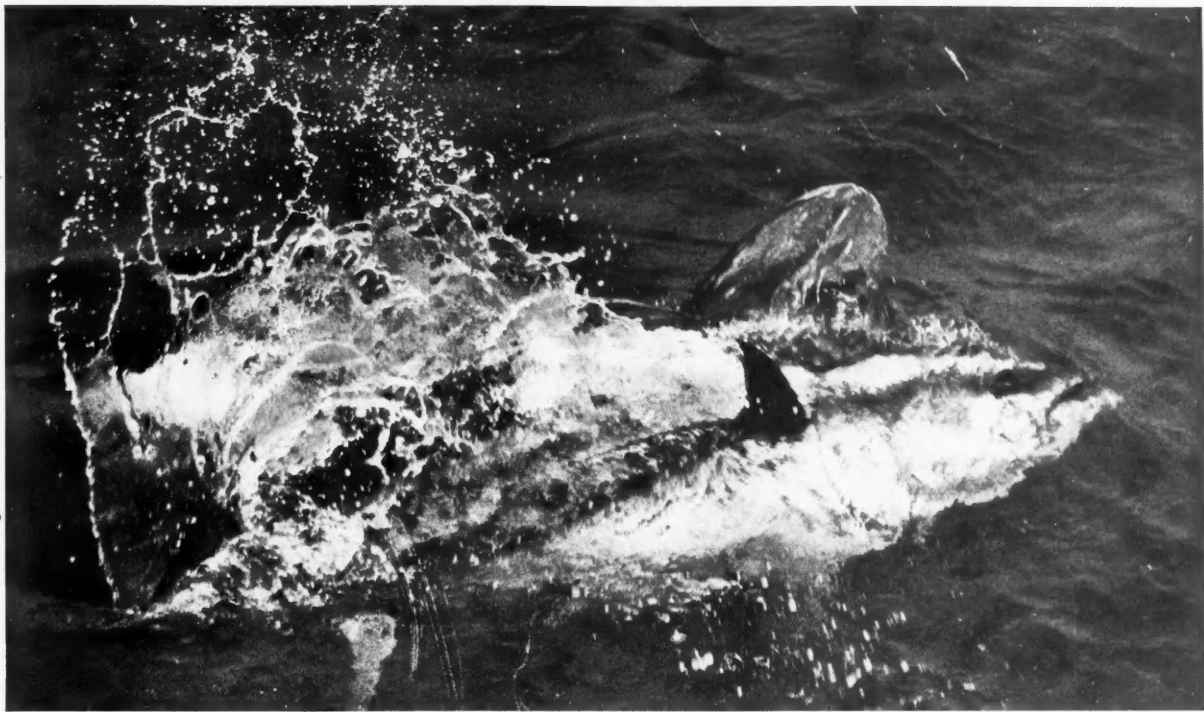
Vanessa, by Hugh Walpole. (Macmillan, 10s. 6d.)

TO anyone who knows the English Lakes there must be many pages of sheer delight in this last volume of Mr. Walpole's Cumberland “saga,” as there were in each of its three predecessors. But it is a moot point whether that delight is not almost wholly from lovely memories recalled rather than from anything that would limn the beauties of the Lakes for a reader who had never seen them. In this last volume Mr. Walpole carries the history of the Herries family down to our own day, taking a hasty glance at most of the important happenings between 1874 and 1933 *en route* and bringing in so many famous men and women even if only by their names, that his imaginary characters should seem to move in a real world. The trouble is that they seldom move in a very life-like fashion; for the most part of the book's 850 pages they are names and little more, and so many names that the reader struggles vainly to keep interest alive and comes at last to groan in spirit when he is conducted to yet another Herries dinner party and given the list of guests in full—most of them people of whom he knows nothing and of whom he cares less. Generally, too, it is his fate to find that the assembly has little or no significance in the development of the story. The feeling grows that Mr. Walpole has taken so much delight in touching in details that he has rather lost that selective instinct which is one of the most valuable tools in the novelist's workshop. *Vanessa* is chiefly family gossip, and, though it would be of enthralling interest to members of the Herries family or useful as a social record, it is, like most family gossip, a little dull for the outsider. Mr. Walpole has not always been very careful to make his puppets speak in character, but there are notable portraits and unforgettable scenes, and the reader who has successfully negotiated the three previous volumes will turn the last page of this one with a pleasant sense of something achieved which was, on the whole, worth doing.

A SELECTION FOR THE LIBRARY LIST.

TREKKING ON, by Dr. Reitz (Faber and Faber, 15s.); THE JUNGLE IN SUNLIGHT AND SHADOW, by F. W. Champion (Chatto and Windus, 21s.); MY GARDEN, by W. H. Davies (Cape, 3s. 6d.). Fiction: VANESSA, by Hugh Walpole (Macmillan, 10s. 6d.); NO SECOND SPRING, by Janet Beith (Hodder and Stoughton, 7s. 6d.); TRAVELLER'S PACK, by Elinor Mordaunt (Secker, 7s. 6d.); THE ABANDONED ORCHARD, by Eleanor Risley (Constable, 7s. 6d.)

HUNTING THE TUNNY



TUNNY COMING TO THE SURFACE FOR FISH THROWN FROM MR. SOPWITH'S YACHT *VITA*

THE giant tunny has now definitely taken its place in the list of northern sporting fishes. It is now about twenty years since its possibilities began to be canvassed in the years just before the War. Before that time stray visitors to the North Sea had, indeed, been observed; but in the summers and autumns of 1912 and 1913 they began to invade the area in quite unprecedented numbers. Off the Scandinavian coasts they had long been regular boarders, and some of them had been known to get as far north as the Murmansk; but few of them appear, until just before 1914, to have investigated the feeding possibilities of the Dogger Bank or the north-west portions of the North Sea. Since their first invasion they have evidently made up their minds to return with what regularity they may. During the War years, of course, most of those fishermen who had just acquired a sporting interest in these giant invaders from southern waters were far too busy in resisting other and more dangerous foes to indulge in the sport of pursuing giant mackerel.

The tunny, alas, comes to northern waters not to breed but to feed, and, though its chief interest to us is that of big-game fish, its voracity is not without interest for the herring fisheries. Herring drifter skippers affirm that tunny do much damage to nets, and the Dutch herring fishers have gone so far as to protest to their Government against the new sea rovers. These great tunny are not, indeed, the long-finned tunny of the Bay of Biscay, which belong to another species and seem to be content to stay at home without venturing north in search of food. The big tunny itself appears to make its way here round the west coasts of Ireland and Scotland, and not through the Channel. It first

appears in late June or early in July off the coast of Norway, and by the end of the month it is to be found in the neighbourhood of the Dogger. By the end of August the shoals are widely spread, though the fishermen maintain that they are chary of venturing inshore of twenty fathoms. Norwegian observers report having encountered shoals amounting to many thousands, but so far these enormous numbers do not appear to have been seen in the southern waters of the North Sea.

As to how the fish should be taken, opinions are divided. In the Norwegian fjords recent attempts have been made to take the fish by purse-seines and have proved the existence of "knots" of tunny amounting to upwards of a hundred fish. A few years ago there was given in these pages a full description of the very interesting harpoon gun for tunnies invented by Mr. Krohnstad of Bergen and first used by him ten years ago. But for the most part our English fishermen insist on "fair fishing with rod and line," and this season they have been remarkably successful. Last year the small band of pioneer enthusiasts fishing under the



WAITING FOR A BITE

The full equipment is seen—from the webbing that secures the rod, to the bait that secures the fish!



A CAPTURED GIANT

Mr. and Mrs. Sopwith, with Mrs. Sopwith's 645lb. tunny

"Tunny Club Rules" was considerably augmented in numbers, and, though only a limited number of rods were out during the season, they killed between them twenty-one of the giant mackerel averaging close upon 600lb., the largest being 789lb. Not long ago Lady Broughton was remarkably successful in fishing from Lord Moyne's ill-fated yacht, and the illustrations in these pages show Mr. T. M. Sopwith and his party fishing forty miles off Scarborough. Mr. Sopwith's party broke the world's record

by taking twenty-one fish, weighing altogether 5,031lb., in two days' fishing, and over sixty tunny are reported to have been caught during last week-end. The sport may by now, in fact, be considered as definitely established. Until the last few years big-game fishing was only obtainable in far distant waters and at great cost. Now, however, for four months a year the finest sport can be had in home waters at a very reasonable cost and with the maximum of convenience.

CONTRACT BRIDGE

III.—TRIAL AND TRIUMPH

By ELY CULBERTSON

Last week Mr. Culbertson described how he devised the bids of four and five no trumps as a slam call, indicating the holding of two or more aces, plus strong support; and the suitable replies. Below he exemplifies tests to which the bids were put, and how some others emerged.

MY associates and I devoted months to the technical development of these slam bids and their responses. We applied them to actual hands in the slam collection. Finally my co-workers—including Theodore A. Lightner, Michael T. Gottlieb, Oswald Jacoby, Louis H. Watson, William J. Huske, and Samuel Fry—agreed with me that the bids were foolproof.

But we were not yet ready to announce them to the public. We had completed only two of the steps requisite in the production of a new bid. We had analysed our problem and we had designed machinery to do the work; there remained a third step: a severe "road test." Accordingly we sent the bids to the "proving ground"—in this case the new Crockford's Club in New York. We asked the experts who gather there to try out these new conventions, to "treat them rough," and to deliver their opinions. The testing, I can assure you, was thorough. Inviting a group of bridge experts to find flaws in the inventions of another bridge expert is like dangling raw meat before a pack of hungry tigers. But the no trump conventions stood up under all the hammering and mauling. These blue ribbon jurors some grudgingly, some negligently, some generously, handed up a unanimous verdict: the bids worked.

Incidentally, these experts were quick to recognise that, paradoxically, these bids performed their greatest service when they were not used. The negative inference to be drawn from the fact that a partner is aware of the four and five no trump conventions and yet has bid neither is of tremendous value. For instance, two hands such as these:

♠ A K J 9 8 7 4 ♥ 7 ♦ Q J 10 3 ♣ 6
♠ Q 10 6 3 ♥ 4 ♦ A K 9 7 ♣ K Q J 4

will, among inexpert players, frequently be bid to slam. Users of the four and five no trump bids can never reach a slam. The fact that neither partner ever employs one of these no trumps is unmistakable warning that two aces are missing.

Some of our "test drivers" at Crockford's complained, however, that while the new conventions were excellent in heading off disastrous slam bids, they were not quite perfect in enabling players to bid all the slams which could be made.

"Look at this hand, Ely," one of the experts said. "I hold

♠ A K J 10 9 6 ♥ A 8 5 ♦ 9 2 ♣ 8 6

I bid one spade. My partner has

♠ Q ♥ 7 6 ♦ A K Q 5 4 ♣ A K 9 7 5

and bids three diamonds. I rebid my spades and he shows his clubs. Now I bid four no trump and he answers with five no trump. We know that we all have four aces and yet the bidding stops at six spades because I don't know but what I have a trump loser and he can't raise my spades on a singleton queen."

This was an admirable point—a proof of the benefits gained from a "road test." My staff and I again went into lengthy huddles, and this time a solution was reached in quick order. We decided upon a jump trump rebid to show a suit of six or more cards with not more than one loser.

Apply this bid to the hand just above and see how it makes a grand slam, hitherto unbiddable, easy to arrive at. The bidding will run:

South	North
1 ♠	3 ♦
4 ♠	4 N T
5 N T	7 ♠ !!!

South's jump rebid to four spades is, of course, the key. Once North learns that his partner has at least five sure trump tricks he, with his singleton queen, can unhesitatingly, after the four no trump—five no trump exchange, bid the grand slam.

For the most part, bids are born of painful analysis and synthesis. But there are some happy days when a perfect bid springs full-armoured from the pinch of some extraordinary situation. A few months ago two of my associates, Louis H. Watson and William J. Huske, were playing bridge with two

brilliant youngsters, Edward Hymes and John Rau. Watson holding

♠ A K 8 7 5 4 3 2 ♥ K ♦ 9 4 ♣ A 7

bid a pre-emptive four spades. Hymes, second hand, held

♠ — ♥ A Q 10 4 ♦ K Q 10 7 6 2 ♣ K 8 4

and found himself perfectly trapped by Watson's pre-emptive. It so happens that this bidding situation has sometimes given rise to a bit of shady practice. Players (of course not in your or my circle of acquaintance) caught as was Hymes have been known to resort to a "slow double"—that is, studying for a long time and finally, with a rising inflection, saying, "Double," so that partners, if not half-wits, understand quite well that only a little strength and the naming of a suit is needed for game or slam.

Hymes, a very ingenious and original young man, required no such crutch. He bid four no trump. Nor did Rau, his partner, miff this bid. Rau reasoned: "Hymes cannot want to play this hand at no trump, for Watson's spade bid cannot be a psychic. Hymes did not double, therefore he sees game sure and perhaps slam. Obviously, he must be insisting that I name my best suit and must have chosen four no trump as the only way to force without increasing the contract." Rau looked at his cards:

♠ Q J 10 6 ♥ J 9 7 5 3 2 ♦ J ♣ 10 2

and bid five hearts, which was easily made.

Watson, one of the soundest of bridge technicians, exclaimed over the beautiful aptness of Hymes' four no trump bid. He and Huske at once brought me the news of it. We put it on probation. It survived analysis and the rigours of the proving ground and emerged as a new part of the Culbertson system—the four no trump forcing overcall of a pre-emptive bid, commanding partner to bid once. Thanks to Hymes, a logical and ethical way of wriggling out of a distressing predicament has been discovered.

Another bid emerged under the spur of necessity during a match which Theodore A. Lightner and I played against an English team during our European invasion. The bidding went:

Lightner (Dealer) The Author

1 ♠ 5 ♥
Pass !!!

I consider that Lightner here made the most magnificent pass in the history of bridge. He reconstructed my entire hand from my single bid. Lightner held:

♠ A K Q J 5 2 ♥ J ♦ K Q 2 ♣ K J 10

Four tricks—far more than I had a right to expect—and yet he passed my vociferous invitation to slam! His reasoning so well exemplifies the detective-story technique of the master bridge player at his best that I give it at some length.

"Why this thunderclap of a five heart bid?" Lightner began. "Granted that Culbertson must have extraordinary strength, why did he not make a forcing takeout of three hearts? That would have left us room for manœuvring.

"The only conceivable answer is that, even with his obviously freak distribution, he does not have enough honour-tricks for a forcing takeout. He cannot have three and a half honour-tricks, or even three; probably not even two and a half. Hence he has no outside tricks; all his strength is in hearts.

"In spite of this, Culbertson has bid five hearts. He knows that I may not have more than two sure tricks. Yet he invites slam, and, in inviting it, guarantees eleven tricks. Two from eleven is nine—Culbertson must have nine sure heart tricks and nothing else, not even a void!"

Sure enough, my hand was

♠ 6 3 ♥ A K Q 10 8 7 6 5 4 ♦ 7 ♣ 6

How else could I have shown it to him?

This emergency bid later became the basis of our double jump shift—one diamond, three spades—which is not forcing, denies great honour strength, but shows a very long, solid suit.

LORD GREY THE BIRD-LOVER



THE EVENING RITUAL—FEEDING THE DUCKS

THE late Viscount Grey of Fallodon will be known to history as a great statesman and a great naturalist. As the former his reputation is world-wide, but as I knew him he was the most delightful of nature students, and to spend a few hours with him in the heart of the country was the greatest joy. I shall never forget a week-end in June that I was privileged to spend with him at the home of Lady Grey in Wiltshire, not very long before the untimely death of that keen bird-lover, and the walks which Lord Grey took me through that fascinating country of woods and downlands. I thought I knew the notes of British birds fairly well, but on several occasions I found myself stumped. But Lord Grey had a marvellous ear for birds and knew them all, and from him I learnt to distinguish several that I was at the time doubtful about. His eyesight was failing, but his hearing was keen as ever, and no sound uttered by a bird escaped him.

As we sat and rested in a beech wood, listening to the cheerful song of the wood-warbler, he told me the story of his walk in the New Forest with Colonel Theodore Roosevelt. The late President of the United States was a great bird-lover and keen student of the notes of birds. He knew the American birds as few others did, but he was anxious to know something of the English birds too and to hear and see them in their native surroundings; so, although due to catch a boat at Southampton the next day, he persuaded Lord Grey to take him into some of the latter's favourite bird haunts in the New Forest *en route*. It was not easy to dodge the newspaper reporters, so some ruse had to be adopted. Tickets were taken to Southampton, but at a small wayside station the signal was against the train and it stopped for just one minute. Two persons only alighted—the ex-President and a British Minister. A conveyance was waiting, and they were rapidly driven into the heart of the forest. There, at a spot well known to Lord Grey, they heard the songs of the typical English woodland birds. That walk in the New Forest has become historic, and only last year was gone over again by Lord Grey and the Director of the American Museum of Natural History, who, with the aid of a camera and sketch-book, has been able to faithfully reproduce a New Forest glade in a scenic display in the New York Museum.

But the place beloved of all others by Lord Grey was his Northumberland home, Fallodon, a lovely spot surrounded by woods and water. Here he taught the wild birds to come to his hand for food and the red squirrels to enter his house freely at his call. He had also his beloved waterfowl, one of the finest collections to be found anywhere, and all extraordinarily tame, although in no way confined. Their tameness was



RING-NECKED TEAL FED READILY FROM LORD GREY'S HAND



THE MANDARINS WERE SO TAME THAT THEY OFTEN CAME INTO THE STUDY

sometimes embarrassing, for they would persist in walking into his study while some, whose natural habit is to make their nests in hollow tree trunks, took a fancy to the chimneys, occasionally descending into a bedroom in a cloud of soot!

The feeding of these ducks was an important and most interesting function always undertaken by Lord Grey himself when at home. The time was sunset, and as his lordship left the house, wearing an old brown raincoat and soft hat, and with a basket of grain in one hand and of bread crusts in the other, a procession of ducks would be seen approaching across the lawns to meet him. One or two especially tame Mandarin ducks, not content with walking, would fly to him and perch on his head or shoulder, one or more remaining there until we reached the seats by the pond beneath a large spreading beech tree. Being a stranger to the birds and afraid of frightening them, I walked at some distance behind and selected a seat at some few yards from Lord Grey. He was at once surrounded by ducks of many sorts—Mandarins, Carolinas, Spotbills, wigeon, teal and many others—almost all of which would take food from his hands and showed no sign of fear. As my presence did not seem to disturb the birds, I was invited to share the seat with

Lord Grey and to help with the feeding. It was an interesting experience being surrounded by a chattering, quacking and whistling crowd, some perched upon the arms of the seat or on our knees or heads. Lord Grey knew each bird, though he could only just distinguish them from one another when close. Nearly all were full-winged, and every now and then birds would fly in by ones and twos, gliding over the water or dodging through the branches of the trees to alight on the water in front of us, and then, coming ashore, run up the bank to the feast.

When the migration season came round some of the birds would leave, but in many cases they returned in due course. One case in particular that struck me as of especial interest was that of a canvas-back duck which was away for two years, when she returned and came straight up to be fed, as though she had never been away. Where had she been in the interval? Wild ducks often came in with the tame ones and, although very shy at first, were, in a week or two, persuaded to come to feed with the others within a few yards of the seat on which Lord Grey sat.

I shall long remember those evenings spent with Lord Grey among his ducks.

DAVID SETH-SMITH.

THE FUTURE of HUNTER BREEDING

I.—MEANS FOR REPLACING THE SUBSIDY

THE future of hunter breeding since the withdrawal of the Government subsidy cannot be viewed other than with considerable misgiving. Gallantly as the Hunters' Improvement and National Light Horse Breeding Society has behaved in stepping into the breach, and from their own slender, carefully conserved funds granting premiums of £50 each per stallion, it must be admitted this sum is totally insufficient for stallion owners even to meet their expenses while the covering fee remains at £2 per mare.

What, therefore, does the future hold, and is there any method by which the required funds could be raised? Deputations have waited on the Government urging that the subsidy should be re-started as before, but since these negotiations have been going on now for nearly two years and only the same negative reply resulted, it seems as if the reply must be accepted as final. All of those acquainted with the horse-breeding industry must deplore the Government's attitude, but it appears that the only thing to do is to try and devise some other source for raising the funds: even the inadequate £50 premiums granted by the Hunters' Improvement Society will exhaust their funds altogether in another two or three years.

It seems to me that there are only two sources from which funds can be raised if the Government decline—as they appear to—to lift their finger to help matters.

First, the National Hunt Committee could, as a special measure, legalise the taking of a gate at point-to-point meetings purely on the understanding that 50 per cent. of the gross takings go to a fund for hunter breeding purposes, the other 50 per cent. of the gross takings to go towards the expenses of the point-to-point meeting.

Alternatively the M.F.H. Association could press hunts to make a yearly donation to a horse breeding fund. Hunts could collect, say, 10s. per horse hunted by each subscriber, or increase subscriptions, say, 5 or 10 per cent. for the special purpose of this fund.

Now I realise that both these suggestions at first sight will raise protests on the score that hunts themselves are sorely pressed for funds and any money they can collect is needed for their own purposes. A moment's reflection, however, will make it apparent that the hunting community chiefly benefit from a sound breeding system apart from any duty they owe to helping farmers in the matter. It may be mentioned that there are over 200 packs of foxhounds in Great Britain, besides over fifty packs of staghounds, harriers, and draghounds, all of whom require horses. Yet the Hunters' Improvement Society, who are bearing the brunt of breeding these horses, only has a membership of some 2,500; surely an average of ten people per Hunt who are willing to subscribe to help breeding cannot reflect the true feelings of hunting people in this matter.

Now to take the first alternative up to the present: doubtlessly for good and sound reasons, the National Hunt Committee have sternly set their face against the public being charged to witness point-to-point meetings. However, exceptional cases demand exceptional treatment. Never before has the Government declined to help horse breeding, and surely now it would not be unreasonable to ask the N.H. Committee to adjust their rules in order to give it some much needed aid.

There are 173 separate point-to-point meetings held in Great Britain this year; it is quite impossible for me to give with any degree of accuracy the average number of people who attend each meeting—some meetings report crowds of 6,000, others have attendances in no way comparable with this figure—but for sake of argument let it be taken that between 2,000 and 3,000 people is the average attendance. Allowing for free passes being issued to neighbouring farmers and their families, farm labourers, etc., the potential paying public averages, let us say, 1,500 per meeting. A gate charge of 2s. per head would yield

£150; half of this would go towards the expenses of the meeting, and the other half to a hunter breeding fund. The 173 meetings held during the year each subscribing £75 would, therefore, produce between them some £12,975 annually, or sufficient to subsidise over seventy stallions to the extent of £175 each.

It seems only equitable that if the various point-to-point committees are to have the trouble of collecting the gate-money they should benefit to the extent of 50 per cent. of the gross takings, especially as they provide the sport which draws the public.

To turn to the second alternative, taking the small packs with the big, would an estimate be excessive that each of the 250 Hunts in the country averages between their members 100 horses per Hunt? If each subscriber, when sending in his annual Hunt subscription, added 10s. per horse hunted, for purposes of a horse breeding fund, a yearly sum of £12,500 in all would be available. As, however, a flat rate would operate harshly in the case of dealers, etc., it might be fairer for Hunts to levy a charge for purposes of breeding in proportion to a subscriber's annual Hunt subscription. If a man's Hunt subscription is, say, £20, an addition of 5 per cent., or £1, would meet the case. I should imagine the annual yield under either arrangement would be about the same.

It will be clear that, although in some Hunts the amount realised would be ample to support one or more stallions of their own, this would not be so in many cases. The Hunts with the bigger memberships are not necessarily the best horse-breeding districts. Take, for instance, South Wales—a great horse-breeding country but hardly a fashionable hunting one. On the other hand, consider some of the packs in the immediate vicinity of London which attract many followers but are not situated in great horse-breeding districts. Unless the more popular hunting countries are prepared to help their poorer neighbours—from whom they recruit many a horse—breeding would be confined to their own borders and many good and keen breeding districts would be unable to carry on through lack of a suitable stallion.

Now should the necessary funds be forthcoming—and I see no reason why they should not be—the next question to consider is the best and most economical way to administer them. Has the premium system been a success in every way, and is it as suitable for modern requirements as when it was instituted?

To get the perfect system of hunter breeding it appears to me essential to have the active co-operation of the Government. To obtain the very best results, continuity of breeding is a necessity; it is a wasteful and chancy business breeding from mares about whose ancestors and antecedents little or nothing is known, and, so far as I can see, these very necessary points can only be obtained by a system in which the Government actively help; without their help it is practically impossible to get the required information or to keep touch with each succeeding generation of a mare's produce. However, as the Government have signified that they do not intend to help in the matter, it is no use here going into the question of what might be done.

I think that, since the premium system started, conditions have changed materially in two respects. The day has gone when the misfit could find a ready market for trap work, 'buses, etc., and now only the genuine hunter is required. Secondly, farmers do not hunt so much as they did, with the result that, whereas formerly their hunter mares, which they themselves had bred and hunted, very often took their place in due course as brood mares, now the fillies are sold as four year olds and lost to stud work. A very large number of mares served by premium stallions to-day are not hunter mares and are of a type quite unsuitable for producing hunters.

Methods by which these difficulties might be got over will be suggested in a subsequent article.

C. B. W. LFICESTER.

GOOD TIMES FOR ALL



**LORD GLENTANAR WITH HIS
LITTLE DAUGHTER JEAN**
At the Aboyne Games



**THE "BEST TURNS" AT ALL HIGHLAND
GAMES**
Dancing at the Royal Braemar games, at which
the King and Queen were present



**ON THE FIRST TEE AT
NORTH BERWICK**
(Left to Right) Captain Sidney Lane, Sir
Harry Stonor and Sir Basil Brooke, Bt.



AT SHEPTON MALLET
Lady Wright on Toby



MISS BONNER
Winner of the Children's Pony Class in the
Bicester Show, held in Middleton Park



AT THE BATH HORSE SHOW
Miss Enid Elphick on Snowball



THE MANATON TEAM
Winners of the relay race in the South Devon Hunt Gymkhana at Manaton

CORRESPONDENCE



THIEVES OF THE HARVEST: PIGEON, JACKDAW AND JAY

GRAIN ROBBERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—These three photographs of wood-pigeon, jay and jackdaw may interest your readers. In my district of South Hants there have been fewer pigeons visiting the harvest fields than is usual, but in places rooks and jackdaws have been plentiful.

The photographs were taken with a quarter-plate reflex camera with an 8in. lens, the subjects being about twelve feet away. Anyone who has done much pigeon shooting knows how well concealed one would have to be to get on such close terms with this wily bird. I used one of my hides, but the square shape could not altogether be altered even with shocks of corn; this and the lens-hood sometimes raised suspicions of something not quite to their liking.

Three pigeons came towards the front of my hide; one alighted on the shock, the other two on the hide, the roof of which was flat and covered with straw. I have never been quite so close to a wild pigeon before, and the noise of the focal-plane shutter going off some six inches below them must have been surprising and mysterious; it certainly stirred things up.

I was anxious to know the result of the 200th second exposure, as the pigeon shown departed practically simultaneously with those on the hide.—W. P. GREEN.

"REASONING POWERS, OR WHAT?"

TO THE EDITOR

SIR,—Your correspondent Lord Dulverton asks if there is a record of a dog retrieving clay pigeons. I have a springer spaniel, now fourteen years old and quite deaf, which is an adept. When the trap is released he carefully watches and waits to see the results of the shots. If they have been successful he does not move, but if the second shot is a failure without waiting for the "bird" to reach ground off he goes, and then returns it to the gardener who works the trap. The extraordinary thing with him is, we have only to make a move to get the pigeon half out, and in spite of his age, it has a remarkable effect on his vitality, but he now gets so excited and exhausts himself to such an extent that after a very short time we have to stop shooting.

There is another interesting fact about this old dog. Our garden is surrounded by fields and woodland, and although it is wired in the rabbits climb over the netting like cats, and have a happy way of forming their stops in the rose beds. The old dog finds them, but he does not dig them out, but waits until

the young ones are able to leave the stop by themselves. He sleeps in a large deep box in the gardener's shed, and goes and comes as he likes. It is quite a common occurrence for the gardener, when he arrives in the morning, to find four or five young rabbits, big enough almost to take care of themselves, in the dog's box with him, quite unharmed and, when released in the field, none the worse for their experience. The strange thing is that he will kill a half-grown rabbit or a rat on sight, but the tiny young rabbits never.—COURTNEY PAGE.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It is interesting to observe the first indications of memory and reason in the lower forms of life where actions are so largely the result of direct stimuli to the nervous system. A very common spider, *Ciniflo similis*, inhabits the exterior walls of houses, spinning a sticky greyish web of irregular shape. When an insect becomes entangled, the spider, whose eyesight is poor, is guided to the spot by the struggles of the prey, which she waits to feel before making each advance. Should the struggles cease, after a brief wait, she concludes that the insect has escaped, and turns and retreats to her lair.

A short time ago I noticed a fly settle on the web of one of these spiders without becoming properly entangled. Feeling the vibration,

the owner of the web rushed out, but as she got near the fly freed itself and departed. Being conscious of no further vibration, the spider made the customary pause, after which, instead of returning to her home after the manner of her species when the game no longer gives evidence of its presence, she made a very deliberate though tentative further advance, first to the right and then to the left and then, still not content, explored an extension of the web in an entirely different direction to that from which she had received her first summons, before finally giving up the quest.

The spider's behaviour showed plainly that she was able to retain in her memory the idea that there ought to be a fly in the web somewhere, and that this conception was not dependent on the continuous stimulation of her sense of touch and was strong enough to induce her to persevere in her search in more than one direction instead of pushing blindly forward in the direction of the first summons alone.—TAVISTOCK.

PRESERVING BEECH BRANCHES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I wonder if it would interest your readers to see one of the photographs of some beech branches which I cut on October 7th, 1931?

The stalks were put in a solution of water 3 parts, the best glycerine 1 part, for forty-eight hours. Since that they have been in water only, which has been changed about once a week and the stalks washed when required.

The leaves turned a beautiful copper colour after two or three weeks, and have remained the same ever since, and are as soft as the day they were cut.

I took the photograph a few weeks ago.

If beech is cut too early it will dry and curl up while still in the glycerine: it should be just beginning to turn yellow at the very ends of the branches, but selected sprays should be quite green.—M. R. HAMILTON-RUSSELL.

NEIGHBOURING CUCKOOS

TO THE EDITOR.

SIR,—In my garden I have a path bordered on one side by a privet hedge and on the other by a beech hedge. In each of these hedges, almost opposite to one another, are two hedge sparrows' nests, and in each nest a cuckoo deposited an egg. The young cuckoos hatched and both thrived. They were both there on Saturday, July 29th, but on the Sunday one had disappeared; the other, however, stayed on into August.

It seems to me rather curious to have two cuckoos so close together, and particularly at so late a season of the year.—JAS. L. FERGUSON.



BEECH BRANCHES CUT TWO YEARS AGO

A STAMFORD GARGOYLE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some time ago I sent you a picture of a bench end at Great Walsingham, with the legend "Is This a Mouldie Warp?" I am sending you herewith a photograph of a singular gargoyle on Hopkin's Callis at Stamford. Whether it is meant for a satire on the Pope, or other ecclesiastic, is not quite clear; but the coned headdress is curious. Underneath are the arms of the borough of Stamford. The chequy side shows the arms of Earl de Warrenne, who was lord of the town since the Conquest. The Royal lions of England date the figure to about the reign of Edward IV, when this augmentation was given the town arms in consideration of the damage the town sustained in 1461 when Margaret of Anjou's "Northern Men" harried the town. The term "Callis" is the local name for a bede house for women. It is conjectured that the term arose from the founder being a member of the Staple of Calais. The wealth of the town lay



ON HOPKIN'S CALLIS

in its wool trade, and William Browne, founder of the Hospital in Broad Street, is shown on his brass in All Saints Church standing on a wool bale.—F. J. ERSKINE.

A MOORHEN'S BOAT HOUSE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On the lake in Regent's Park a moorhen enacted a novel and pretty little scene.

Her nest was on the border of the islet rather high from the water, in which she had brought out a brood of nine. These, from some cause or another, were by degrees reduced to five. Then one day, as if impelled by the loss of a number of her chicks, she began to remove the nest.

Out on the water lay a flat piece of wood for the small fowls to rest and preen. This she chose for a site for her new nest, driving off all the other birds.

Day by day she went to and fro, with scarce a stop, carrying the old nest bit by bit until it was built anew at one end of the board. From the first she gathered her little ones to the place.

Why the change of position with all the toil it entailed? It may be for the safety of her young. But there is danger in the present position, for the motion of the water and the wind sways and rocks the board, causing little waves sometimes to beat upon the nest. I rather think the change of site was made simply for the convenience of her young. Her little ones seemed to have a difficulty in getting

to the old nest. With the new the way is easy, as the board is almost on a level with the water. In any case it affords a nice example of parental love in bird life.—J. CLANCY.

THE DOUBLE LEAP

TO THE EDITOR.

SIR,—Now that the salmon fishing season is closing and big fish are making their way upstream to the spawning beds, you may like to see this photograph.

It shows two salmon trying to ascend an 8ft. high waterfall on the River Endrick at Gartness, Stirlingshire, and is rather rare in showing two fish in the air at the same time.—J. D. ROBERTSON.



TWO SALMON TRYING TO CLIMB AN 8ft. WATERFALL

A FOX WITHOUT A TAIL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A friend of mine, who recently imported some silver foxes from Canada for breeding purposes, was delighted with the arrival of the first litter. The four little black puppies grew apace. When they were about a month old an unfortunate accident nearly ended their lives. A heavy inner lid on their house slipped its moorings and fell down upon them. Luckily, however, beyond keeping them tightly pinned in a corner for a few hours, it did no damage—at least, none that was then apparent.

One day, shortly after this incident, my friend found that one of the little fellows was rather sickly, and noticed a slight wound on the tip of his tail—probably cut by the lid. Next morning the end of the tail was quite raw, and the tip of it had disappeared. Things were looking suspicious, so she decided to keep a close watch on the den. An hour afterwards she went in, and there lay the poor little fellow, howling dismally. His tail had completely disappeared!

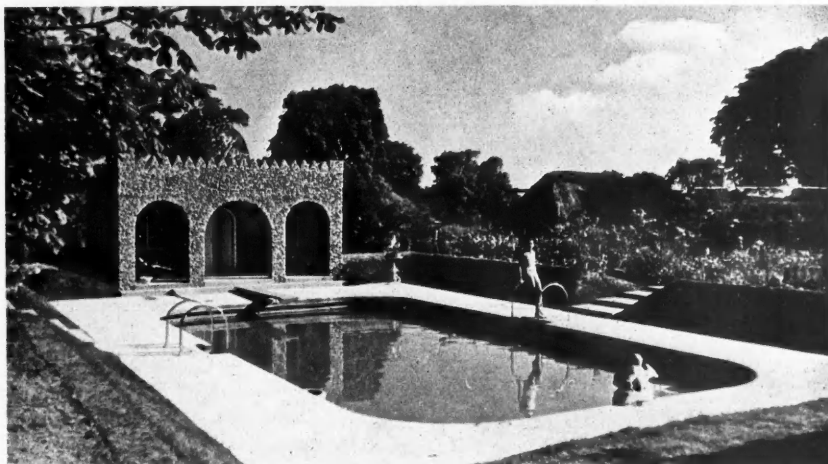
There was nothing for it now but to remove him without delay, or worse might happen! So Baby Fox became an inmate of the kitchen. For the first few days his life hung in the balance; he refused all food. Eventually he started to lap milk—he was on the mend.

The stump has now completely healed, and McBrodair—thus he has been christened—has endeared himself to all. He is the pet of the household. He chases the cats for their lives, makes playthings of the dogs, and gets really frisky as night approaches. But, financially speaking, McBrodair is a foregone failure. A silver fox minus his crowning glory—his lovely white-tipped brush—is a drug on the market. That, however, is the least of McBrodair's worries at the moment.—M. O'K.

"A SWIMMING POOL IN THE GARDEN"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was very interested in your recent article, and have pleasure in sending you a snapshot of the pool which Mr Odo Cross has just built here. Possibly you may be exploring the subject further at a later date.



THE POOL AND PAVILION AT TIDCOMBE MANOR

The pool has several novel and interesting features not mentioned in your article. To begin with, it is heated, so that bathing may be continued well into the autumn. Also, it is sunk three feet beneath the level of the garden—a great advantage in windy weather. The banks are turfed, and there is a grass seat along one end. The "scum" channel, which Mr. Guinness of Biddesden suggested, is an admirable idea.

The flint pavilion was designed by Mr. Cross himself. Built entirely between shuttering, all the flint edges show in relief, and the effect is admirable in this chalk country. The dome is made entirely of wine bottles.—ANGUS WILSON.

IN MEMORY OF THE CHURCH'S HUMBLER SERVANTS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Apart from the features of our old parish churches which have their great interest for



RINGERS' HATS AT GREAT BROMLEY

the architectural expert or student, a church will often be found to contain some object of interest with a wider appeal to sentiment. Such are the helmets and armour suspended, particularly in the later Middle Ages, above the tombs of local families of renown, or the garlands of white gloves which it was a Derbyshire custom to hang up within the church after they had been carried in the funeral procession of a young maiden. The church of Great Bromley, near Colchester, possesses a very rare, if not unique, collection of memorials which may easily escape notice, for they are but dimly seen high up within the tower, above the tall arch which opens into the nave. Scrutiny with field

glasses discloses an array of ringers' hats, appropriately arranged just below the ringers' chamber. There are five of these hats in all: two tall hats, two bowlers, and one of soft felt. Two have the initials of those who wore them painted upon them, and three bear the respective dates 1825, 1913 and 1919. One would like to know whether a like custom of commemorating some of the humbler servants of the Church has obtained elsewhere, and certainly these memorials of duty regularly performed have an interest of their own.—E. TYRRELL-GREEN.



HIGH GLANAU: THE RIBBON PARTERRE

THE ESTATE MARKET

BUYING FOR OCCUPATION

THE sale of two or three extensive residential properties for private occupation by well known figures in civic and other circles is an encouraging feature of an otherwise somewhat quiet week. A deer forest in Inverness-shire has also been sold, and this may point to a revival in a section of the market that has not been as lively as in previous years. Investment buying monopolises most of the attention of people with free capital to-day, and there is nothing better than real estate into which to put available funds, for the return, if not very large, is sure, and the security is unexceptionable.

SHROPSHIRE ESTATE SOLD

IMPORTANT transactions by Messrs. Wilson and Co. include the purchase, for a client, of an estate in Shropshire known as Harnage Grange, Shrewsbury, about 900 acres, with a beautiful old house of the Elizabethan period, of which a part is reputed to date back to the eleventh century. The property will be used for private residential purposes. Messrs. Osborn and Mercer acted for the vendor. Messrs. Wilson and Co. were successful in selling the freehold of No. 261, Oxford Street, Oxford Circus, by auction, for £20,800.

Knighton Manor, 1,500 acres, seven miles south-west of Salisbury, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Woolley and Wallis. It includes an attractive old stone house, shooting, and trout fishing in the Ebbie.

Although built only ten years ago, and in gardens that were formed about the same time, the Monmouthshire house, High Glanau (illustrated and described in *COUNTRY LIFE* Vol. LXV, pages 822 and 854), already excels in charm many much more matured pleasaunces. The site is wonderfully beautiful, and the gardens reveal what can be accomplished in a comparatively short period. The property of about 600 acres will shortly be in the hands of Messrs. Rennie, Taylor and Till for disposal, and a picture is published to-day.

NORTH MORAR FOREST

DEER forest in Inverness-shire, North Morar, 10,000 acres, has been sold by Messrs. Knight, Frank and Rutley. North Morar is one of the finest of the smaller deer forests, and is also the home of a herd of wild goats. There is fishing in Loch Morar and Loch Nevis.

Glenwood, Woldingham, 6 acres, has been sold by Messrs. Knight, Frank and Rutley, since the recent auction. The residence stands 600ft. above sea level.

A Wiltshire property of 8 acres, Red House, Purton, is to be sold by Messrs. Knight, Frank and Rutley. The grounds contain chestnut and copper beech trees.

For the executors, Messrs. Knight, Frank and Rutley and Messrs. Harris and Co. are to offer freeholds at Whitstable-on-Sea known as The Limes, The Old Vicarage, and The Cricket Field.

ACTON: £400,000 SALE

ACTON property, Hanger Hill Garden Estate, adjoining West Acton Station on the Central London Railway, has been sold by Mr. William Gibson (Messrs. Knight, Frank and Rutley), comprising 325 houses, built in the last eight years, with a gross rent of £40,000. The owners control the upkeep of the gardens and provide a sports ground and clubhouse. The price approximates to £400,000.

Fitzgerald estate, 18 acres at Seaford, is to be offered, as a whole or in six lots, locally, by Messrs. Knight, Frank and Rutley and Messrs. Stuart, Calf and Co., on September 27th. It adjoins the golf course.

Dame Janet Stancomb-Wills's executors have instructed Messrs. Knight, Frank and Rutley to sell the contents of No. 25, Hyde Park Gardens on September 19th. The pictures include a Dutch seventeenth century figure subject—"The Music Party" (38ins. by 60ins.); a river scene by De Heusch; others of the English school by or attributed to G. H. Broughton, R.A., G. Clausen, R.A., J. F. Lewis, R.A., and David Roberts, R.A.

A KENTISH PURCHASE

SIR D. GEORGE COLLINS, Sheriff of the City of London in 1931, has bought for his own occupation, through Messrs. Baxter, Payne and Lepper (acting for the vendors), the freehold residential estate, Phillippines, Brasted Chart, the mansion and 57 acres, near Ide Hill, the highest point in Kent.

Messrs. James Styles and Whitlock have sold Allington House, eight miles north of Salisbury, 12 acres.

Messrs. Jackson Stops and Staff have sold Shipton Court, on the border of Oxford and Gloucester, in conjunction with Messrs. John D. Wood and Co., to the tenant, to whom the firms let the property a year ago. This is a fine old Cotswold residence, one of the more important of the Oxford seats in the Heythrop Hunt. The King's Head House, Northleach, formerly an inn, has been disposed of to a purchaser introduced by Messrs. Hobbs and Chambers.

Thetford is a town full of East Anglian history, with its Castle Hill, which seems never to have known a castle, and serves for all sorts of strange conjectures, in which fancy about the Ancient Britons is the least improbable; its abbeys and churches; and its bordering heaths, so famous for sport. The Abbey House, in gardens bounded by the River Thet, is a freehold for sale, at a low price, by Messrs. J. Carter Jonas and Sons, who might, perhaps, consider an offer to lease the property. The gate-house is a particularly fine piece of work. The area of the freehold is 18 acres.

Crown leaseholds for sale on September 19th, at their Baker Street rooms, by Messrs. Folkard and Hayward, include No. 3, Cambridge Terrace, eleven years unexpired at a ground rent of £260 a year; No. 40, York Terrace, 9 years to run, at £215 a year; and a house in Albert Road. The renewal of Crown

leases on revised terms is not a very difficult matter.

On September 20th, at the Mart, Messrs. Constable and Maude will offer Cecil Lodge, Abbots Langley, 178 acres, in six lots. It was originally a dower-house of the Cecils.

Besides the Sutton Courtenay property, The Wharf, Messrs. H. Lidington and Co. are offering a house, built just over 300 years ago, at Wokingham, with 9 acres; and a modern residence and over an acre at Hitchin.

Oak Lodge Farm, Ide Hill, Sevenoaks, 53 acres, has been sold by Mr. A. T. Underwood; also The Haven, Dormans Park; The Hollies, Lowfield Heath; and small holdings at Copthorne and Crawley Down.

Misses Cooper-Dean have instructed Messrs. Fox and Sons to sell seventy-three lots of their Iford estate, Bournemouth, on September 21st.

The valuable contents of Highlands, Spencers Wood, Reading, will be offered, by order of the Public Trustee and Miss Cookson, on the premises, on Wednesday and Thursday, September 20th and 21st, and there are 700 lots, including a collection of Georgian and modern silver. Messrs. Constable and Maude are the auctioneers.

"AUTOUR DE NOTRE MAISON"

DITCHLEY—the Oxfordshire seat which has been recently dealt with by Messrs. John D. Wood and Co., was illustrated in *COUNTRY LIFE* (Vol. XVI, page 594). We have been favoured with a perusal of some private notes, "Autour de No're Maison," on the property by "Armadillo," a pen-name which was adopted by Lord Dillon some years ago. The author handled his subject in a way that makes us wish that more owners of historic houses had undertaken a like labour of love. "Armadillo" points out that Scott, in his treatment of Ditchley in *Woodstock*, took poetic licence in assigning to Sir Henry Lee, K.G., life in the troublous times of the Great Rebellion, for, as a matter of fact, Lee died in 1611. Queen Elizabeth made him Ranger of Woodstock Park, and he bought Ditchley in 1580. The house he lived in was that mentioned by Evelyn as having a pretty "bowling-green." Gibbs designed the present house, and it was built by Smith (Warwick). The chimneypieces were by Sir Henry Cheere, a pupil of Schemakers and patron of Roubiliac. The ceilings, mirror frames and table stands were designed by Henry Flitcroft (1697-1769), Comptroller of Public Works in England in 1758. Gibbs intended the whole structure to have a roof of the same type as that of the wings. Evelyn's "bowling-green" covered the present garden. Originally an 80ft. wide terrace skirted the north front of the house.

The ground plan of the main part of the mansion is 137ft. by 89ft., and the full breadth 341ft. from wing to wing. The origin of two at least of the leaden figures, those of "Loyalty" and "Fame" on the roof, is known: they came from Carpentière's in Piccadilly.

ARBITER.



The Royal Exchange, London.

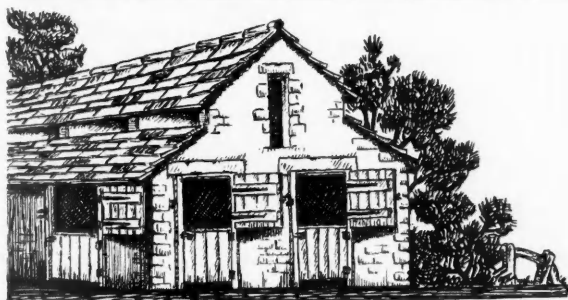
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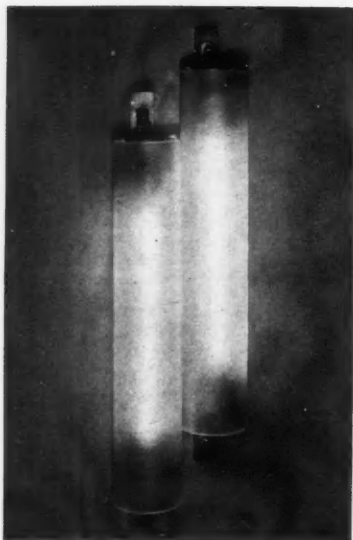
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SOME NEW TUBULAR LIGHTING FITTINGS



1.—FROSTED GLASS WALL LIGHTS.

2.—DESK LAMP IN CHROMIUM FINISH
The above fittings by Troughton and Young

3.—MOVABLE LAMP WITH METAL SCREEN.

DURING the last two or three years the design of lighting fittings has all been in the direction of simplicity. Only as we have got beyond the hampering tradition of older forms of illumination has it been possible to exploit electric lighting along practical and logical lines. The farther designers advance the less obtrusive does the light fitting become. After all, it is the light, and not the fitting, which is of first importance.

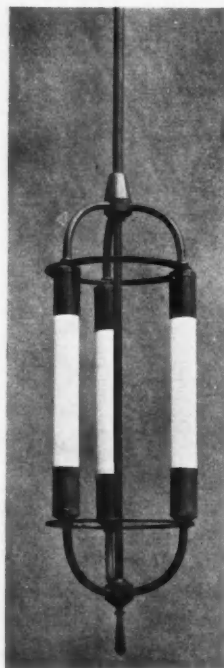
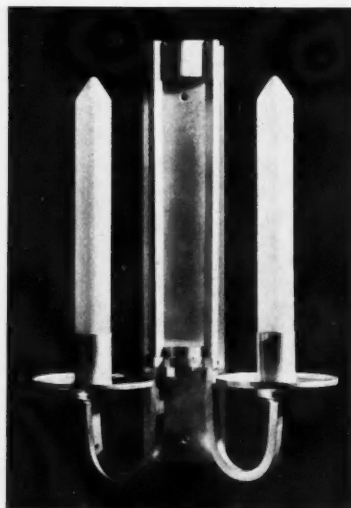
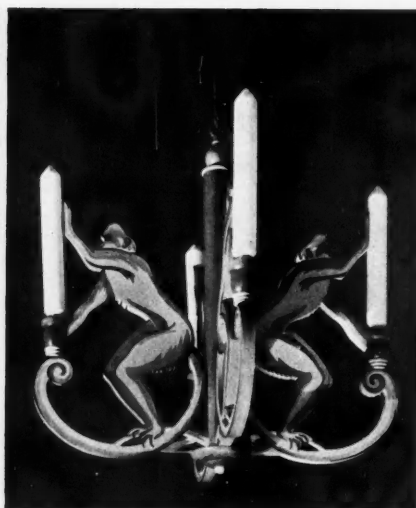
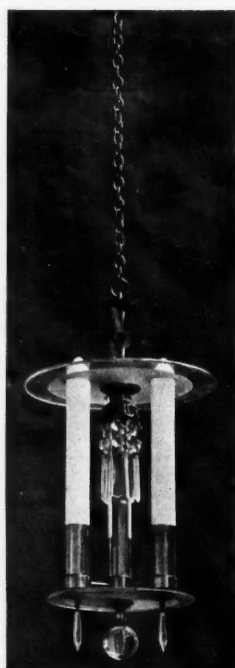
So long as the old-fashioned bulb remained stereotyped in shape, light fittings took the form of screens and shields, whether of parchment, glass or alabaster, to diffuse or else to concentrate the light on a focal point. Such shades have their uses, particularly for reading lamps. But with the introduction of the tubular container the lamp itself can be incorporated in the design of the fitting. At the same time, opal and pearl glass lamps have done away with the necessity of a shield, and so have solved the problem of that "cold, blue, malicious glare" which Stevenson, years ago, described as "fit only to illuminate the corridors of our lesser lunatic asylums."

Many of the most recent fittings are simple glass globes with chromium mounts. Their severely practical shapes are intended for the modern interior. For such settings they are certainly admirable; but the slick efficiency of bright chromium is hardly suitable for the traditionally designed house, unless in a bathroom or for a desk light in the study. Many of these chromium-plated fittings, however, are obtainable in other finishes produced through spraying the metal with colour, and, so treated, they will look well in any room that is not too elaborately decorated. The fittings illustrated on this page are all designed

for tubular lamps, and none of them would look out of place in a traditional setting. Figs. 4 and 7 show two attractive pendants, each incorporating three tubular lights. Fig. 4 is a metal fitting, colour sprayed: the same fitting is obtainable in a chromium finish, but a much more subdued effect results from the spray treatment. Fig. 7, a more elaborate example, with a brass finish, is ornamented with cut glass drops, and has two glass discs, sand-blasted and tinted, to throw out the light horizontally.

This, along with Figs. 5 and 6, shows how the tubular lamp can be given the candle form. The older candelabra fittings required imitation wax candles, out of which the bulb pertly peeped. They were frankly shams. But in this new type of fitting the whole "candle" lights up. There is no deception, only a rather pleasant memory of an honourable ancestor. Fig. 5 is a simple wall bracket in silvered metal; Fig. 6 an amusing design for a nursery. Both are logical treatments of the lighting problem.

Fig. 1 shows an excellent wall fitting of the simplest possible type—just a cylinder of frosted glass placed around the tubular lamp and giving a pleasant diffused light. Two are illustrated here side by side, one placed rather higher than the other to give a stepped effect. These unobtrusive lights would look as well on the wall of a living room as in a hall or corridor. In Fig. 2 a tubular lamp is incorporated in a serviceable desk light, furnished with a tinted glass panel to throw down the light on to the desk. Another simple fitting is shown in Fig. 3. This shielded form of light can be moved about and used for almost any purpose—on a dressing-table, bookshelf or mantelpiece, or, as shown in the illustration, to light up a bowl of flowers.

*Best and Lloyd**Heal and Son**Heal and Son**Best and Lloyd*

4.—PENDANT IN METAL WITH COLOUR SPRAY FINISH

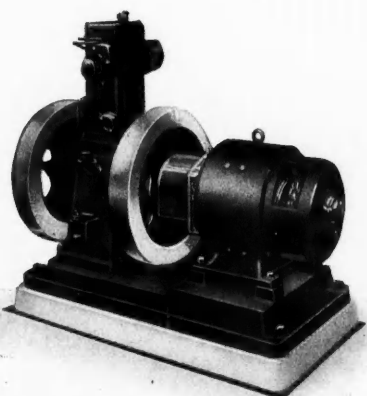
5.—WALL BRACKET, SILVERED METAL

6.—A LIGHT FITTING FOR A NURSERY

7.—PENDANT, WITH GLASS DISCS AND CUT GLASS DROPS

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NEW CARS TESTED.—LXXV: THE LIGHT TWELVE CITROËN

WHEN I take out a Citroën for test purposes there are two virtues which I am absolutely certain to find: one is that it will give me an impression of absolute indestructibility, and secondly that the road-holding and springing will be something out of the common.

The present light Twelve *de luxe* saloon is certainly no exception, while at the same time it has a degree of refinement and smoothness which one could not always associate with the old models. The vehicle itself is interesting, as it has the same chassis as the Citroën Ten, but fitted with the larger 13.9 h.p. engine. The result is, of course, that the larger power unit has to deal with approximately the same weight as the smaller one, so that one can expect very considerably improved performance. This was undoubtedly the case, as the car was capable of a genuine speed well in excess of 60 m.p.h., while the comfortably cruising speed was also high, being, if anything, over 50 m.p.h.

The road holding was really magnificent, especially when one considers the very large special low-pressure tyres which are fitted. There was very little tendency for the car to sway on corners, the only thing being that the tyres would howl protestingly if high-speed cornering was indulged in and were also extremely vocal if the brakes were used very fiercely.

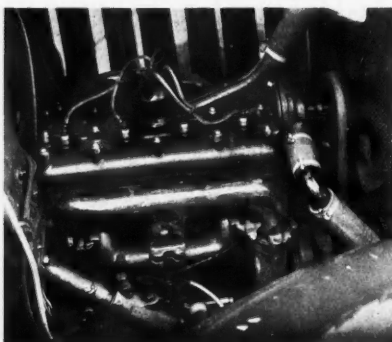
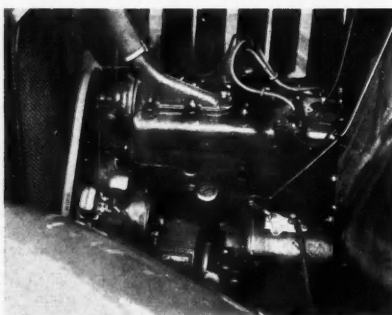
On any sort of surface one invariably had a feeling that it was quite impossible to break the car, no matter how badly one drove, which is, to say the least of it, soothing for the driver. Combined with this, however, the car is quite averagely quiet, and the floating power suspension, made under Chrysler licence, successfully absorbs any undue engine vibrations.

PERFORMANCE

Over the quarter-mile timed I obtained a maximum speed of just over 63 m.p.h., while on second it was possible to reach 40 m.p.h. and well over 20 m.p.h. on the first. Second is silent, and a synchronising device is used to ensure that the shafts shall be going at approximately the same speeds when they are meshed, so that it is impossible to make a really severe noise when changing these gears.

The engine is suspended at two points on rubber blocks, and the torsional vibrations are absorbed by the well known floating power principle introduced by Chrysler. The engine is conventionally designed with side valves and a detachable cylinder head.

With the larger Six engine the gear ratios are on the high side, and the engine, therefore, never gives



Four cylinders.

75mm. bore by 100mm. stroke.

Capacity, 1,767 c.c.

£14 tax.

Side valves.

Coil ignition.

Floating power.

Three-speed gear box (central and silent second).

Saloon *de luxe*, £225.

the impression of hurrying. It is quite capable of dealing with the load on top, however, and, indeed, one of the features of the car is the grim way it hangs on on hills.

On the top gear, 10 to 30 m.p.h. required just 15secs.; while on second the same interval required under 9secs.,

so the acceleration was quite adequate. The gear change was easy, and from rest I found it possible to reach 50 m.p.h. in just over 30secs.

THE ROAD HOLDING

As I have already stated, this was exceptionally good. Any sort of surface could be tackled at speed without the slightest sign of discomfort, and the car steered accurately, the chassis giving an impression of complete rigidity. Semi-elliptic springs are used on both axles, damped by hydraulic shock absorbers which are thermostatically controlled. The steering is very pleasant, and is of the worm and sector type.

GENERAL POINTS OF DESIGN

The whole design is neat and accessible. The crank shaft runs in three bearings, while a full-pressure system of lubrication is adopted. The chassis lubrication is by Tecalemit high-pressure grease gun. The carburettor is of the vertical self-starting type, and behaved in a very satisfactory manner, while the petrol consumption was very moderate. Incidentally, the brakes are powerful and will stop the car in about 15ft. from 20 m.p.h. As I said previously, the large tyres are inclined to protest audibly when they are applied hard, but this does not appear to affect the stopping distance of the car.

There is an automatic advance for the ignition which is supplemented by a hand control on the instrument panel. The water is circulated by a pump, while there is a thermometer on the top of the quick-filling radiator cap. The clutch of the single dry plate type took up smoothly and was pleasant to use. The final drive is by spiral bevel.

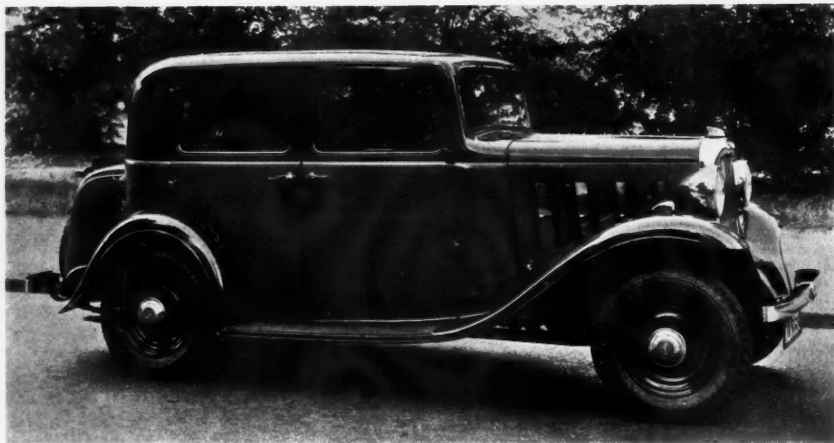
COACHWORK

This is comfortable, and provides plenty of room. The back seat is wide and has a folding central arm rest. The doors are wide, and there is plenty of leg room without the use of wells. There is a neat sliding roof, and a ventilator on the top of the scuttle, so that the interior of the car can be kept pleasantly cool.

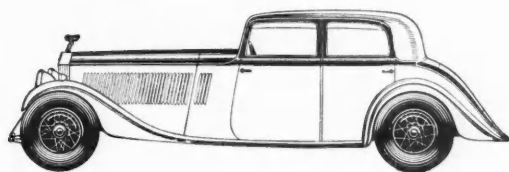
The luggage container at the back of the car helps the general appearance and has a useful capacity for suitcases, besides housing the tools in a tray in the top. Bumpers are fitted at front and back, while the lights are controlled from the centre of the steering column.

DAIMLER-LANCHESTER PROGRAMME

In next week's issue we shall be giving full particulars of the Daimler and Lanchester models for 1934.



THE CITROËN LIGHT TWELVE SALOON DE LUXE



40/50 H.P. CONTINENTAL MODEL

"I must record my impression that it is out and away the most docile, unobtrusive and easily-controlled vehicle that I have ever driven. As a matter of fact it is very hard to find words suitable to describe the way in which this car performs. It swims, it floats, it glides in the traffic which one must penetrate in order to get out into the wider and more open roads. Once

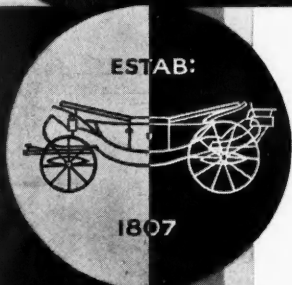
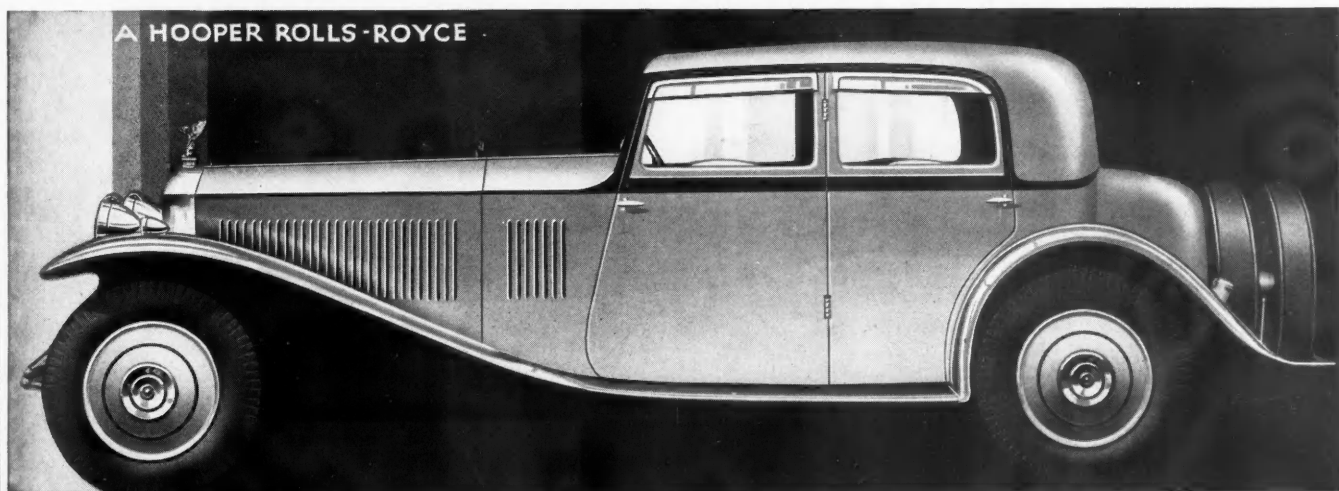
arrived there it readily shows that it has two sides to its nature. That which was a lissom fairy of utmost delicacy, now, upon the request of its driver, becomes a giant. I have mentioned its unparalleled smoothness and noiselessness first, because these to my mind are the more surprising aspect of what one is tempted to think an engineering miracle."—*Polo Monthly June 1933*

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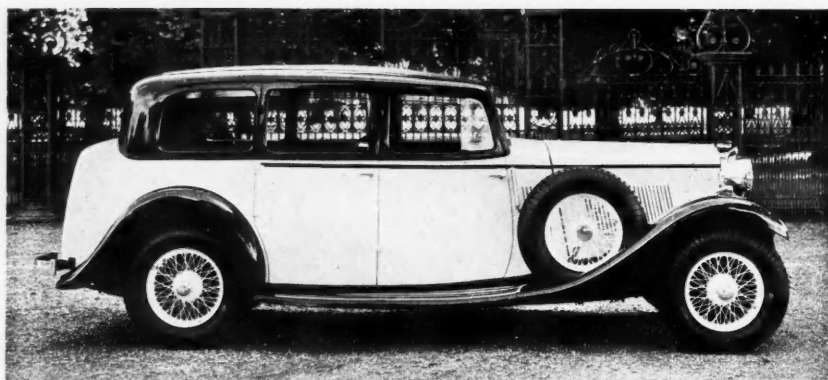
THE ARMSTRONG SIDDELEY PROGRAMME

FOR the coming season the Armstrong Siddeley firm have not found it necessary to make any serious changes in their models. Detail improvements have been added, and the scope of desirable features broadened.

The Siddeley Special, details of which have been already given in COUNTRY LIFE, is the last addition to the range, as it was launched during the past season. Recently one of these cars completed a special survey of the London-Istanbul highway on behalf of the Automobile Association, and in the course of this tour some 5,000 miles were covered in eleven different countries, in, approximately, sixteen days' running. This car is now being introduced with a 12ft. wheelbase, capable of carrying coachwork of the enclosed limousine and landaulet type, and arrangements have been made for leading coach-builders to fit bodies of exclusive design to this long chassis.

As is now well known, the famous Wilson self-changing pre-selective gear box was pioneered by this firm, and will, of course, be continued throughout the entire range. Last year the experiment was tried of fitting permanent jacks as extras, and they have proved a great success. Minor refinements which have been included will be a more easily read instrument panel, an improved control for the rear blind, a folding table in place of one of the zip-fastened pockets on the 20 h.p. coach-built saloons, and silk curtains for the rear quarters on the long 20 h.p. Metal spare wheel covers are standard on all sports saloons, the long 20 h.p. and Siddeley Special, and can be fitted as extras on other models.

Improvements in performance have been obtained in the new cars by the fitting of down-draught carburettors on the 12 h.p. and 15 h.p. models. Simplicity of maintenance has always been a



A SUNBEAM "TWENTY-FIVE" LIMOUSINE SUPPLIED TO THE SENIOR MAHARANEE OF TRAVANCORE

The car is finished in crimson and ivory, with interior upholstery in red leather, while the coachwork is Sunbeam design and manufacture throughout

prominent feature of Armstrong Siddeley cars, and this advantage has been still further enhanced.

For the coming season the 12 h.p. cars sell at £300 for the coach-built saloons, £315 for the sports saloons, and £295 for the open tourers. The coach-built saloon on the 15 h.p. cars sells at £368, the sports saloon at £388, and the open tourer at £368. The long 15 h.p. is sold as a coach-built saloon for £435, and a sports for £465. The 20 h.p. saloon is priced at £535, and the sports saloon at £565.

Special equipment, comprising sliding roof, permanent jacks and bumpers, is £12 on the 12 h.p. and 15 h.p. cars, and £15 on the long 15 h.p. and 20 h.p. cars.

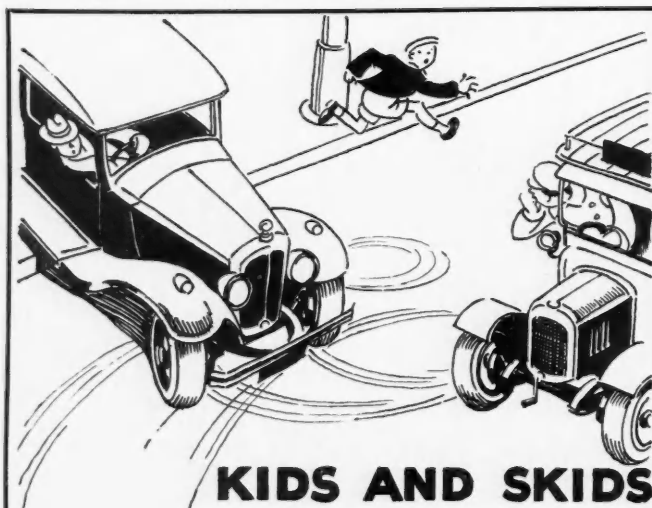
There are several types of special coachwork, including an attractive Tickford all-weather saloon which sells on the long 15 h.p. chassis for £500 and on the long

20 h.p. for £600. The long 20 h.p., fitted with enclosed limousine body, sells at £745.

On the Siddeley Special the four-light sports saloon and the six-light coach-built saloon sell for £965, and an open tourer by Vanden Plas for £950. The Special with the enclosed limousine body by Hooper on the new 12ft. chassis sells for £1,360.

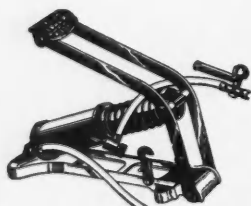
CAPTAIN J. P. BLACK

ANOTHER step in an interesting career is marked by the recent appointment of Captain J. P. Black to the position of Managing Director, jointly with Mr. R. W. Maudsley, Chairman and founder, of the Standard Motor Company. Mr. Black has been largely responsible in the past few years for the re-organisation that has taken place in the Standard Company.



KIDS AND SKIDS

We say "kids" because it rhymes, but it may just as easily be errand boys on push-bikes—anyhow, the point is that when the unexpected happens there's many a skid can be saved by having correct tyre pressures. Keep yours up to the mark with a Kismet Duplex Foot Pump.



The sturdy dependable foot pump with the famous Kismet supercharger action and fitted with an always accurate pressure gauge and a universal connector.

MASTER MODEL - 58/6
JUNIOR MODEL - 40/-

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DUPLEX
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KT. 41

Comfortable Socks —a good habit

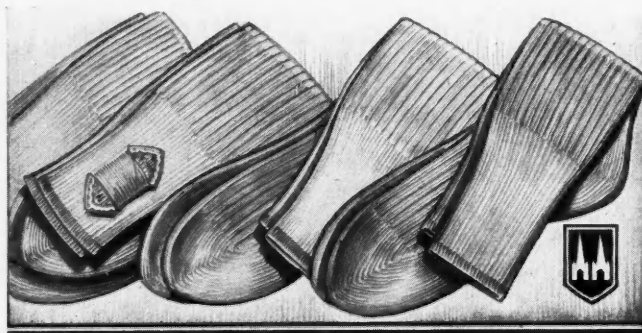
When a man has once tried the lasting comfort of Two Steeples No. 83 Socks he is often loath to wear any other. But it is a good habit to wear these socks. They are English made of St. Wolstan Wool, the highest grade pure botany obtainable. They have sufficient weight to nicely pad your shoes, and their snug comfort does much to prevent any feeling of tiredness after a hard day at work or play. Most good hosiers sell them in each half-inch size up to 12in., in a shade for every suit.

Two Steeples No. 83 Socks

3/9 per pair.

Write for booklet of patterns of large range of St. Wolstan Wool Socks and Underwear, Dept. 21, Two Steeples Ltd., Wigston, Leicestershire.

The Two Steeples tab is an assurance of quality on all kinds of socks, golf hose, underwear, pullovers, etc.





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NON-STOP FLIGHT

FASTEST
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ALL ON

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THE PRODUCT OF AN
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SPRINGTIME IN SOUTH AFRICA

IN a few weeks' time, after the best summer for the past twelve years, we shall be standing at the threshold of another of our interminable winters. Many of us who have the means and the leisure will be making plans to go somewhere abroad where we can continue basking in genial sunshine. No better place can be imagined for a winter holiday than our own Dominion of South Africa. It is less than one-twentieth the size of the continent of which it forms part, and by no means the most densely populated part of that continent, but it is by far the most interesting and important part. Climatically South Africa is an ideal country for a protracted holiday. The temperature is, as a rule, mild and equable, and extremes are unusual. The diurnal heat is offset by cool nights, and even in summer sultry nocturnal temperatures are the exception. The country has been justly called Sunny South Africa, for the average of days on which sunshine is to be confidently expected is very large.

The voyage to South Africa in one of the palatial vessels of the Union Castle Line is in itself a sheer delight, for once the Bay of Biscay has been left behind—and often before that, for the Bay's sinister reputation is frequently unfounded—the traveller may enjoy sunlit, halcyon days without intermission until there looms over the horizon the mass of Table Mountain. On both the outward and homeward voyages a call is made at Madeira, that outpost of Portugal which is a garden island set in a sapphire sea. Table Bay, which in its outline is not unlike that of Naples, is dominated by Table Mountain over which is often spread the familiar cloth of cloud. Cape Town is one of the most magnificently situated cities in the Empire, whose beauties have been described by many writers, among them being the late Lord Bryce, who wrote that the beautiful sweep of the bay in front, the towering crags behind, and the romantic pinnacles which rise on either side make a landscape that no one who has seen it will ever forget. The Cape is especially a land of flowers, and in an area smaller than the Isle of Wight, we are told, there are two hundred more species of flowers than in the whole of England. Certainly the variety and the vivid beauty of the orchids and heaths that grow wild at the Cape are unforgettable. The Cape Peninsula has justly been called the Riviera of the Southern Hemisphere. Magnificent sea and surf bathing is to be



CAPE TOWN: THE HOUSES OF PARLIAMENT
Table Mountain in the background

had on the False Bay coast from Muizenburg to Simonstown. Seventy miles away, at the mouth of the Buffalo River, is East London, which has many attractions for visitors. Surf-board riding on the long breakers that sweep up the Orient Beach, boating and fishing in the rivers and among the rocks along the sea front, make it an ideal holiday playground. Durban, on the shore of the Indian Ocean, is the principal port of South Africa. In spite of the magnificent buildings and noble streets, there is much to give one the impression of being in a foreign country. The wonderful foliage is more luxuriant than on the northern shore of the Mediterranean, while the rickshaws, drawn by statuesque and fantastically garbed Zulus, add a touch of the *bizarre* to the scene. Few people will care to leave South Africa without having made the long trek to Rhodesia for the sake of seeing the Victoria Falls, which, for sheer grandeur, transcend all the world's great cataracts. The Falls were discovered by David Livingstone in 1855. Their peculiarity lies in the fact that the land both above and below them is practically all of an equal height, and the Zambesi waters plunge into a vast chasm 400ft. in depth. The walls of the chasm are almost perpendicular, with only a few rocks jutting out, over and down which the water rushes in magnificent cascades. There are many natural sight-seeing platforms on the farther side of the Falls, most of which are within the limits of the so-called Rain Forest, a wood in which a light warm rain, the spray from the Falls, drops gently down uninterruptedly. In daytime, and even when the moon shines bright, many exquisite rainbows add a fairy-like beauty to the scene. Lack of

space forbids more than a mere allusion to such noted places as Kimberley, Pretoria, Bulawayo and Port Elizabeth, but all are deserving of a visit.

TRAVEL NOTES

SOUTH AFRICA may be reached by either the west or east coast routes, of which the former is considerably more direct. The Royal Mail steamships of the Union Castle Line leave Southampton every Friday for Cape Town *via* Madeira and Las Palmas and on to Natal and Durban. At regular intervals this line despatches an intermediate steamer to Mombasa *via* Marseilles, Genoa, Port Said, Suez and Aden, returning by the west coast route. At similar intervals an intermediate steamer leaves for South African ports, returning by the east coast route and *via* Mediterranean ports. Both the Woermann and Holland-Africa lines have monthly sailings from Southampton *via* the west coast route to South African ports.

The South African Railways arrange various tours through the winter months. The longest of these takes fifty-five days, and is a round trip from Cape Town to Rhodesia and back. Fare, including first-class rail and best hotel accommodation, £126 12s. 11d. for one person; for each additional person in a party a considerable reduction is made in the fare. The places visited on this tour include Kimberley, the centre of the diamond industry; Bulawayo, which is the starting-point for a visit to the Victoria Falls and Rhodes's grave on the Matoppos; Durban, a delightful port on the Indian Ocean; East London; and Port Elizabeth.

A surprisingly large number of first-class golf courses are to be found in South Africa. At Cape Town, in addition to the Royal Cape Golf Club, there are links at Mowbray, Rudebosch, Kalk Bay, Pook's Bay, and many others a little farther out. There are courses at Mossel Bay, Port Elizabeth, Port Alfred, East London, Durban (two), Johannesburg (ten), Pretoria (ten), Bulawayo and many other places.

Both brown and rainbow trout abound in South Africa. The climate is similar to that of California, the home of the latter fish. The Umgeni and Bushman's rivers are the best trout waters in Natal; while in the Transvaal are the Broederstroom and Helpmakaar. The Maclear district of the Cape Province contains a stretch of well stocked trout water, and the angler will find that in this district he will rarely have a blank day.



SURFING AT MUIZENBURG

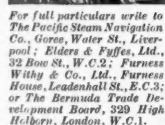


A VIEW OF HOUT BAY

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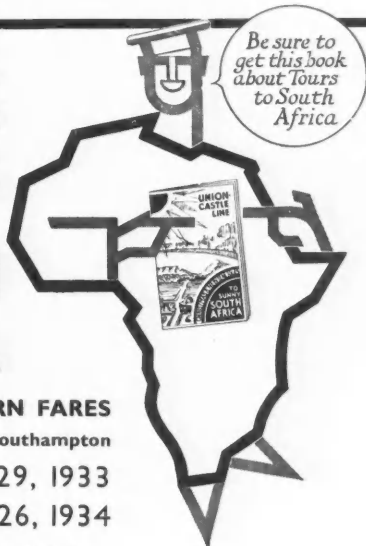
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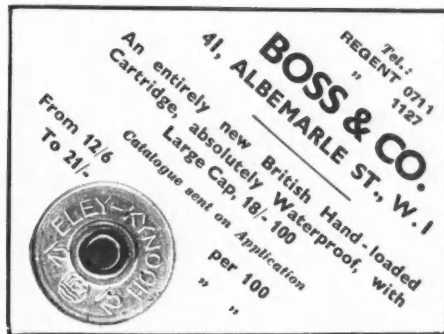
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PLANTS FOR A HOT BORDER

IF the hot summer has done nothing else, it has at least brought home to the gardener the importance of being prepared with plants that will not only stand up to weeks of burning sunshine and a parched soil, but will actually enjoy the roasting conditions of a summer such as we have experienced this year. In a normal season the ordinary run of hardy plants can be trusted to give a good account of themselves in a fairly dry and sunny border; but in a hot summer it is not long before they begin to show obvious signs of distress. With such ample material to choose from there is no excuse for the wilted phloxes, Michaelmas daisies, rudbeckias and such like things which have been such a common feature of so many borders during the past few weeks, and the gardener who is fortunate enough to possess a dry and warm border might well give his attention to some of those plants that enjoy plenty of sun and revel in a summer like that of this year. Some of the most interesting and choice plants at the gardener's disposal are those which are only suitable for special positions and particular soils, and just as there are a number of plants that flourish in shade provided it is not too dense, so there is a wide selection for the border that is sun-baked and which will enjoy a summer of burning skies and drought.

Among shrubby things there are, first and foremost, the rock roses (*cistus*) and their close cousins the sun roses (*helianthemums*), both of which have surpassed themselves this year. The drier and sunnier the situation they have the better they seem to like it, and they offer the gardener many first-rate plants of which those named *C. Loreti*, *cypricus*, *purpureus*, *laurifolius*, *recognitus*, *corbatiensis* and *Silver Pink* are among the best of the *cistus* family. The brooms, too, and the gorse are splendid for furnishing sunny banks, and of these none is better than the Spanish broom (*Spartium unceum*), which will tolerate a poor and dry soil and enjoy all the sun it can get, though it is equally reliable in partial shade. Many shrubs with grey foliage have the quality of resisting heat and sun, and such as the lavender, the *olearias*, *santolina*, the *artemisias*, and that choice blue-flowered shrub *Caryopteris mastacanthus*, which is at its best now, are too good to be overlooked when it comes to the planting of a warm, sun-baked border. That gorgeous climber, *Bignonia* or *Tecoma grandiflora*, has seldom had a summer more to its liking than this year, and on warm and sunny walls it has covered itself in its brilliant orange trumpet flowers for weeks past. Nor will the generous floral display this year be the only result of the baking it has had. With the thorough ripening of its wood, an equally fine pageant of blossom can be looked forward to next summer. The Brazilian coral plant, *Erythrina Crista-galli*, also enjoys these torrid days where it has a warm corner, and those who have the position to give it should not overlook this fine showy shrub with its blue-green leaves and brilliant scarlet pea-like blossoms that remind one of lobster salad.

If shrubs are plentiful, there is equally no shortage among bulbous and herbaceous plants, the former especially being rich in good things. This summer will doubtless have revealed to many for the first time the singular beauty of that handsome bulb, *Crinum Powellii*, and its lovely white form, which are never better than in a warm and sheltered place where they have all the sun they can get. The same applies to the beautiful belladonna lily, *Amaryllis Belladonna*, which, developing its foliage in late autumn and winter, wants a position where it has protection from the east. In a south-facing border it should be perfectly comfortable



THE CHARMING CALIFORNIAN BRODIAEA UNIFLORA IN THE GARDEN AT HIGHDOWN

in company with crinums and lavenders—an association that has much to recommend it from a cultural as well as a picturesque point of view.

It is a summer like that of this year that those irises known as the *Regelio-cyclus* appreciate. Planted in a sun-parched position in light soil that has been generously treated with lime if this is naturally absent, and enriched with hop manure if it is on the poor side, they will do well provided they are lifted every year after flowering. After the thorough roasting it has had this summer, that charming iris, *I. unguicularis* or *stylosa*, should excel next year, and those who have a warm and dry border with soil not too rich should not neglect this most lovely member of the race which brings such a welcome touch of colour to the garden in winter and early spring. The bearded irises also are not to be forgotten for dry and sunny positions. Provided they are in ground that has been well dug and has plenty of lime, they will endure drought and sunshine and flower all the more generously after a hot summer, with their rhizomes thoroughly roasted and ripened.

This year, where they have been planted, the *tigridias* have done well, and many more gardeners than do might try their hand with these most charming plants that are so remarkably effective in the late summer. Planted in late March in a warm sunny border in good soil and lifted every year, there should be little risk of failure. Coming from California, the *calochorti* or *Mariposa* tulips enjoy plenty of sun and warmth, and in a south border, in a summer such as we have had, they will do well in the open in gardens in the south, if given some protection over the winter. The same applies to the charming *brodiaeas*, which are harder than is commonly supposed and only ask for a good soil, a little protection in the winter, and a position in full sun. In a really sun-baked corner that beautiful amaryllid, *Habranthus pratensis*, growing about a foot to eighteen inches high, with brilliant scarlet blossoms, will flower freely, and provide, when generously massed, a gorgeous display, almost barbaric in the splendour of its colouring. This summer it has surpassed itself in those gardens where it has been planted, and those who have the situation to offer it should not fail to include such a handsome and almost hardy bulb.

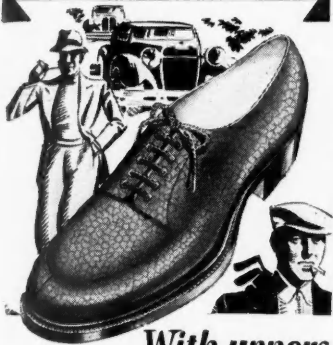
With most South African and Australian plants, the gardener will never go wrong when it comes to the planting of a sunny border. Among the former there is a wide choice of annuals, and things like the *dimorphothecas* and *ursinias* have shown their appreciation of sunshine and drought by their behaviour this year. The *eschscholtzias* also revel in sun and heat, and no gardener can afford to neglect them or the *antirrhinums*, which must have astonished many gardeners this year who were unaware of how well the snapdragon can withstand drought and sun. In a summer of burning skies the *Gerberas* have everything they wish, but on the whole—unless we can depend on another summer of sunshine next year, which is most unlikely—they are better under the shelter of glass. If the *eschscholtzias* are lovers of the sun, their Californian cousin, the bush poppy, *Romneya Coulteri*, is no less insistent in its demands for sunshine and warmth, and this year it has enjoyed the conditions to the full and given freely of its beautiful pure satiny white saucer-shaped blossoms. It is a herbaceous, shrubby looking plant that no garden that can offer it a warm and sheltered situation should be without, for it is harder than is generally believed and so long as it has a corner sheltered from the north and east winds it will flourish as well in gardens in the north and east as in the south and west.

G. C. TAYLOR.



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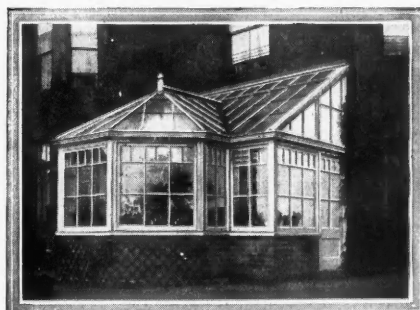
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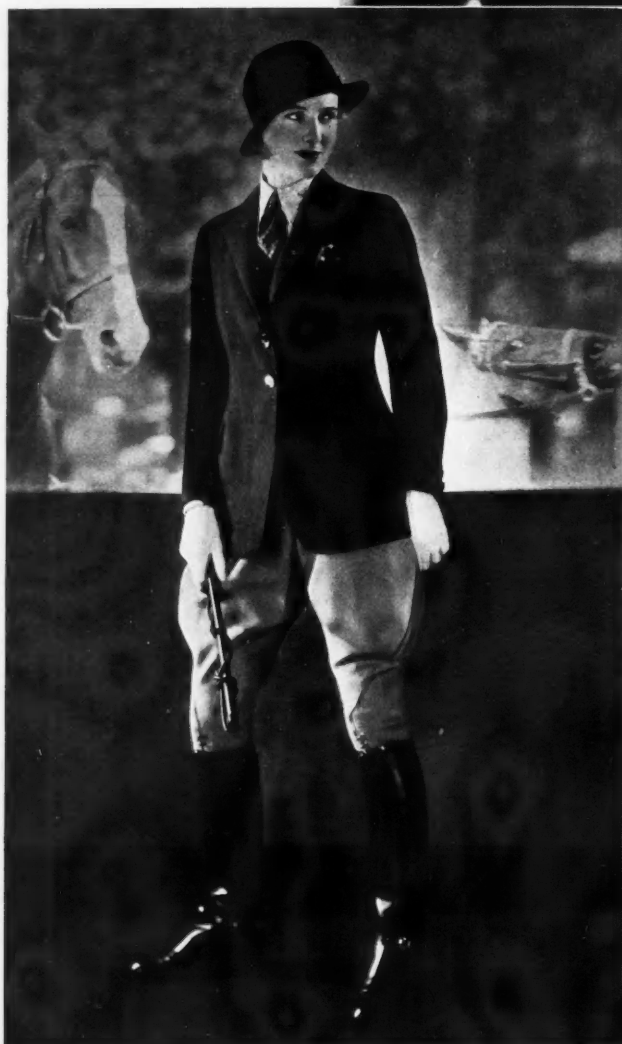
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"Country Life" Crossword No. 190 will be found on page xxi. of this issue

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